

Outcome Assessment Report

Department:	Performing Arts
Course Title and Number:	THEA B14 - Introduction to Stage Costume
Date of Assessment:	10/31/15 & 12/07/15
Date of Previous Assessment for this Outcome:	N/A

Learning Outcome Assessed: Specify SLO#/PLO#/AUO#

SLO 1. Identify, compare, and contrast costumes from various historical periods.

Results

Number of Students Exceeding Expectations	Number of Students Meeting Expectations	Number of Students that Do Not Fully Meet Expectations	Totals
6	7	2	15
40.00%	46.67%	13.33%	100.00%
Total meeting or exceeding outcome expectations			13
Percent meeting or exceeding expectations			86.67%

The Outcome Narrative

Assessment Plan:	<p>The class members were given templates of the male and female body on which they were to follow along as I drew the appropriate costume pieces from specific time periods on the board. For instance, in one class, we focused on the Roman Empire. The students drew togas on the male and female templates. We also talked about the shoes worn in that time period as well as how the hair was styled and any particular accessories popular in that period.</p>
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Analysis and Plan
for Improvement:

There are so many time periods to cover that these discussions could be a separate class all together. Students REALLY enjoyed this aspect of the class and the students who did not meet the expectations of this assignment were ones who did not come to class on a regular basis. Unfortunately, we were unable to get through all of the time periods. This is a very important part of the class because a costume designer must be well versed in clothing from all time periods, but I need to think of a way to summarize this section. I could do this by choosing only the most popular time periods to cover in class and have students research the others for assignments outside of the classroom.

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SLO 2. Correctly use standard costume vocabulary.

Results

Number of Students Exceeding Expectations	Number of Students Meeting Expectations	Number of Students that Do Not Fully Meet Expectations	Totals
3	4	8	15
20.00%		53.33%	73.33%
Total meeting or exceeding outcome expectations			7
Percent meeting or exceeding expectations			46.67%

The Outcome Narrative

Assessment Plan:	Quizzes were given to the class to check the amount of information they were retaining.
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Analysis and Plan
for Improvement:

The quizzes were not as successful as other aspects of the class. The students seemed to be able to communicate in sewing terms and language but when they were given on a quiz, their minds seemed to go blank, as if they were seeing the information for the first time. I need to spend more in depth time on the vocabulary and make sure the students fully understand before moving on to a new set of vocabulary. I can do this by using more visuals and possibly suggesting flash cards.



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Date of Assessment:	10/03/15 & 10/26/15
Date of Previous Assessment for this Outcome:	N/A

Learning Outcome Assessed: Specify SLO#/PLO#/AUO#

SLO 3. Identify and differentiate fabrics and materials used in various costumes.

Results

Number of Students Exceeding Expectations	Number of Students Meeting Expectations	Number of Students that Do Not Fully Meet Expectations	Totals
2	10	3	15
13.33%	66.67%	20.00%	100.00%
Total meeting or exceeding outcome expectations			12
Percent meeting or exceeding expectations			80.00%

The Outcome Narrative

Assessment Plan:

The science of fabric is a very broad topic and could be a separate class on its own. The class watched several historical costume clips and viewed photographs of clothing through the ages which gave them a sense of when an appropriate fabric would be used for a particular piece of clothing.

Analysis and Plan
for Improvement:

The best way for a student to understand a fabric is to touch it, to feel it's texture, to know what it's made of and how it's made. And then running it through a sewing machine and creating a garment from it is a lesson learned within itself. A larger part of the course could be spent delving into the science of fabric to specifically give a true understanding of which types of fabrics are best for certain costume pieces.



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Date of Assessment:	10/24/15 & 11/30/2015
Date of Previous Assessment for this Outcome:	N/A

Learning Outcome Assessed: Specify SLO#/PLO#/AUO#

SLO 4. Analyze a play script to create a design concept.

Results

Number of Students Exceeding Expectations	Number of Students Meeting Expectations	Number of Students that Do Not Fully Meet Expectations	Totals
6	6	3	15
40.00%	40.00%	20.00%	100.00%
Total meeting or exceeding outcome expectations			12
Percent meeting or exceeding expectations			80.00%

The Outcome Narrative

Assessment Plan:

For the final project, students were asked to select a play and complete the following tasks: read and analyze the play, find clothing research (historical and evocative), complete actor measurements, create a costume plot, and design and render (draw) costumes based on their analysis and research of the play.

