

MUSC B9B intermediate Class Guitar

Student Learning Outcomes or AUO	Measure	PLO	ILO	GE
1. Identify basic elements of music notation such as the musical staff, pitches, the rhythm values of these pitches and the corresponding rests.	written exams	PLO 1	III	C1
2. Identify both simple and compound time signatures.	written exams; performance exams	PLO 1	III	C1
3. Understand types of music such as classical, folk, country, rock, and religious	performance exams	PLO 1,3	III	C1
4. Perform various types of music (above) as routine sight-reading	performance exams	PLO 1,2,3	III	C1
5. Maintain the tuning and operation of their guitar, including minor repairs or adjustments	performance exam			
6. Perform accompaniment rhythm and harmony in various styles appropriate to accompany solo voice or instruments	performance exams	PLO 1,2,3	III	C1

PLOs:

1. Demonstrate the ability to recognize, describe and/or effectively produce various components of music including elements of pitch and rhythm.
2. Demonstrate an understanding and appreciation of the ways in which arts reflect historical, intellectual, and cultural contexts, as well as aesthetic tastes.
3. Demonstrate through successful group and individual performance acquired musical skills and knowledge appropriate to lower-division major preparation.

ILOs:

- I. **Think critically and evaluate sources and information for validity and usefulness.**
- II. **Communicate effectively in both written and oral forms.**
- III. **Demonstrate competency in a field of knowledge or with job-related skills.**
- IV. **Engage productively in all levels of society – interpersonal, community, the state and nation, and the world.**

GELOs:

Use the GE categories from the catalog if this is a GE course.

A-E
