

SLO Performance Report (2019-20)

Program: Music

Date: 08-17-2020

Terms: Spring 2020, Fall 2019, Summer 2019

MUSCB41A: Men's Chorus

1. Upon successful completion of the course the student will be able to: Demonstrate aural skills that allow one to listen selectively and independently to various aspects of a musical performance, such as melody, harmony, rhythm, polyrhythm, pitch, scales, timbre, beat, pulse, meter, texture, form, genre, and style assessed through group performance.

CSLO not included in any Assessment Rubric

2. Upon successful completion of the course the student will be able to: Demonstrate knowledge of sight reading by solfegging selected repertoire during rehearsal.

	N/A		Exceeds expectations		Meets expectations		Does not meet expectations		Total	
Spring 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Fall 2019	0	0.00%	15	48.39%	13	41.94%	3	9.68%	31	100.00%
Summer 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	0	0.00%	15	48.39%	13	41.94%	3	9.68%	31	100.00%

3. Upon successful completion of the course, the student will be able to Demonstrate knowledge of musicianship by completing short exercises in class.

CSLO not included in any Assessment Rubric

4. Upon successful completion of the course, the student will be able to Demonstrate knowledge of universal and national styles assessed through performance.

	N/A		Exceeds expectations		Meets expectations		Does not meet expectations		Total	
Spring 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Fall 2019	0	0.00%	23	74.19%	7	22.58%	1	3.23%	31	100.00%
Summer 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	0	0.00%	23	74.19%	7	22.58%	1	3.23%	31	100.00%

Totals for CSLOs										
	N/A		Exceeds expectations		Meets expectations		Does not meet expectations		Total	
Spring 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Fall 2019	0	0.00%	38	61.29%	20	32.26%	4	6.45%	62	100.00%
Summer 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	0	0.00%	38	61.29%	20	32.26%	4	6.45%	62	100.00%

MUSCB42: Renegade Pep Band										
<p>Upon successful completion of the course, the student will be able to demonstrate through performance of selected contemporary pep band literature an improvement in proficiency on his/her instrument as monitored through the semester by the instructor.</p> <p>CSLO not included in any Assessment Rubric</p>										
<p>Upon successful completion of the course, the student will be able to apply the expressive qualities of the pieces studied both musically and visually through participation in class activities.</p> <p>CSLO not included in any Assessment Rubric</p>										
<p>Upon successful completion of the course, the student will be able to appraise his/her own level of responsibility as to attendance and punctuality, rehearsal and performance demeanor, mastering the material, contribution to the ensemble, and overall attitude, effort, growth and achievement.</p> <p>CSLO not included in any Assessment Rubric</p>										

Totals for CSLOs										
	N/A		Exceeds expectations		Meets expectations		Does not meet expectations		Total	
Spring 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Fall 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Summer 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%

MUSCB4C: Intermediate Theory-Contemporary Materials

Upon completion of the course, the student will analyze various musical examples of post-romantic, 20th/21st century, and jazz harmony and be able to describe scalar and/or harmonic content and/or compositional techniques of each.

	N/A		Exceeds expectations		Meets expectations		Does not meet expectations		Total	
Spring 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Fall 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Summer 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Upon completion the student will be able to: The student will write short compositional examples of post-romantic, 20th/21st century, and/or jazz harmony employing appropriate techniques and structures.

	N/A		Exceeds expectations		Meets expectations		Does not meet expectations		Total	
Spring 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Fall 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Summer 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Totals for CSLOs

	N/A		Exceeds expectations		Meets expectations		Does not meet expectations		Total	
Spring 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Fall 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Summer 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%

MUSCB28: Drum and Bugle Corps

1. Upon successful completion of the course, the student will be able to demonstrate through performance of selected contemporary drum & bugle corps literature an improvement in proficiency on his/her instrument as monitored through the semester by the instructor.

	N/A		Exceeds expectations		Meets expectations		Does not meet expectations		Total	
Spring 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Fall 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Summer 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%

2. Upon successful completion of the course, the student will be able to apply the expressive qualities of the pieces studied both musically and visually through participation in class activities.

	N/A		Exceeds expectations		Meets expectations		Does not meet expectations		Total	
Spring 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Fall 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Summer 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%

3. Upon successful completion of the course, the student will be able to appraise his/her own level of responsibility as to attendance and punctuality, rehearsal and performance demeanor, mastering the material, contribution to the ensemble, and overall attitude, effort, growth and achievement.

