

THEA B14 Introduction to Stage Costume

Student Learning Outcomes or AUO	Measure	PLO	ILO	GE
1. Identify, compare, and contrast costumes from various historical periods.	class work; quizzes	PLO 1,2	I,III	
2. Correctly use standard costume vocabulary.	class work; discussion	PLO 1,2	III	
3. Identify and differentiate fabrics and materials used in various costumes.	class work;	PLO 1,2	I,III	
4. Analyze a play script to create a design concept.	class work;	PLO 1,2	I,III	
5. Utilize costume construction methods to build a costume.	class work; quizzes	PLO 1,2	III	
6. Evaluate the effective use of costuming in a play production.	class work; quizzes	PLO 1,2	I,III	
7. Create a design from a design concept.	class work; quizzes	PLO 1,2	III	
8. Analyze a design in terms of budget requirements.	class work; quizzes	PLO 1,2	I,III	
9. Use historical research methods in creating a costume design.	class work; quizzes	PLO 1,2	I,III	

PLOs:

- 1.** Demonstrate the ability to recognize, describe, and/or effectively produce various components of a performing art form.
- 2.** Demonstrate an understanding and appreciation of the ways in which arts reflect historical, intellectual, and cultural contexts, as well as aesthetic tastes.
- 3.** Demonstrate through successful group or individual performance acquired skills and knowledge appropriate to a particular performing art form.

ILOs:

- I. Think critically and evaluate sources and information for validity and usefulness.**
- II. Communicate effectively in both written and oral forms.**
- III. Demonstrate competency in a field of knowledge or with job-related skills.**
- IV. Engage productively in all levels of society – interpersonal, community, the state and nation, and the world.**

GELOs:

Use the GE categories from the catalog if this is a GE course.

A-E

