

MUSC B4C Intermediate Theory—Contemporary Materials

Student Learning Outcomes or AUO	Measure	PLO	ILO	GE
1. Analyze various musical examples of post-romantic, 20th/21st century, and jazz harmony and be able to describe scalar and/or harmonic content and/or compositional techniques of each. 2. Write short compositional examples of post-romantic, 20th/21st century, and/or jazz harmony employing appropriate techniques and structures.	Written Exams	PLO 1,2	I,III	
	Written Exams & Composition	PLO 1,2	I,III	

PLOs:

1. Demonstrate the ability to recognize, describe and/or effectively produce various components of music including elements of pitch and rhythm.
2. Demonstrate an understanding and appreciation of the ways in which arts reflect historical, intellectual, and cultural contexts, as well as aesthetic tastes.
3. Demonstrate through successful group and individual performance acquired musical skills and knowledge appropriate to lower-division major preparation.

ILOs:

- I. **Think critically and evaluate sources and information for validity and usefulness.**
- II. **Communicate effectively in both written and oral forms.**
- III. **Demonstrate competency in a field of knowledge or with job-related skills.**
- IV. **Engage productively in all levels of society – interpersonal, community, the state and nation, and the world.**

GELOs:

Use the GE categories from the catalog if this is a GE course (A-E)