

BC INSTITUTIONAL LEARNING OUTCOMES (ILO's) BC GENERAL EDUCATION LEARNING OUTCOMES (GELO's)

Institutional Learning Outcomes (ILO's)

Upon completion of an associate degree, a student will:

1. **Think:** Think critically and evaluate sources and information for validity and usefulness.
2. **Communicate:** Communicate effectively in both written and oral forms.
3. **Demonstrate:** Demonstrate competency in a field of knowledge or with job-related skills.
4. **Engage:** Engage productively in all levels of society – interpersonal, community, the state and the nation, and the world.

General Education Learning Outcomes (GELO's)

A.1 Oral Communication

1. Form and present informative persuasive messages.
2. Demonstrate competence in both active and emphatic listening.
3. Present oral messages to appropriate audiences and adhere to conventions of message delivery.
4. Manage personal communication apprehension and anxiety.

A.2 Written Communication

1. Identify the controlling idea and the main points of college-level expository and argumentative essays.
2. Evaluate expository and argumentative essays through the application of critical thinking techniques.
3. Write logical and coherent expository and argumentative essays, summaries, and paraphrases using correctly the standard conventions of written English.

B.1 Natural Sciences

1. Demonstrate a knowledge of natural phenomena and recognize the processes that explain them.
2. Demonstrate a knowledge of scientific methodologies when solving a problem.

B.2 Mathematics and Logic (Analytic Thinking)

1. Apply formal systems of reasoning in solving problems or analyzing arguments.

C.1 Introduction to the Arts

1. Demonstrate an understanding of and an ability to describe the ways in which arts, literature, philosophy or foreign languages reflect historical, intellectual, and cultural contexts, as well as aesthetic tastes.
2. Demonstrate the ability to recognize, describe and/or produce various components of an art form or language either visually and/or auditorily.

C.2 Introduction to the Humanities

1. Demonstrate an understanding of and an ability to describe the ways in which arts, literature, philosophy or foreign languages reflect historical, intellectual, and cultural contexts, as well as aesthetic tastes.

D.1 Foundations in the Behavioral Sciences

1. Demonstrate an understanding of the perspectives, theories, methods, and core concepts of the behavioral sciences.
2. Explain the major problems and issues in the disciplines in their contemporary, historical, and geographical contexts.

3. Demonstrate an understanding of and an ability to describe the contributions and perspectives of women, ethnic and other minorities, and Western and non-Western peoples.
- D.2. Foundations in the Social Sciences
1. Demonstrate an understanding of the perspectives, theories, methods, and core concepts of the social sciences.
 2. Explain the major problems and issues in the disciplines in their contemporary, historical, and geographical contexts.
 3. Demonstrate an understanding of and an ability to describe the contributions and perspectives of women, ethnic and other minorities, and Western and non-Western peoples.
- D.3. American (U.S.) Institutions
1. Demonstrate an understanding of the perspectives, theories, methods, and core concepts of the social sciences.
 2. Explain the major problems and issues in the disciplines in their contemporary, historical, and geographical contexts.
 3. Demonstrate an understanding of and an ability to describe the contributions and perspectives of women, ethnic and other minorities, and Western and non-Western peoples.
- E. Lifelong Understanding and Self-Development
1. Critically examine the development of the individual as an integrated physiological, psychological, spiritual, and social being.
 2. Identify, describe and explain the interactions of the internal and external influences and effects in human development and behavior over the course of the human life span.