CSLO not included in any Assessment Rubric

Totals for CSLOs

	N/A		Exceeds expectations		Meets expectations		Does not meet expectations		Total	
Spring 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Fall 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Summer 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%

MUSCB5A: Class Piano

Upon completion of the course, the student will be able to demonstrate proficiency in keyboard performance appropriate to beginning level course including note reading, technique, and musicality.

	N/A		Exceeds expectations		Meets expectations		Does not meet expectations		Total	
Spring 2020	0	0.00%	12	100.00%	0	0.00%	0	0.00%	12	100.00%
Fall 2019	0	0.00%	32	100.00%	0	0.00%	0	0.00%	32	100.00%
Summer 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	0	0.00%	44	100.00%	0	0.00%	0	0.00%	44	100.00%

Upon completion the student will be able to: Students will demonstrate the ability to recognize and apply basic music theory.

	N/A		Exceeds expectations		Meets expectations		Does not meet expectations		Total	
Spring 2020	0	0.00%	12	100.00%	0	0.00%	0	0.00%	12	100.00%
Fall 2019	0	0.00%	27	84.38%	2	6.25%	3	9.38%	32	100.00%
Summer 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	0	0.00%	39	88.64%	2	4.55%	3	6.82%	44	100.00%

Upon completion the student will be able to: Students will demonstrate self-discipline to practice required materials outside of class in order to master said materials.

	N/A		Exceeds expectations		Meets expectations		Does not meet expectations		Total	
Spring 2020	0	0.00%	12	100.00%	0	0.00%	0	0.00%	12	100.00%
Fall 2019	0	0.00%	32	100.00%	0	0.00%	0	0.00%	32	100.00%
Summer 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	0	0.00%	44	100.00%	0	0.00%	0	0.00%	44	100.00%

Totals for CSLOs

	N/A		Exceeds expectations		Meets expectations		Does not meet expectations		Total	
Spring 2020	0	0.00%	36	100.00%	0	0.00%	0	0.00%	36	100.00%
Fall 2019	0	0.00%	91	94.79%	2	2.08%	3	3.12%	96	100.00%
Summer 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	0	0.00%	127	96.21%	2	1.52%	3	2.27%	132	100.00%

MUSCB42: Renegade Pep Band

Upon successful completion of the course, the student will be able to demonstrate through performance of selected contemporary pep band literature an improvement in proficiency on his/her instrument as monitored through the semester by the instructor.

CSLO not included in any Assessment Rubric

Upon successful completion of the course, the student will be able to apply the expressive qualities of the pieces studied both musically and visually through participation in class activities.

CSLO not included in any Assessment Rubric

Upon successful completion of the course, the student will be able to appraise his/her own level of responsibility as to attendance and punctuality, rehearsal and performance demeanor, mastering the material, contribution to the ensemble, and overall attitude, effort, growth and achievement.

CSLO not included in any Assessment Rubric

Totals for CSLOs

	N/A		Exceeds expectations		Meets expectations		Does not meet expectations		Total	
Spring 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Fall 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Summer 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%

MUSCB5B: Class Piano

Upon completion of the course, the student will be able to demonstrate the ability to recognize and apply basic music theory in writing.

	N/A		Exceeds expectations		Meets expectations		Does not meet expectations		Total	
Spring 2020	0	0.00%	26	100.00%	0	0.00%	0	0.00%	26	100.00%
Fall 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Summer 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	0	0.00%	26	100.00%	0	0.00%	0	0.00%	26	100.00%

Upon completion the student will be able to: Students will demonstrate proficiency in keyboard performance appropriate to second semester course including note reading, technique, and musicality.

	N/A		Exceeds expectations		Meets expectations		Does not meet expectations		Total	
	Count	Percentage	Count	Percentage	Count	Percentage	Count	Percentage	Count	Percentage
Spring 2020	0	0.00%	13	100.00%	0	0.00%	0	0.00%	13	100.00%
Fall 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Summer 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	0	0.00%	13	100.00%	0	0.00%	0	0.00%	13	100.00%

Upon completion the student will be able to: Students will demonstrate self-discipline to practice required materials outside of class in order to master said materials.

