

## MUSC B13A Jazz Ensemble

Student Learning Outcomes or AUO	Measure	PLO	ILO	GE
1. Demonstrate practical musical experience working in various instrumental combinations and styles.	Performance Final	PLO 1,3	III	C1
2. Demonstrate jazz musicality, phrasing and ensemble playing.	Performance Final	PLO 1,2,3	I,III	C1
3. Augment their ability to improvise creatively in the jazz idiom.	Performance Final	PLO 1,3	I,III	C1
4. Trace the historical development of the jazz realm (but also rock, funk, Afro-Cuban, Afro-beat, etc.).	discussion	PLO 1,2,3	I,II,III	C1
5. Interact and work directly with visiting artists who are acknowledged masters of their craft.	Performance Final	PLO 1,2,3	I,III,IV	C1

### PLOs:

1. Demonstrate the ability to recognize, describe and/or effectively produce various components of music including elements of pitch and rhythm.
2. Demonstrate an understanding and appreciation of the ways in which arts reflect historical, intellectual, and cultural contexts, as well as aesthetic tastes.
3. Demonstrate through successful group and individual performance acquired musical skills and knowledge appropriate to lower-division major preparation.

### ILOs:

- I. **Think critically and evaluate sources and information for validity and usefulness.**
- II. **Communicate effectively in both written and oral forms.**
- III. **Demonstrate competency in a field of knowledge or with job-related skills.**
- IV. **Engage productively in all levels of society – interpersonal, community, the state and nation, and the world.**

### GELOs:

Use the GE categories from the catalog if this is a GE course.

A-E

