

MUSC B21A History of Music

Student Learning Outcomes or AUO	Measure	PLO	ILO	GE
1. compare and contrast stylistic elements of art music from the medieval, Renaissance, Baroque, and early-classical eras.	Written Final Concert reports	PLO 1,2	I,II,III	C1
2. recognize major works studied by their sound, identifying the title, composer, stylistic era, and genre.	Written Final	PLO 1,2	I,III	C1

PLOs:

- 1.** Demonstrate the ability to recognize, describe and/or effectively produce various components of music including elements of pitch and rhythm.
- 2.** Demonstrate an understanding and appreciation of the ways in which arts reflect historical, intellectual, and cultural contexts, as well as aesthetic tastes.
- 3.** Demonstrate through successful group and individual performance acquired musical skills and knowledge appropriate to lower-division major preparation.

ILOs:

- I. Think critically and evaluate sources and information for validity and usefulness.**
- II. Communicate effectively in both written and oral forms.**
- III. Demonstrate competency in a field of knowledge or with job-related skills.**
- IV. Engage productively in all levels of society – interpersonal, community, the state and nation, and the world.**

GELOs:

Use the GE categories from the catalog if this is a GE course.

A-E