

MUSC B24 A Survey of World Music

Student Learning Outcomes or AUO	Measure	PLO	ILO	GE
1. Demonstrate aural skills that allow one to listen selectively and interdependently to various aspects of a musical performance, such as melody, harmony, rhythm, polyrhythm, pitch, scales, timbre, beat, pulse, meter, texture, form, genre, and style.	Written Final Class Presentation	PLO 1	I,III	C1
2. Explain how music is a component of culture, reflecting and perhaps creating the values of a society or ethnic group.	Written Final Class Presentation	PLO 1,2	I,II,III	C1
3. Describe and compare the concepts of cultural relativism and cultural bias, recognizing the validity of the relative aesthetics of many cultures.	Written Final Class Presentation	PLO 1,2	I,II,III	C1
4. Identify all the musical selections in each chapter by title, country, tribe, function, and orchestration.	Written Final	PLO 1,2	I,III	C1
5. Describe the expectations of college-level writing assignments.	Essay	PLO 1,2	II	C1

PLOs:

1. Demonstrate the ability to recognize, describe and/or effectively produce various components of music including elements of pitch and rhythm.
2. Demonstrate an understanding and appreciation of the ways in which arts reflect historical, intellectual, and cultural contexts, as well as aesthetic tastes.
3. Demonstrate through successful group and individual performance acquired musical skills and knowledge appropriate to lower-division major preparation.

ILOs:

- I. **Think critically and evaluate sources and information for validity and usefulness.**
- II. **Communicate effectively in both written and oral forms.**
- III. **Demonstrate competency in a field of knowledge or with job-related skills.**
- IV. **Engage productively in all levels of society – interpersonal, community, the state and nation, and the world.**

GELOs:

Use the GE categories from the catalog if this is a GE course.

A-E