Analysis and Plan
for Improvement:

The students were creative with their designs, but lacked skills in time management which resulted in lack of effort and time spent of certain aspects of the project. Breaking up each facet of the design process and focusing on that particular process for several class periods might help. Also, having students report regularly on their progress.



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SLO 5. Utilize costume construction methods to build a costume.

Results

Number of Students Exceeding Expectations	Number of Students Meeting Expectations	Number of Students that Do Not Fully Meet Expectations	Totals
3	9	3	15
20.00%	60.00%	20.00%	100.00%
Total meeting or exceeding outcome expectations			12
Percent meeting or exceeding expectations			80.00%

The Outcome Narrative

Assessment Plan:

The students were given a bag as a project to pattern and sew. They were taught about flat patterning, how to use a ruler, and how to piece together the bag. They were also shown how to whip stitch the bag. Because of our limited resources in the costume shop (i.e. no working sewing machines), the bag was the extent of what the students learned to sew. Sewing a full costume by hand would've been impossible and not ideal. Students who did not fully meet the expectations of this assignment were those who repeatedly missed class.

Analysis and Plan
for Improvement:

Get proper equipment in the costume shop and then we'll see what can be improved.



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SLO 6. Evaluate the effective use of costuming in a play production.

Results

Number of Students Exceeding Expectations	Number of Students Meeting Expectations	Number of Students that Do Not Fully Meet Expectations	Totals
31	23	8	62
50.00%	37.10%	12.90%	100.00%
Total meeting or exceeding outcome expectations			54
Percent meeting or exceeding expectations			87.10%

The Outcome Narrative

Assessment Plan:	<p>The data represents a score on a final presentation of a scene from a theatrical work that focuses on presentation, memorization, collaboration, blocking, costumes, props, character development, and theatrical style.</p> <p>Results are based on a 100 point scale: 90-100 Exceeds Expectations, 70-89 Meets Expectations, and 0-69 Does Not Fully Meet Expectations</p>
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Analysis and Plan
for Improvement:

Of the eight students who did not meet expectations, seven did not show up for the final presentation. This was actually the first time in the last two years where students did not show up for the final presentation, so I'm not sure if it is something to address at this point, but I should have a plan for measuring outcomes in case the student does not participate in the assessment. The large number of students exceeding the expectations suggest that I might want to expand the expectations and add more specifics to either challenge the students more or to ensure that the final score is adequately representing the students' meeting of the expectations.



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SLO 7. Create a design from a design concept.

Results

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31	23	8	62
50.00%	37.10%	12.90%	100.00%
Total meeting or exceeding outcome expectations			54
Percent meeting or exceeding expectations			87.10%

The Outcome Narrative

Assessment Plan:	<p>The data represents a score on a final presentation of a scene from a theatrical work that focuses on presentation, memorization, collaboration, blocking, costumes, props, character development, and theatrical style.</p> <p>Results are based on a 100 point scale: 90-100 Exceeds Expectations, 70-89 Meets Expectations, and 0-69 Does Not Fully Meet Expectations</p>
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Of the eight students who did not meet expectations, seven did not show up for the final presentation. This was actually the first time in the last two years where students did not show up for the final presentation, so I'm not sure if it is something to address at this point, but I should have a plan for measuring outcomes in case the student does not participate in the assessment. The large number of students exceeding the expectations suggest that I might want to expand the expectations and add more specifics to either challenge the students more or to ensure that the final score is adequately representing the students' meeting of the expectations.



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SLO 8. Analyze a design in terms of budget requirements.

Results

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SLO 9. Use historical research methods in creating a costume design.

Results

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31	23	8	62
50.00%	37.10%	12.90%	100.00%
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The Outcome Narrative

Assessment Plan:	<p>The data represents a score on a final presentation of a scene from a theatrical work that focuses on presentation, memorization, collaboration, blocking, costumes, props, character development, and theatrical style.</p> <p>Results are based on a 100 point scale: 90-100 Exceeds Expectations, 70-89 Meets Expectations, and 0-69 Does Not Fully Meet Expectations</p>
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