

MUSC B15C Intermediate Ear Training and Sight Singing

Student Learning Outcomes or AUO	Measure	PLO	ILO	GE
<p>1. demonstrate the ability to translate standard notation of chromatic, post-tonal, and jazz-oriented music into sound, including melodies employing medieval modes, synthetic scales, extended and non-tertian harmony and 12-tone serialism; and rhythms with even subdivisions of 5, 7, 8, 9, and 12 and mixed meter and beat lengths, through sight-singing and/or conducting/speaking rhythms and/or keyboard exercises.</p>	Written Final	PLO 1,3	I,III	
<p>2. demonstrate the ability to translate chromatic, post-tonal, and jazz-oriented music into standard notation, including melodies employing medieval modes, synthetic scales, extended and non-tertian harmony and 12-tone serialism; and rhythms with even subdivisions of 5, 7, 8, 9, and 12 and mixed meter and beat lengths, through melodic/harmonic/rhythm dictation exercises.</p>	Performance final	PLO 1,3	I,III	

PLOs:

- 1.** Demonstrate the ability to recognize, describe and/or effectively produce various components of music including elements of pitch and rhythm.
- 2.** Demonstrate an understanding and appreciation of the ways in which arts reflect historical, intellectual, and cultural contexts, as well as aesthetic tastes.
- 3.** Demonstrate through successful group and individual performance acquired musical skills and knowledge appropriate to lower-division major preparation.

ILOs:

- I. Think critically and evaluate sources and information for validity and usefulness.**
- II. Communicate effectively in both written and oral forms.**
- III. Demonstrate competency in a field of knowledge or with job-related skills.**
- IV. Engage productively in all levels of society – interpersonal, community, the state and nation, and the world.**

GELOs:

Use the GE categories from the catalog if this is a GE course.

A-E