

MUSC B4A Elementary Theory

Student Learning Outcomes or AUO	Measure	PLO	ILO	GE
1. Analyze diatonic four-part harmony in music literature from various epochs of the common practice period, labeling the music with Roman numerals and figured bass symbols; and identifying the cadence, phrase/period structure, and any non-chord tones by type.	Written Final	PLO 1,2	I,III	C1
2. Write diatonic four-part harmony in the style of J.S. Bach and his contemporaries or stylistic descendants, using historically appropriate voice-leading, harmonic progression, and phrase structure.	Written Final	PLO 1,2	I,III	C1

PLOs:

- 1.** Demonstrate the ability to recognize, describe and/or effectively produce various components of music including elements of pitch and rhythm.
- 2.** Demonstrate an understanding and appreciation of the ways in which arts reflect historical, intellectual, and cultural contexts, as well as aesthetic tastes.
- 3.** Demonstrate through successful group and individual performance acquired musical skills and knowledge appropriate to lower-division major preparation.

ILOs:

- I. Think critically and evaluate sources and information for validity and usefulness.**
- II. Communicate effectively in both written and oral forms.**
- III. Demonstrate competency in a field of knowledge or with job-related skills.**
- IV. Engage productively in all levels of society – interpersonal, community, the state and nation, and the world.**

GELOs:

Use the GE categories from the catalog if this is a GE course.

A-E

