

## THEA B32 Contemporary Film Studies

Student Learning Outcomes or AUO	Measure	PLO	ILO	GE
1. identify basic cinematic techniques.	written work; quizzes; exams	PLO 1	I,II,III	C1
2. utilize critical thinking skills while actively viewing a film.	written work; quizzes; exams	PLO 1	I,II,III	C1
3. describe the characteristics of the film genre studied.	written work; quizzes; exams	PLO 1,2	I,II,III	C1
4. demonstrate an understanding of himself/herself and his/her relationship to the social, philosophical, and moral implications of the films studied.	written work; quizzes; exams	PLO 1,2	I,II,III,IV	C1

### PLOs:

1. Demonstrate the ability to recognize, describe, and/or effectively produce various components of a performing art form.
2. Demonstrate an understanding and appreciation of the ways in which arts reflect historical, intellectual, and cultural contexts, as well as aesthetic tastes.
3. Demonstrate through successful group or individual performance acquired skills and knowledge appropriate to a particular performing art form.

### ILOs:

- I. **Think critically and evaluate sources and information for validity and usefulness.**
- II. **Communicate effectively in both written and oral forms.**
- III. **Demonstrate competency in a field of knowledge or with job-related skills.**
- IV. **Engage productively in all levels of society – interpersonal, community, the state and nation, and the world.**

### GELOs:

Use the GE categories from the catalog if this is a GE course.

A-E