

MUSC B2 Basic Elements of Music

Student Learning Outcomes or AUO	Measure	PLO	ILO	GE
1. Write any triad or seventh chord in root position in any key.	Written Final	PLO 1	I,III	C1
2. Recognize (analyze) any diatonic chord in context in a given key.	Written Final	PLO 1	I,III	C1
3. Reflect on the historical evolution of the music notation system and its inclusion as the primary music writing system for most of the world's cultures.	Essay	PLO 2	I, II	C1

PLOs:

- 1.** Demonstrate the ability to recognize, describe and/or effectively produce various components of music including elements of pitch and rhythm.
- 2.** Demonstrate an understanding and appreciation of the ways in which arts reflect historical, intellectual, and cultural contexts, as well as aesthetic tastes.
- 3.** Demonstrate through successful group and individual performance acquired musical skills and knowledge appropriate to lower-division major preparation.

ILOs:

- I. Think critically and evaluate sources and information for validity and usefulness.**
- II. Communicate effectively in both written and oral forms.**
- III. Demonstrate competency in a field of knowledge or with job-related skills.**
- IV. Engage productively in all levels of society – interpersonal, community, the state and nation, and the world.**

GELOs:

Use the GE categories from the catalog if this is a GE course.

A-E