

Theatre Assessment Plan  
Rev. 11/10/2020

Theatre	16-17	17-18	18-19	19-20	20-21	21-22
<b>THEAB1 - Introduction to Acting</b>						
• 1. Upon successful completion of the course, the student will demonstrate through successful group or individual performance the basic skills of acting, including physical, vocal, imaginative, analytical, improvisational, and emotional elements.			C	C		
• 2. Upon successful completion of the course, the student will analyze dramatic textual components as they pertain to performance and compose a character analysis.			C	C		
• 3. Upon successful completion of the course, the student will critique a performance from an observer's point of view, identifying the strengths and weaknesses of the acting in that performance			C	C		
• 4. Upon successful completion of the course, the student will utilize appropriate theatrical terminology and jargon in context.			C	C		
• 5. Upon successful completion of the course, the student will demonstrate understanding of acting as an art form and be able to describe its historical development.			C	C		
<b>THEAB2A - Elements of Acting</b>						
• Upon completion the student will be able to: Explain what the theories of acting are and demonstrate how they are applied to performance.		C	C			P
• Upon completion the student will be able to: Refine vocal technique to develop a performance		C	C			P
• Upon completion the student will be able to: Develop a character through textual analysis.		C	C			P
• Upon completion the student will be able to: Apply various methodologies to the physical life of a character for performance.		C	C			
• Upon completion the student will be able to: Demonstrate practical application of theatre terminology and vocabulary.		C	C			
• Upon completion the student will be able to: Analyze the skills used by actors in a live performance.		C	C			
<b>THEAB2B - Elements of Acting</b>						
• Upon completion the student will be able to: Explain what the theories of acting are and demonstrate how they are applied to performance. Demonstration must include scripted material and demonstrate contrasting styles of dramatic and comedic acting.		C	C			P
• Upon completion the student will be able to: Refine vocal technique to develop a performance including at least one example of a regional, or foreign accent.		C	C			P
• Upon completion the student will be able to: Develop a character through textual analysis. Identify at least two different possible choices.		C	C			P
• Upon completion the student will be able to: Apply various methodologies to develop the physical life of a character. Include at least two different choices for the same character.		C	C			
• Upon completion the student will be able to: Demonstrate practical application of theatre terminology and vocabulary.		C	C			
• Upon completion the student will be able to: Analyze the skills used by actors in a live performance and offer viable suggestions for improvement or alternate choices.		C	C			
<b>THEAB12A - Introduction to Shakespeare</b>						
• 1. Upon successful completion of the course, the student will be able to demonstrate a basic knowledge of Elizabethan theatre practices.		C		C		
• 2. Upon successful completion of the course, the student will be able to demonstrate a basic knowledge of the types of plays written by Shakespeare and how they were preserved in written form.		C		C		
• 3. Upon successful completion of the course, the student will be able to describe some of the techniques used by actors and directors in studying Shakespeare's texts in order to make artistic production choices.		C				P
• 4. Upon successful completion of the course, the student will be able to demonstrate knowledge of the definitions of words used in selected plays that are peculiar to Shakespeare's Elizabethan English.		C				P
• 5. Upon successful completion of the course, the student will be able to demonstrate an understanding of the world of the selected plays and the social, political, and religious circumstances that influenced Shakespeare's work.						P
<b>THEAB14 - Introduction to Stage Costume</b>						
• Upon completion of the course, the student will be able to identify, compare, and contrast costumes from various historical periods.		C			P	
• Upon completion the student will be able to: Correctly use standard costume vocabulary.		C			P	
• Upon completion the student will be able to: Identify and differentiate fabrics and materials used in various costumes.		C				P
• Upon completion the student will be able to: Analyze a play script to create a design concept.		C				P
• Upon completion the student will be able to: Utilize costume construction methods to build a costume.		C				P
• Upon completion the student will be able to: Evaluate the effective use of costuming in a play production.		C				
• Upon completion the student will be able to: Create a design from a design concept.		C				
• Upon completion the student will be able to: Analyze a design in terms of budget requirements.		C				
• Upon completion the student will be able to: Use historical research methods in creating a costume design.		C				