	N/A		Exceeds expectations		Meets expectations		Does not meet expectations		Total	
	Count	Percentage	Count	Percentage	Count	Percentage	Count	Percentage	Count	Percentage
Spring 2020	0	0.00%	26	100.00%	0	0.00%	0	0.00%	26	100.00%
Fall 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Summer 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	0	0.00%	26	100.00%	0	0.00%	0	0.00%	26	100.00%

Totals for CSLOs

	N/A		Exceeds expectations		Meets expectations		Does not meet expectations		Total	
	Count	Percentage	Count	Percentage	Count	Percentage	Count	Percentage	Count	Percentage
Spring 2020	0	0.00%	65	100.00%	0	0.00%	0	0.00%	65	100.00%
Fall 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Summer 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	0	0.00%	65	100.00%	0	0.00%	0	0.00%	65	100.00%

MUSCB6A: Class Voice

Upon completion of the course, the student will be able to demonstrate sufficient vocal skill to learn and perform an art song in both English and in Italian.

	N/A		Exceeds expectations		Meets expectations		Does not meet expectations		Total	
Spring 2020	0	0.00%	18	100.00%	0	0.00%	0	0.00%	18	100.00%
Fall 2019	0	0.00%	18	100.00%	0	0.00%	0	0.00%	18	100.00%
Summer 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	0	0.00%	36	100.00%	0	0.00%	0	0.00%	36	100.00%

Upon completion the student will be able to: Students will demonstrate skill in the following vocal techniques: Abdominal breathing, whispered breathing, breathing on vowels, jaw/tongue position and freedom, posture, head alignment.

	N/A		Exceeds expectations		Meets expectations		Does not meet expectations		Total	
Spring 2020	0	0.00%	9	100.00%	0	0.00%	0	0.00%	9	100.00%
Fall 2019	0	0.00%	9	100.00%	0	0.00%	0	0.00%	9	100.00%
Summer 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	0	0.00%	18	100.00%	0	0.00%	0	0.00%	18	100.00%

Upon completion the student will be able to: Objectives: a. Students will sing songs in class in groups and individually. b. Students will memorize songs as assigned. c. Students will practice repertoire outside of class. d. Students will practice introducing themselves and performing with prop

	N/A		Exceeds expectations		Meets expectations		Does not meet expectations		Total	
Spring 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Fall 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Summer 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Totals for CSLOs

	N/A		Exceeds expectations		Meets expectations		Does not meet expectations		Total	
Spring 2020	0	0.00%	27	100.00%	0	0.00%	0	0.00%	27	100.00%
Fall 2019	0	0.00%	27	100.00%	0	0.00%	0	0.00%	27	100.00%
Summer 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	0	0.00%	54	100.00%	0	0.00%	0	0.00%	54	100.00%

MUSCB6B: Class Voice

Upon completion of the course, the student will be able to students will demonstrate sufficient vocal skill to learn and perform two art songs in English and one in Italian.

	N/A		Exceeds expectations		Meets expectations		Does not meet expectations		Total	
Spring 2020	0	0.00%	4	100.00%	0	0.00%	0	0.00%	4	100.00%
Fall 2019	0	0.00%	4	100.00%	0	0.00%	0	0.00%	4	100.00%
Summer 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	0	0.00%	8	100.00%	0	0.00%	0	0.00%	8	100.00%

Upon completion the student will be able to: Students will demonstrate skill in the following vocal techniques: Abdominal breathing, whispered breathing, breathing on vowels, jaw/tongue position and freedom, posture, head alignment.

	N/A		Exceeds expectations		Meets expectations		Does not meet expectations		Total	
Spring 2020	0	0.00%	2	100.00%	0	0.00%	0	0.00%	2	100.00%
Fall 2019	0	0.00%	2	100.00%	0	0.00%	0	0.00%	2	100.00%
Summer 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	0	0.00%	4	100.00%	0	0.00%	0	0.00%	4	100.00%

Totals for CSLOs

	N/A		Exceeds expectations		Meets expectations		Does not meet expectations		Total	
Spring 2020	0	0.00%	6	100.00%	0	0.00%	0	0.00%	6	100.00%
Fall 2019	0	0.00%	6	100.00%	0	0.00%	0	0.00%	6	100.00%
Summer 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	0	0.00%	12	100.00%	0	0.00%	0	0.00%	12	100.00%

