

MUSC B15B Ear Training and Sight Singing

Student Learning Outcomes or AUO	Measure	PLO	ILO	GE
1. Demonstrate the ability to hear music with understanding, recognizing patterns and musical function, by a. taking dictation of melodies in major and minor keys with triplets/duplets, syncopation, chromatic alterations, and modulation to closely-related keys; and b. aurally identifying and transcribing 4-part harmonic progressions utilizing secondary/applied chords and modulation to closely-related keys.	Written Final	PLO 1,3	I,III	
2. Demonstrate the ability to "audiate" a musical score by a. sight reading and performing rhythms with triplets, duplets and syncopation in simple and compound meters; and b. preparing and sight singing melodies with triplets/duplets, syncopation, chromatic alterations, and modulation to closely-related keys.	Performance final	PLO 1,3	I,III	

PLOs:

1. Demonstrate the ability to recognize, describe and/or effectively produce various components of music including elements of pitch and rhythm.
2. Demonstrate an understanding and appreciation of the ways in which arts reflect historical, intellectual, and cultural contexts, as well as aesthetic tastes.
3. Demonstrate through successful group and individual performance acquired musical skills and knowledge appropriate to lower-division major preparation.

ILOs:

- I. **Think critically and evaluate sources and information for validity and usefulness.**
- II. **Communicate effectively in both written and oral forms.**
- III. **Demonstrate competency in a field of knowledge or with job-related skills.**
- IV. **Engage productively in all levels of society – interpersonal, community, the state and nation, and the world.**

GELOs:

Use the GE categories from the catalog if this is a GE course.

A-E

