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| **(MUSC B28)** | | | | |
| **Student Learning Outcomes or AUO** | **Measure** | **PLO** | **ILO** | **GE** |
| 1. Demonstrate through performance of selected contemporary drum & bugle corps literature an improvement in proficiency on his/her instrument as monitored through the semester by the instructor. | Performance Exam | 1, 3 | III | N/A |
| 2. Show through participation in class activities an increased knowledge of, understanding of and ability to render musically and visually the expressive qualities of the pieces studied. | In-class assessment | 1,3 | III | N/A |
| 3. Appraise his/her own level of responsibility as to attendance and punctuality, rehearsal and performance demeanor, mastering the material, contribution to the ensemble, and overall attitude, effort, growth and achievement. | Self assessment | N/A | I, III, IV | N/A |
| **PLOs:**  **1.** Demonstrate the ability to recognize, describe and/or effectively produce various components of music including elements of pitch and rhythm.  **2.**  Demonstrate an understanding and appreciation of the ways in which arts reflect historical, intellectual, and cultural contexts, as well as aesthetic tastes.  **3.** Demonstrate through successful group and individual performance acquired musical skills and knowledge appropriate to lower-division major preparation.  **ILOs:**   1. **Think critically and evaluate sources and information for validity and usefulness.** 2. **Communicate effectively in both written and oral forms.** 3. **Demonstrate competency in a field of knowledge or with job-related skills.** 4. **Engage productively in all levels of society – interpersonal, community, the state and nation, and the world.**   **GELOs:**  **Use the GE categories from the catalog if this is a GE course.**  **A-E** | | | | |