MUSCB6C: Class Voice

Upon completion of the course, the student will be able to demonstrate sufficient vocal skill to learn and perform an English art song, an Italian art song and another art song in either French, German or Spanish

	N/A		Exceeds expectations		Meets expectations		Does not meet expectations		Total	
Spring 2020	0	0.00%	2	100.00%	0	0.00%	0	0.00%	2	100.00%
Fall 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Summer 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	0	0.00%	2	100.00%	0	0.00%	0	0.00%	2	100.00%

Upon completion the student will be able to: Students will demonstrate skill in the following vocal techniques: Abdominal breathing, whispered breathing, breathing on vowels, jaw/tongue position and freedom, posture, head alignment.

	N/A		Exceeds expectations		Meets expectations		Does not meet expectations		Total	
Spring 2020	0	0.00%	2	100.00%	0	0.00%	0	0.00%	2	100.00%
Fall 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Summer 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	0	0.00%	2	100.00%	0	0.00%	0	0.00%	2	100.00%

Totals for CSLOs

	N/A		Exceeds expectations		Meets expectations		Does not meet expectations		Total	
Spring 2020	0	0.00%	4	100.00%	0	0.00%	0	0.00%	4	100.00%
Fall 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Summer 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	0	0.00%	4	100.00%	0	0.00%	0	0.00%	4	100.00%

MUSCB9A: Beginning Class Guitar

Upon completion of the course, the student will be able to identify basic elements of music notation such as the musical staff, pitches, the rhythm values of these pitches and the corresponding rests

	N/A		Exceeds expectations		Meets expectations		Does not meet expectations		Total	
Spring 2020	0	0.00%	3	37.50%	4	50.00%	1	12.50%	8	100.00%
Fall 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Summer 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	0	0.00%	3	37.50%	4	50.00%	1	12.50%	8	100.00%

Upon completion the student will be able to: Sight read exercises and beginning repertoire

	N/A		Exceeds expectations		Meets expectations		Does not meet expectations		Total	
Spring 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Fall 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Summer 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Upon completion the student will be able to: Play in different musical styles

	N/A		Exceeds expectations		Meets expectations		Does not meet expectations		Total	
Spring 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Fall 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Summer 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Upon completion the student will be able to: Maintain the tuning and operation of their guitar, including minor repairs or adjustments

	N/A		Exceeds expectations		Meets expectations		Does not meet expectations		Total	
Spring 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Fall 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Summer 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Totals for CSLOs

	N/A		Exceeds expectations		Meets expectations		Does not meet expectations		Total	
Spring 2020	0	0.00%	3	37.50%	4	50.00%	1	12.50%	8	100.00%
Fall 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Summer 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	0	0.00%	3	37.50%	4	50.00%	1	12.50%	8	100.00%

MUSCB9B: Intermediate Class Guitar

Upon completion of the course, the student will be able to identify basic elements of music notation such as the musical staff, pitches, the rhythm values of these pitches and the corresponding rests.

	N/A		Exceeds expectations		Meets expectations		Does not meet expectations		Total	
Spring 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Fall 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Summer 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Upon completion the student will be able to: Perform various types of music (above) as routine sight-reading

	N/A		Exceeds expectations		Meets expectations		Does not meet expectations		Total	
Spring 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Fall 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Summer 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Upon completion the student will be able to: Maintain the tuning and operation of their guitar, including minor repairs or adjustments

	N/A		Exceeds expectations		Meets expectations		Does not meet expectations		Total	
Spring 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Fall 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Summer 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Upon completion the student will be able to: Carry out advanced techniques in a variety of styles, including classical and pop. Among these are included contrapuntal music on the solo guitar from the past five centuries, basic elements of improvisation, and song-writing.

	N/A		Exceeds expectations		Meets expectations		Does not meet expectations		Total	
Spring 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Fall 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Summer 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Totals for CSLOs

	N/A		Exceeds expectations		Meets expectations		Does not meet expectations		Total	
Spring 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Fall 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Summer 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%

MUSCB10A: Concert Band

Upon completion of the course, the student will be able to demonstrate through performance of selected band and wind ensemble literature an improvement in proficiency on his/her instrument as monitored through the semester by the instructor.

