

Theatre Assessment Plan Rev. 4/21/2020

Theatre	16-17	17-18	18-19	19-20	20-21	21-22
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**THEAB1 - Introduction to Acting**

• 1. Upon successful completion of the course, the student will demonstrate through successful group or individual performance the basic skills of acting, including physical, vocal, imaginative, analytical, improvisational, and emotional elements.			C			
• 2. Upon successful completion of the course, the student will analyze dramatic textual components as they pertain to performance and compose a character analysis.			C			
• 3. Upon successful completion of the course, the student will critique a performance from an observer's point of view, identifying the strengths and weaknesses of the acting in that performance			C			
• 4. Upon successful completion of the course, the student will utilize appropriate theatrical terminology and jargon in context.			C			
• 5. Upon successful completion of the course, the student will demonstrate understanding of acting as an art form and be able to describe its historical development.			C			

**THEAB2A - Elements of Acting**

• Upon completion the student will be able to: Explain what the theories of acting are and demonstrate how they are applied to performance.		C	C	P		P
• Upon completion the student will be able to: Refine vocal technique to develop a performance		C	C	P		P
• Upon completion the student will be able to: Develop a character through textual analysis.		C	C	P		P
• Upon completion the student will be able to: Apply various methodologies to the physical life of a character for performance.		C	C	P		P
• Upon completion the student will be able to: Demonstrate practical application of theatre terminology and vocabulary.		C	C	P		P
• Upon completion the student will be able to: Analyze the skills used by actors in a live performance.		C	C	P		P

**THEAB2B - Elements of Acting**

• Upon completion the student will be able to: Explain what the theories of acting are and demonstrate how they are applied to performance. <b>Demonstration must include scripted material and demonstrate contrasting styles of dramatic and comedic acting.</b>		C	C	P		P
• Upon completion the student will be able to: Refine vocal technique to develop a performance including at least one example of a regional, or foreign accent.		C	C	P		P
• Upon completion the student will be able to: Develop a character through textual analysis. Identify at least two different possible choices.		C	C	P		P
• Upon completion the student will be able to: Apply various methodologies to develop the physical life of a character. Include at least two different choices for the same character.		C	C	P		P
• Upon completion the student will be able to: Demonstrate practical application of theatre terminology and vocabulary.		C	C	P		P
• Upon completion the student will be able to: Analyze the skills used by actors in a live performance and offer viable suggestions for improvement or alternate choices.		C	C	P		P

**THEAB12A - Introduction to Shakespeare**

• Upon completion the student will be able to: Demonstrate a basic knowledge of Elizabethan theatre practices.		C		P		P
• Upon completion the student will be able to: Demonstrate a basic knowledge of the types of plays written by Shakespeare and how they were preserved in written form.		C		P		P
• Upon completion the student will be able to: Describe some of the techniques used by actors and directors in studying Shakespeare's texts, to make artistic production choices.		C				P
• Upon completion the student will be able to: Demonstrate knowledge of the definitions of words, used in selected plays, that are peculiar to Shakespeare's Elizabethan english, and the world of the selected plays.		C				P

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<b>THEAB14 - Introduction to Stage Costume</b>						
• Upon completion of the course, the student will be able to identify, compare, and contrast costumes from various historical periods.		C		P	P	
• Upon completion the student will be able to: Correctly use standard costume vocabulary.		C		P	P	
• Upon completion the student will be able to: Identify and differentiate fabrics and materials used in various costumes.		C		P	P	
• Upon completion the student will be able to: Analyze a play script to create a design concept.		C			P	
• Upon completion the student will be able to: Utilize costume construction methods to build a costume.		C			P	
• Upon completion the student will be able to: Evaluate the effective use of costuming in a play production.		C			P	
• Upon completion the student will be able to: Create a design from a design concept.		C		P	P	
• Upon completion the student will be able to: Analyze a design in terms of budget requirements.		C		P	P	
• Upon completion the student will be able to: Use historical research methods in creating a costume design.		C		P	P	

