

## MUSC B27 History of Rock and Roll

Student Learning Outcomes or AUO	Measure	PLO	ILO	GE
1. Demonstrate an understanding of the relationship of pop art and music that relates to historic events, prominent historical people and events of the early, middle and late 20th century and 21st century America and Europe.	Written Final	PLO 1,2	I,III	C1
2. recognize styles and periods between the various different recordings and performances of pop/rock music.	Written Final	PLO 1,2	I,III	C1
3. articulate skills in analysis of pop/rock song writing forms and techniques.	Written Final	PLO 1	I,III	C1
4. develop a vocabulary of common terms relating to popular music.	Written Final	PLO 1,2	III	C1

### PLOs:

1. Demonstrate the ability to recognize, describe and/or effectively produce various components of music including elements of pitch and rhythm.
2. Demonstrate an understanding and appreciation of the ways in which arts reflect historical, intellectual, and cultural contexts, as well as aesthetic tastes.
3. Demonstrate through successful group and individual performance acquired musical skills and knowledge appropriate to lower-division major preparation.

### ILOs:

- I. **Think critically and evaluate sources and information for validity and usefulness.**
- II. **Communicate effectively in both written and oral forms.**
- III. **Demonstrate competency in a field of knowledge or with job-related skills.**
- IV. **Engage productively in all levels of society – interpersonal, community, the state and nation, and the world.**

### GELOs:

Use the GE categories from the catalog if this is a GE course.

A-E

