

THEA B31 Introduction to Film Studies

Student Learning Outcomes or AUO	Measure	PLO	ILO	GE
1. compare and contrast the historical beginnings of film with today's films.	written work; quizzes; exams	PLO 2	I,II,III	C1
2. identify cinematic techniques and utilize film terminology.	written work; quizzes; exams	PLO 1	I,II,III	C1
3. identify the various film styles and movements that have developed.	written work; quizzes; exams	PLO 1,2	I,II,III	C1
4. utilize critical thinking skills in relationship to film.	written work; quizzes; exams	PLO 1	I,II,III	C1

PLOs:

1. Demonstrate the ability to recognize, describe, and/or effectively produce various components of a performing art form.
2. Demonstrate an understanding and appreciation of the ways in which arts reflect historical, intellectual, and cultural contexts, as well as aesthetic tastes.
3. Demonstrate through successful group or individual performance acquired skills and knowledge appropriate to a particular performing art form.

ILOs:

- I. **Think critically and evaluate sources and information for validity and usefulness.**
- II. **Communicate effectively in both written and oral forms.**
- III. **Demonstrate competency in a field of knowledge or with job-related skills.**
- IV. **Engage productively in all levels of society – interpersonal, community, the state and nation, and the world.**

GELOs:

Use the GE categories from the catalog if this is a GE course.

A-E