

## THEA B12A Introduction to Shakespeare

Student Learning Outcomes or AUO	Measure	PLO	ILO	GE
1. Demonstrate a basic knowledge of Elizabethan theatre practices.	class work; quizzes	PLO 1,2	III	C1
2. Demonstrate a basic knowledge of the types of plays written by Shakespeare and how they were preserved in written form.	class work; discussion	PLO 1,2	III	C1
3. Describe some of the techniques used by actors and directors in studying Shakespeare's texts, to make artistic production choices.	class work;	PLO 1,2	I,III	C1
4. Demonstrate knowledge of the definitions of words used in selected plays that are peculiar to Shakespeare's Elizabethan English and the world of the selected plays.	class work;	PLO 1,2	I,III	C1

### PLOs:

1. Demonstrate the ability to recognize, describe, and/or effectively produce various components of a performing art form.
2. Demonstrate an understanding and appreciation of the ways in which arts reflect historical, intellectual, and cultural contexts, as well as aesthetic tastes.
3. Demonstrate through successful group or individual performance acquired skills and knowledge appropriate to a particular performing art form.

### ILOs:

- I. **Think critically and evaluate sources and information for validity and usefulness.**
- II. **Communicate effectively in both written and oral forms.**
- III. **Demonstrate competency in a field of knowledge or with job-related skills.**
- IV. **Engage productively in all levels of society – interpersonal, community, the state and nation, and the world.**

### GELOs:

Use the GE categories from the catalog if this is a GE course.

A-E

