

## MUSC B23 Appreciation of Jazz

Student Learning Outcomes or AUO	Measure	PLO	ILO	GE
1. Demonstrate aural skills of fundamental musical concepts such as melody, harmony, rhythm, beat, form, timbre, improvisation, style, etc.	Written Final Concert reports	PLO 1,2	II,III	C1
2. Demonstrate a familiarity with the major movements and artistic innovators of the jazz music tradition, from African and African-American folk origins through blues, early jazz, swing, bebop, hard bop, cool jazz, free jazz, avant-garde, jazz-rock and fusion, to postmodern and contemporary developments in the jazz mainstream and beyond.	Written Final Concert reports	PLO 1,2	I,II,III	C1
3. Explain how music is a crucially important component of culture in a society, and particularly how jazz music has continually addressed the critical issues related to the social and cultural progress of African-Americans and other minority groups in this country.	Written Final Concert reports	PLO 1,2	I,II,III	C1
4. Explain the theoretical, aesthetical, and philosophical aspects of jazz music.	Written Final Concert reports	PLO 1,2	I,II,III	C1
5. Write and speak confidently and creatively about how she/he experiences music.	Concert reports	PLO 1,2	I,II,III,IV	C1

### PLOs:

1. Demonstrate the ability to recognize, describe and/or effectively produce various components of music including elements of pitch and rhythm.
2. Demonstrate an understanding and appreciation of the ways in which arts reflect historical, intellectual, and cultural contexts, as well as aesthetic tastes.
3. Demonstrate through successful group and individual performance acquired musical skills and knowledge appropriate to lower-division major preparation.

### ILOs:

- I. **Think critically and evaluate sources and information for validity and usefulness.**

- II. Communicate effectively in both written and oral forms.**
- III. Demonstrate competency in a field of knowledge or with job-related skills.**
- IV. Engage productively in all levels of society – interpersonal, community, the state and nation, and the world.**

**GELOs:**

**Use the GE categories from the catalog if this is a GE course.**

**A-E**