|  |
| --- |
| **(MUSC B28)** |
| **Student Learning Outcomes or AUO** | **Measure** | **PLO** | **ILO** | **GE** |
| 1. Demonstrate through performance of selected contemporary drum & bugle corps literature an improvement in proficiency on his/her instrument as monitored through the semester by the instructor. | Performance Exam | 1, 3 | III | N/A |
| 2. Show through participation in class activities an increased knowledge of, understanding of and ability to render musically and visually the expressive qualities of the pieces studied. | In-class assessment | 1,3 | III  | N/A |
| 3. Appraise his/her own level of responsibility as to attendance and punctuality, rehearsal and performance demeanor, mastering the material, contribution to the ensemble, and overall attitude, effort, growth and achievement. | Self assessment | N/A | I, III, IV | N/A |
| **PLOs:****1.** Demonstrate the ability to recognize, describe and/or effectively produce various components of music including elements of pitch and rhythm.**2.**  Demonstrate an understanding and appreciation of the ways in which arts reflect historical, intellectual, and cultural contexts, as well as aesthetic tastes.**3.** Demonstrate through successful group and individual performance acquired musical skills and knowledge appropriate to lower-division major preparation.**ILOs:**1. **Think critically and evaluate sources and information for validity and usefulness.**
2. **Communicate effectively in both written and oral forms.**
3. **Demonstrate competency in a field of knowledge or with job-related skills.**
4. **Engage productively in all levels of society – interpersonal, community, the state and nation, and the world.**

**GELOs:** **Use the GE categories from the catalog if this is a GE course.****A-E** |