

POSITION REQUESTED: Fine Art Instructor

New
 Replacement: [list person(s) being replaced]

DIVISION: Fine and Applied Arts

DIVISION CHAIR: James Thompson

YEAR DIVISION LAST HIRED A FULL-TIME FACULTY POSITION: 2019

GENERAL INFORMATION REGARDING POSITION REQUEST:

1. Which of the following areas of need will be addressed by this position? (check all that apply)

- Transfer to 4-year colleges and universities
- General Education
- Basic Skills Instruction
- Vocational instruction
- Instructional Support Services
- Student Support Services

2. Is this position addressed in the college's Educational Master Plan and/or the most recent Program Review for the area?

- Yes (please cite below)
- No (please explain why below)

A new art faculty member would address the growth, challenges, and changes the Fine Art department is experiencing. ART P101 Art Studio Fundamentals (ASF) courses continue to have sizeable waitlists each semester. Due to a lack of personnel and the challenge of finding qualified and available adjunct faculty in art, we are not able to offer new sections of ASF. This semester, Professors James Entz and Theodore Diran Lyons III are overloaded. With the Video Production program scheduled to launch in Fall 2022, Lyons will concentrate his teaching load in that new area. Consequently, the courses he teaches in ASF will be left vacant and need to be filled. Edwin Macaraeg, an adjunct art faculty member, is also overloaded this semester, teaching 4 courses of ASF to meet our growing demand. As a result, his teaching load will have to be restricted in the near future. The new art faculty position will remedy this problem and enable further growth. There are enough art courses in the current schedule to hire 1 and 2/3 additional full-time faculty. We are only asking for one art faculty member.

3. Identify any resources the hiring of this position will require. Do not include salary and benefits, but please list things such as a computer, office space, equipment, and other related resources the new faculty member would require.

Computer, office space and equipment, desk, phone.

4. List any classes likely to be taught by this individual. If the position is primarily non-teaching, please describe the person's assignment.

Art Studio Fundamentals (Art P101)
Introduction to Painting (Art P116)

Fundamentals of Drawing (Art P103)
 Figure Drawing (Art P124)
 2-D Design (Art P106)
 3-D Design (Art P107)
 Introduction to Sculpture (Art P123)

PROGRAM REVIEW DATA-BASED JUSTIFICATION:

Provide the following data measures for the past 5 academic years in classes/subjects to be taught by the faculty (as applicable). Program review data can be obtained by subject from the Institutional Research web page below (include with supplemental materials any additional data or relevant past program review content). Faculty needing assistance with collecting relevant data are encourage to contact our Institutional Research Director, Michael Carley.

<https://www.kccd.edu/institutional-research/program-review-data>

		2017-18	2018-19	2019-20	2020-21	2021-22
Enrollment at Census		629	755	829	821	
Average number of students per section		27.3	29.0	28.6	24.9	
First Day Waitlist		99	119	150	96	
FTEF	TOTAL					
	Full-Time	2.066	1.865	4.000	3.998	
	Overload	0.133	0.200	0.668	0.866	
	Adjunct	3.997	4.797	2.532	2.532	
	Summer	0.333	0.333	0.333	0.733	
FTES		86	103.02	113	104	
Degrees & Certificates						
<i>Studio Art AA-T</i>		2	10	8	9	
<i>Commercial Art AA</i>		5	5	2	4	
<i>Liberal Arts and Humanities AA</i>		66	113	136	76	

OTHER JUSTIFICATION:

Provide here qualitative/narrative information that supports hiring this full-time position:

- Availability of part-time/overload faculty:**
 Both full-time art faculty are overloaded. Qualified and available adjuncts are not available. We have exhausted our adjunct pool looking for faculty qualified to teach the classes taught by an adjunct art faculty who retired this past year after working here for 10 years. This leaves a space in our program that we are not able to fill. We are still looking for instructors to fill drawing, figure drawing, illustration, and painting courses. We also have an increasing need for more sections of Art Studio Fundamentals classes because all current offerings have long wait-lists.

- **Compliance with state regulations/accreditations:**
- **Maintaining “one-full-time-faculty” program:**

We are maintaining a “**3 and 3/4 full-time faculty**” program with **two** full-time faculty.

- **Long-term community needs/support (Document with Advisory Committee, Program Review or other recommendations for increased staff):**

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“Core of the Core” Committee has recommended, in its report to the college, aligning our curriculum at the college with the Porterville Unified School District “Pathways”. Greater alignment is needed with the Academy of Digital Design and Communications (DDC) and Multimedia and Technology Academy (MTA)—PUSD “Pathways”— in our Commercial Art program. This alignment has been established by Lyons teaching courses for a new certificate in Video Production and changes in the Commercial Art AA. This shift in focus takes him away from Art Studio Fundamentals classes, leaving a void that must be filled in that area of Fine Art course offerings.

- **Maintaining certificate/degree/transfer program:**

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These courses are integral to both degrees and the certificate for Video Production.

- **Courses are part of a core program and/or a graduation requirement (Identify program(s) and/or applicable graduation requirements):**

Art Studio Fundamentals (Art P101) meets CSU C1 requirement.

Introduction to Painting (Art P116) is an elective for Studio Art AA-T and Commercial Art AA.

Fundamentals of Drawing (Art P103) is a core course for Studio Art AA-T and Commercial Art AA.

Figure Drawing (Art P124) is an elective for Studio Art AA-T.

2-D Design (Art P106) is a core course for Studio Art AA-T and Commercial Art AA.

3-D Design (Art P107) is a core course for Studio Art AA-T.

Introduction to Sculpture (Art P123) is an elective for Studio Art AA-T.

- **Potential for development in a related and/or emerging discipline (Identify source for growth potential):**

In 3D related courses, this new faculty member can incorporate curricula with 3D printing and 3D animation.

- **Potential for multi-discipline expertise (Cite discipline and justify need within each discipline):**

The faculty member needed will have expertise in 2D and 3D areas, which is deeply multidisciplinary. In 2D studies, the faculty member will teach Introduction to Painting, Advanced

Painting, Fundamentals of Drawing, Advanced Drawing, Figure Drawing, and 2D Design. In 3D studies, the faculty member will teach Introduction to Sculpture and 3D Design.

- **Potential for aiding the college's goals of closing achievement gaps, aiding underserved populations, or other areas of the college's mission that may have an impact beyond the program itself:**

The Fine Art department works with students that are somewhat lower-achieving in academic areas compared to college as a whole. We teach critical thinking, writing, analysis, problem-solving, and open-ended creative thinking where students learn to develop their own resources to carry projects to completion. These skills and qualities are marketable and can be parlayed into museum and gallery occupations, illustration, animation, graphic design, photography, videography, teaching, etc.

- **Other relevant areas not addressed in this list:**