

## MUSC B4B Elementary Theory

Student Learning Outcomes or AUO	Measure	PLO	ILO	GE
1. Analyze chromatic four-part harmony in music literature from various epochs of the common practice period (ca.1600-1900) labeling the music with Roman numerals and figured bass symbols, labeling modulations and recognizing larger formal structures, and identifying any non-chord tones by type.	Written Final	PLO 1,2	I,III	C1
2. Write functional, chromatic four-part harmony in the style of J.S. Bach and his contemporaries or stylistic descendants, using historically appropriate voice-leading including secondary dominant/leading-tone chords and other chromatic pre-dominants, effective cadences and modulations, and appropriate non-chord tones in choral and/or keyboard style.	Written Final & Composition	PLO 1,2	I,III	C1

### **PLOs:**

- 1.** Demonstrate the ability to recognize, describe and/or effectively produce various components of music including elements of pitch and rhythm.
- 2.** Demonstrate an understanding and appreciation of the ways in which arts reflect historical, intellectual, and cultural contexts, as well as aesthetic tastes.
- 3.** Demonstrate through successful group and individual performance acquired musical skills and knowledge appropriate to lower-division major preparation.

### **ILOs:**

- I. Think critically and evaluate sources and information for validity and usefulness.**
- II. Communicate effectively in both written and oral forms.**
- III. Demonstrate competency in a field of knowledge or with job-related skills.**
- IV. Engage productively in all levels of society – interpersonal, community, the state and nation, and the world.**

### **GELOs:**

**Use the GE categories from the catalog if this is a GE course (A-E)**

