

THEA B2B Elements of Acting

Student Learning Outcomes or AUO	Measure	PLO	ILO	GE
1. Explain what the theories of acting are and demonstrate how they are applied to performance. Demonstration must include scripted material and demonstrate contrasting styles of dramatic and comedic acting.	class work; quizzes	PLO 1,3	III	C1
2. Refine vocal technique to develop a performance including at least one example of a regional, or foreign accent.	class work; discussion	PLO 1,2,3	I,III	C1
3. Develop a character through textual analysis. Identify at least two different possible choices.	class work; performances	PLO 1,3	III	C1
4. Apply various methodologies to develop the physical life of a character. Include at least two different choices for the same character.	class work; performances	PLO 1,3	II,III	C1
5. Demonstrate practical application of theatre terminology and vocabulary.	class work; quizzes	PLO 1	III	C1

PLOs:

- 1.** Demonstrate the ability to recognize, describe, and/or effectively produce various components of a performing art form.
- 2.** Demonstrate an understanding and appreciation of the ways in which arts reflect historical, intellectual, and cultural contexts, as well as aesthetic tastes.
- 3.** Demonstrate through successful group or individual performance acquired skills and knowledge appropriate to a particular performing art form.

ILOs:

- I. Think critically and evaluate sources and information for validity and usefulness.**
- II. Communicate effectively in both written and oral forms.**
- III. Demonstrate competency in a field of knowledge or with job-related skills.**
- IV. Engage productively in all levels of society – interpersonal, community, the state and nation, and the world.**

GELOs:

Use the GE categories from the catalog if this is a GE course.

A-E

