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| **(ENGL B41a)** | | | | |
| **Student Learning Outcomes or AUO** | **Measure** | **PLO** | **ILO** | **GE** |
| 1. Demonstrate the use of literary techniques in the production of original works in different genres. | Pre-test/Post-test | 1, 2 | I, II, III | N/A |
| 2. Use critical thinking to analyze and evaluate various published and original creative works in and out of a workshop setting. | Pre-test/Post-test | 2, 3 | I, II, III | N/A |
| 3. Revise and copy-edit their own literary works. | Pre-test/Post-test | 1, 3 | II, III | N/A |
| 4. Participate in a community of writers by providing feedback in workshops, by peer editing, and/or by participating in oral discussion of original student works. | Pre-test/Post-test | 2, 3 | II, III, IV | N/A |
| **PLOs:**   1. Write logical and coherent expository and argumentative papers, essays, summaries, and paraphrases using correctly the standard conventions of written English. 2. Demonstrate an understanding of and an ability to describe ways in which literature reflects historical, intellectual, and cultural contexts, as well as aesthetic tastes. 3. Evaluate literature and expository and argumentative papers and essays through application of critical thinking techniques.   **ILOs:**   1. **Think critically and evaluate sources and information for validity and usefulness.** 2. **Communicate effectively in both written and oral forms.** 3. **Demonstrate competency in a field of knowledge or with job-related skills.** 4. **Engage productively in all levels of society – interpersonal, community, the state and nation, and the world.**   **GELOs:**  **Use the GE categories from the catalog if this is a GE course.**  **A-E** | | | | |