

Outcome Assessment Report

Department:	Performing Arts
Course Title and Number:	THEA B1 - Introduction to Acting
Date of Assessment:	01/19/16-/5/13/16
Date of Previous Assessment for this Outcome:	N/A

Learning Outcome Assessed: Specify SLO#/PLO#/AUO#

SLO 1. 1. Demonstrate the ability to recognize the various components of a theatre arts production.

Results

Number of Students Exceeding Expectations	Number of Students Meeting Expectations	Number of Students that Do Not Fully Meet Expectations	Totals
23	8	2	33
69.70%	24.24%	6.06%	100.00%
Total meeting or exceeding outcome expectations			31
Percent meeting or exceeding expectations			93.94%

The Outcome Narrative

Assessment Plan:	A quiz is given every second Thursday in order to help students remember the terms and subjects discussed in class. One bonus question is given on each quiz.
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Analysis and Plan
for Improvement:

Students are given the information that will be on the quiz. If they get a low score, it is generally because they were not in class the day the information was given.

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SLO 2. Demonstrate an understanding and appreciation of the ways in which theatre arts reflect historical, intellectual, and cultural contexts, as well as aesthetic tastes.

Results

Number of Students Exceeding Expectations	Number of Students Meeting Expectations	Number of Students that Do Not Fully Meet Expectations	Totals
25	5	3	33
75.76%	15.15%	9.09%	100.00%
Total meeting or exceeding outcome expectations			30
Percent meeting or exceeding expectations			90.91%

The Outcome Narrative

Assessment Plan:	This data is based on journal entries in which the students reflect on their learning and express their understanding and appreciation for theater arts. Ten minutes is allotted in class to the students for journal writing.
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Analysis and Plan
for Improvement:

Have students read their entires aloud to the class members. This will help to ensure they put more thought into what they are writing. Maybe have them perform the journal entries in a creative way.



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SLO 3. Demonstrate through successful group or individual performance acquired theatre arts skills and knowledge.

Results

Number of Students Exceeding Expectations	Number of Students Meeting Expectations	Number of Students that Do Not Fully Meet Expectations	Totals
12	15	6	33
36.36%	45.45%	18.18%	100.00%
Total meeting or exceeding outcome expectations			27
Percent meeting or exceeding expectations			81.82%

The Outcome Narrative

Assessment Plan:	The data represented here is from performances with a partner from a dramatic work and focuses on the students' ability to execute the learned theater skills in an applied manner.
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Analysis and Plan
for Improvement:

The performances seemed to be rushed and I feel as though the students would benefit if more assessment was given about their scenes throughout the semester instead of just giving them a grade based on one performance the final day.





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SLO 4. Demonstrate the ability to describe various components of a theatre arts production.

Results

Number of Students Exceeding Expectations	Number of Students Meeting Expectations	Number of Students that Do Not Fully Meet Expectations	Totals
Total meeting or exceeding outcome expectations			0
Percent meeting or exceeding expectations			

The Outcome Narrative

Assessment Plan:

Analysis and Plan
for Improvement:



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SLO 5. Demonstrate the ability to effectively produce various components of a theatrical production.

Results

Number of Students Exceeding Expectations	Number of Students Meeting Expectations	Number of Students that Do Not Fully Meet Expectations	Totals
Total meeting or exceeding outcome expectations			0
Percent meeting or exceeding expectations			

The Outcome Narrative

Assessment Plan:

Analysis and Plan
for Improvement:



