**Using Your Assessment Results**

***Elvis Impersonation Department***

**SLO: The student will demonstrate the ability to sing “You Ain’t Nothin but a HoundDog” with 85% accuracy, based upon a rubric**

**Assessment Results:**

**Results:** Posttest assessment was implemented in 2013 and compared to pretest data administered in at the beginning of the semester. The results showed a significant improvement in knowledge from the beginning of a course to the end. The overall average increase in performance was 48.69% (S.D. = 11.02).

**Analysis and Plan for Improvement and Reassessment:** The overall improvement in performance was satisfactory, the faculty will be reviewing the results of “voice quivering” as the post-test results were not as high as expected. The faculty are in agreement that the assessment of PLO 2 will commence in the fall 2013 and analyzed in 2014.

**Based on results of the assessment, how do you believe this will impact budget request & other types of resources?** The Elvis Impersonation faculty currently consist of one tenured member with a 0. 400 load in Elvis Impersonation, and three adjunct instructors. The leadership and consistency of instruction provided by a full-time faculty member is. The AA-T in Elvis Impersonation has been submitted to the state as “approved with reservation.” Sorely needed is full administrative support of the program to ensure that BC students have access to the opportunities that the AA-T provides.

*Questions:*

1. *Do the Results and Analysis and Plan for Improvement support the budget or resource request in the plan?*
2. *If not, what might be included to prove the need for the request?*

***Theoretical Poetry of Alien Abduction Department***

**Target of Performance:** 75%

**Learning Outcome:** Students will evaluate the influence of conflict and cooperation in the poetry development and publication process.

**Assessment Tool/Scoring Method:** pre and post test

**Assessment Plan:**

**Assessment Results:**

**Results:** 254 students took the pre-test in August, the 53 remaining students took the post test in December. Of those who took the pre and post, 34 scored an A, 8 scored a B, 11 scored a C for a total success rate of 98%. This far exceeded our target goal and we are very pleased with the results.

**Analysis and Plan for Improvement and Reassessment:** Promote the use of the writing center; continuously reinforce the need to take comprehensive notes during class; make CAS workshop information available to all students.

**Based on results of the assessment, how do you believe this will impact budget request & other types of resources?:** The assessment process is revenue neutral.

**Participants:** BoBo Fett; “Q23n;zxoih5 T. Brown, III”

*Question:*

*The results exceeded the target performance goal, but are there other areas that might be of concern?*

***Administrative Unit Outcome: Disco Ball Department***

**Learning Outcome:** 5. The Disco Ball department will implement new Strobe light/disco ball technology and train faculty on use in classrooms at a standard that meets institutional needs and contributes to student success.

**Assessment Tool/Scoring Method:** Other (Survey of all faculty teaching in the classrooms in the classrooms that receive Disco Balls)

**Assessment Results:**

**Results:** The survey completed in Spring 2013 to those faculty who teach in the classrooms were that the new strobe disco balls were installed late, which were due to reasons beyond the Disco Ball department’s control. 63% felt that the technology was installed correctly without issues. Over 74% of faculty surveyed felt that they were adequately trained on the new technology and that it met their instructional needs. 92% of the faculty surveyed feel that the implementation of the new technology will have an impact on student success.

**Analysis and Plan for Improvement and Reassessment:** The equipment was installed and implemented a semester later than originally planned. This was beyond the control of the Disco Ball staff. The equipment install was completed by an outside contractor and was completed over the holiday break of 2012-2013. There are a few faculty that still are not clear on the use of technology in the classrooms, however we are working with each faculty member individually as needed. Will look at future install and implementation projects and include all constituency groups from the beginning if possible.

**Participants:** John Travolta

1. *Does the survey provide data proving that the disco balls contributed to student success in the classrooms? If not, how might you get those data?*

***Assessment Results: Vulcan Traditions and Culture Department***

**Target of Performance:** 45% of students will demonstrate an ability to perform the five major steps of Vulcan Pon Farr

**Learning Outcome:** Demonstrate an ability to perform the five major steps of Vulcan Pon Farr.

**Assessment Results:**

**Results:** 47% of students were able to accurately demonstrate the 5 steps of Pon Farr.

**Analysis and Plan for Improvement and Reassessment:** None needed--met our goal. We have discussed it as a department and decided that a goal of only 47% is a reasonable goal since if a student is not able to demonstrate the steps it is due to them not being at college level in the first place (not our fault) or due the English department not doing their job.

**Participants:** Leonard Nimoy; Stephen Hawking, and a department of very defensive instructors

*Questions:*

1. *What weaknesses do you see with this assessment plan overall?*
2. *What might an effective plan for improvement include?*