<b>THEAB16 - Stagecraft</b>						
• Upon completion the student will be able to: Recognize and safely use backstage and shop terminology, tools, materials and techniques.				P		P
• Upon completion the student will be able to: Organize a basic scenic construction project such as a flat or platform, including reading plans, selecting materials, selecting tools, paint or other finishing materials and working safely.		C				P
• Upon completion the student will be able to: Analyze scenic production problems; evaluate alternatives and recommend solutions.		C				P
• Upon completion the student will be able to: Work collaboratively with designers, technicians, and other theatre personnel.		C				P
• Upon completion the student will be able to: Recognize crew organization, hang and focus lights, record a sound effect, or set up a microphone.				P		P

<b>THEAB20 - Introduction to Theatre</b>						
• Upon completion the student will be able to: use basic theatrical vocabulary orally and in writing.	C	C			P	
• Upon completion the student will be able to: recognize the various types of artists (actors, designers, directors, etc.) who collaborate to create Theatre, and recall how they contribute to theatrical productions.	C	C			P	
• Upon completion the student will be able to: identify and utilize a number of different approaches to analyzing and evaluating Theatre and Drama.	C				P	
• Upon completion the student will be able to: summarize the major steps in the process of theatrical production.	C				P	
• Upon completion the student will be able to: compare and contrast Theatre to other forms of cultural and artistic expression.	C			P	P	

<b>THEAB27 - Acting Theatre Laboratory</b>						
• 1. Upon successful completion of the course, the student will evaluate and analyze a script for rehearsal and performance.					P	
• 2. Upon successful completion of the course, the student will create and dramatize the behavioral life of a character in rehearsal and performance.					P	
• 3. Upon successful completion of the course, the student will demonstrate a strong work ethic within a professional framework of collaboration and the ability to work in an ensemble.					P	
• 4. Upon successful completion of the course, the student will apply basic skills and methods to performing a role on stage.					P	
• 5. Upon successful completion of the course, the student will use and maintain basic production elements such as props, costumes, and furniture to create the world of a chosen play.					P	
• 6. Upon successful completion of the course, the student will recognize and demonstrate their collaborative responsibilities with the director and designers in rehearsal and in performance.					P	

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<b>THEAB28 - Technical Theatre Laboratory</b>						
• Upon completion the student will be able to: The student will be able to identify and explain the proper usage of various hand and power tools.		C				
• Upon completion the student will be able to: The student will be able to identify and explain the function of various scenery pieces; including flats, molding, step units, stage braces, and the indoor theatre fly system.		C				
• Upon completion the student will be able to: The student will be able to identify and explain the basic function and usage of various stage lighting instruments, including lamps, cables, gels, gobos and light boards.					P	
• Upon completion the student will be able to: The student will describe basic safety procedures relevant to a variety of set and costume construction tasks.					P	
• Upon completion the student will be able to: The student will produce a basic light and sound plan for a stage production and describe the job duties of the stage manager.				P		
<b>THEAB31 - Introduction to Film Studies</b>						
• 1. Upon successful completion of the course, the student will be able to describe the various film styles and movements that have developed.					P	
• 2. Upon successful completion of the course, the student will be able to compare and contrast the historical beginnings of film with today's films.					P	
• 3. Upon successful completion of the course, the student will be able to evaluate cinematic techniques and utilize film terminology.					P	
• 4. Upon successful completion of the course, the student will be able to analyze a film according to its narrative content and its visual form.					P	
<b>THEAB32 - Contemporary Film Studies</b>						
• 1. Upon successful completion of the course, the student will be able to describe and explain basic cinematic techniques.	C	C	C	P		P
• 2. Upon successful completion of the course, the student will be able to analyze a film according to its narrative content and its visual form.	C	C	C	P		P
• 3. Upon successful completion of the course, the student will be able to describe and analyze the characteristics of the film genre studied.	C	C	C			
• 4. Upon successful completion of the course, the student will be able to demonstrate a written understanding of the films studied.	C	C	C			P