	N/A		Exceeds expectations		Meets expectations		Does not meet expectations		Total	
Spring 2020	0	0.00%	5	16.67%	20	66.67%	5	16.67%	30	100.00%
Fall 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Summer 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	0	0.00%	5	16.67%	20	66.67%	5	16.67%	30	100.00%

Upon completion the student will be able to: Show through participation in class activities an increased knowledge of, understanding of and ability to render musically the expressive qualities of the pieces studied.

	N/A		Exceeds expectations		Meets expectations		Does not meet expectations		Total	
	Count	Percentage	Count	Percentage	Count	Percentage	Count	Percentage	Count	Percentage
Spring 2020	0	0.00%	3	10.00%	19	63.33%	8	26.67%	30	100.00%
Fall 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Summer 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	0	0.00%	3	10.00%	19	63.33%	8	26.67%	30	100.00%

Upon completion the student will be able to: Appraise his/her own level of responsibility as to attendance and punctuality, rehearsal and concert demeanor, mastering the material, contribution to the ensemble, and overall attitude, effort, growth and achievement.

	N/A		Exceeds expectations		Meets expectations		Does not meet expectations		Total	
	Count	Percentage	Count	Percentage	Count	Percentage	Count	Percentage	Count	Percentage
Spring 2020	0	0.00%	3	10.00%	20	66.67%	7	23.33%	30	100.00%
Fall 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Summer 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	0	0.00%	3	10.00%	20	66.67%	7	23.33%	30	100.00%

Totals for CSLOs

	N/A		Exceeds expectations		Meets expectations		Does not meet expectations		Total	
	Count	Percentage	Count	Percentage	Count	Percentage	Count	Percentage	Count	Percentage
Spring 2020	0	0.00%	11	12.22%	59	65.56%	20	22.22%	90	100.00%
Fall 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Summer 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	0	0.00%	11	12.22%	59	65.56%	20	22.22%	90	100.00%

MUSCB12A: College Orchestra

Upon completion of the course, the student will be able to demonstrate through performance of selected orchestral literature an improvement in proficiency on his/her instrument as monitored through the semester by the instructor.

	N/A		Exceeds expectations		Meets expectations		Does not meet expectations		Total	
Spring 2020	0	0.00%	19	95.00%	1	5.00%	0	0.00%	20	100.00%
Fall 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Summer 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	0	0.00%	19	95.00%	1	5.00%	0	0.00%	20	100.00%

Upon completion the student will be able to: Show through Upon completion the student will be able to: participation in class activities an increased knowledge of, understanding of and ability to render musically the expressive qualities of the pieces studied.

	N/A		Exceeds expectations		Meets expectations		Does not meet expectations		Total	
Spring 2020	0	0.00%	18	90.00%	2	10.00%	0	0.00%	20	100.00%
Fall 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Summer 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	0	0.00%	18	90.00%	2	10.00%	0	0.00%	20	100.00%

Upon completion the student will be able to: Appraise his/her own level of responsibility as to attendance and punctuality, rehearsal and concert demeanor, mastering the material, contribution to the ensemble, and overall attitude, effort, growth and achievement.

	N/A		Exceeds expectations		Meets expectations		Does not meet expectations		Total	
Spring 2020	0	0.00%	18	90.00%	1	5.00%	1	5.00%	20	100.00%
Fall 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Summer 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	0	0.00%	18	90.00%	1	5.00%	1	5.00%	20	100.00%

Totals for CSLOs

	N/A		Exceeds expectations		Meets expectations		Does not meet expectations		Total	
Spring 2020	0	0.00%	55	91.67%	4	6.67%	1	1.67%	60	100.00%
Fall 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Summer 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	0	0.00%	55	91.67%	4	6.67%	1	1.67%	60	100.00%

MUSCB15C: Interm Ear Trnng & Sight-singn

Upon completion the student will be able to: demonstrate the ability to translate chromatic, post-tonal, and jazz-oriented music into standard notation, including melodies employing medieval modes, synthetic scales, extended and non-tertian harmony and 12-tone serialism; and rhythms with even subdivisions of 5, 7, 8, 9, and 12 and mixed meter and beat lengths, through melodic/harmonic/rhythm dictation exercises.

