

# Porterville College

## Course or Program-level Student Learning Outcomes Assessment Info Sheet

<b>Course Name and Number: ART P103—Fundamentals of Drawing</b>
<b>Program Name: Fine Arts</b>

<b>Semester: Spring 2016</b>	<b>Preparing Faculty: Jim Entz</b>
<b>Target of Performance: “C” or better</b>	<b>Assessment Tool/Scoring Method: Rubric</b>

<b>Student Learning Outcome – include number and statement of SLO</b>	1. Examine and describe historical and contemporary developments, trends, materials, and approaches in drawing.
<b>Changes since last assessment</b>	First assessment.
<b>Assessment Plan</b>	A student sketchbook/ journal was assessed for the above SLO. A rubric was used.
<b>Results</b>	13 out of 23 students in this class succeeded with a grade of “C” or better for a success rate of 57%.
<b>Analysis and plan for improvement and reassessment</b>	My teaching methods for this assignment need to be revised to improve the outcome for the students. The low rate of success is attributable to the large number of students who didn’t complete or only partially completed the assignments related to this SLO. Increasing the percentage of their grade related to the assignments for this SLO would help, because it seems that a number of students didn’t think that it was worth the work necessary to complete the assignments. Also, lecture and discussion about the topics evaluated in the above SLO occurred before the assignments, but they were given solely as homework. Maybe some class time needs to be used on beginning and working on these assignments before they work on them at home.

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<b>Student Learning Outcome – include number and statement of SLO</b>	2. Create drawings that demonstrate the basic principles of spatial illusion through the application of linear, atmospheric, and other perspective systems;
<b>Changes since last assessment</b>	First assessment.
<b>Assessment Plan</b>	Midterm portfolios of the students’ projects related to the above SLO were assessed. A rubric was used.
<b>Results</b>	19 of the 23 students in this class succeeded with a grade of “C” or better on these drawings for a success rate of 83%.
<b>Analysis and plan for improvement and reassessment</b>	Because of the success rate, the changes to teaching methods would be refinements of the current methods rather than an overhaul of these methods. Such as, to have even more periodic feedback on these projects in order to intervene in a timely fashion with those students that need additional help.

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<b>Student Learning Outcome – include number and statement of SLO</b>	3. Organize spaces and objects within a drawing according to basic principles of design and composition;
<b>Changes since last assessment</b>	First assessment.
<b>Assessment Plan</b>	Projects within the midterm and final portfolios of the students’ work were assessed for the above SLO. A rubric was used.
<b>Results</b>	20 of the 23 students in this class succeeded with a grade of “C” or better for a success rate of 87%.
<b>Analysis and plan for improvement and reassessment</b>	Because of the success rate, the changes to teaching methods would be refinements of the current methods rather than an overhaul of these methods. Such as, to have even more periodic feedback on these projects in order to intervene in a timely fashion with those students that need additional help.

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<b>Student Learning Outcome – include number and statement of SLO</b>	4. Accurately describe forms and space through gradations of value;
<b>Changes since last assessment</b>	First assessment.
<b>Assessment Plan</b>	Final portfolios of the students’ projects related to the above SLO were assessed for that SLO. A rubric was used.
<b>Results</b>	18 of the 23 students in this class succeeded with a grade of “C” or better for a success rate of 78%.
<b>Analysis and plan for improvement and reassessment</b>	Because of the success rate, the changes to teaching methods would be refinements of the current methods rather than an overhaul of these methods. Such as, to have even more periodic feedback on these projects in order to intervene in a timely fashion with those students that need additional help.

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<b>Student Learning Outcome – include number and statement of SLO</b>	5. Utilize and apply a wide range of drawing materials and techniques-- including variety in line and mark making.
<b>Changes since last assessment</b>	First assessment.
<b>Assessment Plan</b>	Final portfolios of the students’ projects were assessed for the above SLO. A rubric was used.
<b>Results</b>	18 of the 23 students in this class succeeded with a grade of “C” or better for a success rate of 78%.
<b>Analysis and plan for improvement and reassessment</b>	Because of the success rate, the changes to teaching methods would be refinements of the current methods rather than an overhaul of these methods. Such as, to have even more periodic feedback on these projects in order to intervene in a timely fashion with those students that need additional help.

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<b>Student Learning Outcome – include number and statement of SLO</b>	6. Develop expressive content through manipulation of line, form, value, and composition;
<b>Changes since last assessment</b>	First assessment.
<b>Assessment Plan</b>	Midterm and Final portfolios of the students’ projects were assessed for the above SLO. A rubric was used.
<b>Results</b>	19 of the 23 students in this class succeeded with a grade of “C” or better for a success rate of 83%.
<b>Analysis and plan for improvement and reassessment</b>	Because of the success rate, the changes to teaching methods would be refinements of the current methods rather than an overhaul of these methods. Such as, to have even more periodic feedback on these projects in order to intervene in a timely fashion with those students that need additional help.

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<b>Student Learning Outcome – include number and statement of SLO</b>	7. Evaluate and critique class projects using relevant terminology in oral or written formats;
<b>Changes since last assessment</b>	First assessment.
<b>Assessment Plan</b>	A student sketchbook/ journal was assessed for the above SLO. A rubric was used.
<b>Results</b>	19 of the 23 students in this class succeeded with a grade of “C” or better for a success rate of 83%.
<b>Analysis and plan for improvement and reassessment</b>	Because of the success rate, the changes to teaching methods would be refinements of the current methods rather than an overhaul of these methods. Such as, to have even more opportunities for students to critique theirs and other students’ projects.

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<b>Student Learning Outcome – include number and statement of SLO</b>	8. Observe and accurately render three-dimensional objects on a two-dimensional surface;
<b>Changes since last assessment</b>	First assessment.
<b>Assessment Plan</b>	Final portfolios of the students’ projects were assessed for the above SLO. A rubric was used.
<b>Results</b>	18 of the 23 students in this class succeeded with a grade of “C” or better for a success rate of 78%.
<b>Analysis and plan for improvement and reassessment</b>	Because of the success rate, the changes to teaching methods would be refinements of the current methods rather than an overhaul of these methods. Such as, to have even more periodic feedback on these projects in order to intervene in a timely fashion with those students that need additional help.