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<b>THEAB16 - Stagecraft</b>						
• Upon completion the student will be able to: Recognize and safely use backstage and shop terminology, tools, materials and techniques.				C		
• Upon completion the student will be able to: Organize a basic scenic construction project such as a flat or platform, including reading plans, selecting materials, selecting tools, paint or other finishing materials and working safely.		C				
• Upon completion the student will be able to: Analyze scenic production problems; evaluate alternatives and recommend solutions.		C			P	
• Upon completion the student will be able to: Work collaboratively with designers, technicians, and other theatre personnel.		C				P
• Upon completion the student will be able to: Recognize crew organization, hang and focus lights, record a sound effect, or set up a microphone.						P

<b>THEAB18 - Script Analysis</b>						
• 1. Upon successful completion of the course, the student will be able to demonstrate greater comprehension and appreciation when reading a play.						P
• 2. Upon successful completion of the course, the student will be able to understand and explain the patterns common to most dramatic narratives.						P
• 3. Upon successful completion of the course, the student will be able to apply an analytical framework to several model plays from multiple genres.						P
• 4. Upon successful completion of the course, the student will be able to articulate both a creative and analytical response to a chosen play.						P
• 5. Upon successful completion of the course, the student will be able to demonstrate an understanding of how a play is designed for performance and how it transforms from the page to the stage.						P

<b>THEAB20 - Introduction to Theatre</b>						
• Upon completion the student will be able to: use basic theatrical vocabulary orally and in writing.	C	C				P
• Upon completion the student will be able to: recognize the various types of artists (actors, designers, directors, etc.) who collaborate to create Theatre, and recall how they contribute to theatrical productions.	C	C		C		P
• Upon completion the student will be able to: identify and utilize a number of different approaches to analyzing and evaluating Theatre and Drama.	C				P	
• Upon completion the student will be able to: summarize the major steps in the process of theatrical production.	C				P	
• Upon completion the student will be able to: compare and contrast Theatre to other forms of cultural and artistic expression.	C			C	P	

<b>THEAB27 - Acting Theatre Laboratory</b>						
• 1. Upon successful completion of the course, the student will evaluate and analyze a script for rehearsal and performance.					P	
• 2. Upon successful completion of the course, the student will create and dramatize the behavioral life of a character in rehearsal and performance.					P	
• 3. Upon successful completion of the course, the student will demonstrate a strong work ethic within a professional framework of collaboration and the ability to work in an ensemble.					P	
• 4. Upon successful completion of the course, the student will apply basic skills and methods to performing a role on stage.						P
• 5. Upon successful completion of the course, the student will use and maintain basic production elements such as props, costumes, and furniture to create the world of a chosen play.						P
• 6. Upon successful completion of the course, the student will recognize and demonstrate their collaborative responsibilities with the director and designers in rehearsal and in performance.						P

<b>THEAB28 - Technical Theatre Laboratory</b>						
• 1. Upon successful completion of the course, the student will be able to identify, explain and demonstrate the proper usage of various hand and power tools.		C				
• 2. Upon successful completion of the course, the student will be able to explain and differentiate the function of various scenery pieces, including flats, molding, step units, stage braces, and the indoor theatre fly system.		C				
• 3. Upon successful completion of the course, the student will be able to identify and explain and operate various stage lighting instruments, including lamps, cables, gels, gobos and light boards.						P
• 4. Upon successful completion of the course, the student will be able to describe and implement basic safety procedures relevant to a variety of set and costume construction tasks.						P
• 5. Upon successful completion of the course, the student will be able to produce a basic light and sound plan for a stage production and describe the job duties of the stage manager.				C		

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<b>THEAB31 - Introduction to Film Studies</b>						
• 1. Upon successful completion of the course, the student will be able to describe the various film styles and movements that have developed.					P	
• 2. Upon successful completion of the course, the student will be able to compare and contrast the historical beginnings of film with today's films.					P	
• 3. Upon successful completion of the course, the student will be able to evaluate cinematic techniques and utilize film terminology.					P	
• 4. Upon successful completion of the course, the student will be able to analyze a film according to its narrative content and its visual form.				C		
<b>THEAB32 - Contemporary Film Studies</b>						
• 1. Upon successful completion of the course, the student will be able to describe and explain basic cinematic techniques.	C	C	C	C		
• 2. Upon successful completion of the course, the student will be able to analyze a film according to its narrative content and its visual form.	C	C	C	C		
• 3. Upon successful completion of the course, the student will be able to describe and analyze the characteristics of the film genre studied.	C	C	C			P
• 4. Upon successful completion of the course, the student will be able to demonstrate a written understanding of the films studied.	C	C	C	C		