	N/A		Exceeds expectations		Meets expectations		Does not meet expectations		Total	
Spring 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Fall 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Summer 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Upon completion the student will be able to: demonstrate the ability to translate standard notation of chromatic, post-tonal, and jazz-oriented music into sound, including melodies employing medieval modes, synthetic scales, extended and non-tertian harmony and 12-tone serialism; and rhythms with even subdivisions of 5, 7, 8, 9, and 12 and mixed meter and beat lengths, through sight-singing and/or conducting/speaking rhythms and/or keyboard exercises.

	N/A		Exceeds expectations		Meets expectations		Does not meet expectations		Total	
Spring 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Fall 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Summer 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Totals for CSLOs

	N/A		Exceeds expectations		Meets expectations		Does not meet expectations		Total	
Spring 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Fall 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Summer 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%

MUSCB24: A Survey of World Music

Upon completion the student will be able to: Demonstrate aural skills that allow one to listen selectively and interdependently to various aspects of a musical performance, such as melody, harmony, rhythm, polyrhythm, pitch, scales, timbre, beat, pulse, meter, texture, form, genre, and style.

	N/A		Exceeds expectations		Meets expectations		Does not meet expectations		Total	
Spring 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Fall 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Summer 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Upon completion the student will be able to: Explain how music is a component of culture, reflecting and perhaps creating the values of a society or ethnic group.

	N/A		Exceeds expectations		Meets expectations		Does not meet expectations		Total	
Spring 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Fall 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Summer 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Upon completion the student will be able to: Describe and compare the concepts of cultural relativism and cultural bias, recognizing the validity of the relative aesthetics of many cultures.

	N/A		Exceeds expectations		Meets expectations		Does not meet expectations		Total	
Spring 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Fall 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Summer 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Upon completion the student will be able to: Identify all the musical selections in each chapter by title, country, tribe, function, and orchestration.

	N/A		Exceeds expectations		Meets expectations		Does not meet expectations		Total	
Spring 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Fall 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Summer 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Upon completion the student will be able to: describe the expectations of college-level writing assignments.

	N/A		Exceeds expectations		Meets expectations		Does not meet expectations		Total	
Spring 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Fall 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Summer 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Totals for CSLOs

	N/A		Exceeds expectations		Meets expectations		Does not meet expectations		Total	
Spring 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Fall 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Summer 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%

MUSCB40: Renegade Marching Band

Upon successful completion of the course, the student will be able to demonstrate through performance of selected contemporary marching band literature an improvement in proficiency on his/her instrument as monitored through the semester by the instructor.

CSLO not included in any Assessment Rubric

Upon successful completion of the course, the student will be able to apply the expressive qualities of the pieces studied both musically and visually through participation in class activities.

CSLO not included in any Assessment Rubric

Upon successful completion of the course, the student will be able to appraise his/her own level of responsibility as to attendance and punctuality, rehearsal and performance demeanor, mastering the material, contribution to the ensemble, and overall attitude, effort, growth and achievement.

CSLO not included in any Assessment Rubric

Totals for CSLOs

	N/A		Exceeds expectations		Meets expectations		Does not meet expectations		Total	
Spring 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Fall 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Summer 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%

MUSCB11: Jazz Combos

1. Upon successful completion of the course the student will be able to perform music in a small jazz group, on a particular instrument or voice.

	N/A		Exceeds expectations		Meets expectations		Does not meet expectations		Total	
Spring 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Fall 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Summer 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%

2. Upon successful completion of the course the student will be able to demonstrate appropriate jazz musicality, phrasing and ensemble playing.

	N/A		Exceeds expectations		Meets expectations		Does not meet expectations		Total	
Spring 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Fall 2019	0	0.00%	21	87.50%	1	4.17%	2	8.33%	24	100.00%
Summer 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	0	0.00%	21	87.50%	1	4.17%	2	8.33%	24	100.00%

3. Upon successful completion of the course the student will be able to perform improvised solos in a jazz ensemble.

CSLO not included in any Assessment Rubric

Totals for CSLOs

	N/A		Exceeds expectations		Meets expectations		Does not meet expectations		Total	
Spring 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Fall 2019	0	0.00%	21	87.50%	1	4.17%	2	8.33%	24	100.00%
Summer 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	0	0.00%	21	87.50%	1	4.17%	2	8.33%	24	100.00%

MUSCB15: Beginning Ear Training and Sight Singing

1. Upon successful completion of the course, the student will demonstrate the ability to hear music with understanding, recognizing patterns and musical function transcribing the results into staff notation or other commonly accepted written forms at a difficulty level appropriate to a first semester ear training course (see objectives).

CSLO not included in any Assessment Rubric

2. Upon successful completion of the course, the student will demonstrate the ability to "audiate" a musical score by accurately singing melodies, conducting and speaking rhythms, and playing keyboard exercises at a difficulty level appropriate to a first semester ear training course (see objectives).

CSLO not included in any Assessment Rubric

Totals for CSLOs

	N/A		Exceeds expectations		Meets expectations		Does not meet expectations		Total	
Spring 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Fall 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Summer 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%

MUSCB8: Jazz Improvisation

1. Upon successful completion of the course the student will be able to improvise a solo in a jazz setting with appropriate technique, phrasing, and harmonic choices.

	N/A		Exceeds expectations		Meets expectations		Does not meet expectations		Total	
Spring 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Fall 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Summer 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%

2. Upon successful completion of the course the student will be able to analyze and dis-cuss the elements of creative improvisation in terms of style, phrasing, motivic devel-opment, and basic harmonic theory.

	N/A		Exceeds expectations		Meets expectations		Does not meet expectations		Total	
Spring 2020	3	33.33%	5	55.56%	1	11.11%	0	0.00%	9	100.00%
Fall 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Summer 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	3	33.33%	5	55.56%	1	11.11%	0	0.00%	9	100.00%

3. Upon successful completion of the course the student will be able to accurately com-plete dictation and transcription assignments of increasing complexity.

CSLO not included in any Assessment Rubric

4. Upon successful completion of the course the student will be able to perform assigned scales, arpeggios, and melodic patterns on the student's primary instrument or voice.

CSLO not included in any Assessment Rubric

Totals for CSLOs

	N/A		Exceeds expectations		Meets expectations		Does not meet expectations		Total	
Spring 2020	3	33.33%	5	55.56%	1	11.11%	0	0.00%	9	100.00%
Fall 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Summer 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	3	33.33%	5	55.56%	1	11.11%	0	0.00%	9	100.00%

MUSCB13A: Jazz Ensemble

Upon completion the student will be able to: Perform music in the jazz tradition on a particular instrument, in various instrumental combinations and styles.

	N/A		Exceeds expectations		Meets expectations		Does not meet expectations		Total	
Spring 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Fall 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Summer 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Upon completion the student will be able to: Demonstrate appropriate jazz musicality, phrasing and ensemble playing.

	N/A		Exceeds expectations		Meets expectations		Does not meet expectations		Total	
Spring 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Fall 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Summer 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Upon completion the student will be able to: Demonstrate the ability to improvise creatively in the jazz idiom.

	N/A		Exceeds expectations		Meets expectations		Does not meet expectations		Total	
Spring 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Fall 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Summer 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Upon completion the student will be able to: Demonstrate an understanding of the history and practice of creative music, particularly as it applies to selected works from the jazz tradition and various crossover styles (jazz-rock, fusion, Afro-Latin, Afrobeat, etc.).

	N/A		Exceeds expectations		Meets expectations		Does not meet expectations		Total	
Spring 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Fall 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Summer 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Totals for CSLOs

	N/A		Exceeds expectations		Meets expectations		Does not meet expectations		Total	
Spring 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Fall 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Summer 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%

MUSCB15A: Ear Training and Sight Singing

Upon completion the student will be able to: Demonstrate the ability to hear music with understanding, recognizing patterns and musical function, by a. taking dictation of melodies in major and minor keys featuring leaps from the I, IV, V and V7 chords. b. taking dictation of rhythms with subdivided beats in simple and compound meters. c. taking harmonic dictation of common diatonic progressions with inversions, writing outer voices and Roman Numerals.

	N/A		Exceeds expectations		Meets expectations		Does not meet expectations		Total	
Spring 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Fall 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Summer 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Upon completion the student will be able to: Demonstrate the ability to "audiate" a musical score by a. sight reading and performing rhythms with subdivided beats in simple and compound meters. b. sight singing melodies in major and minor keys featuring leaps from the I, IV, V and V7 chords.

	N/A		Exceeds expectations		Meets expectations		Does not meet expectations		Total	
Spring 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Fall 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Summer 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Totals for CSLOs

	N/A		Exceeds expectations		Meets expectations		Does not meet expectations		Total	
Spring 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Fall 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Summer 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%

MUSCB4B: Elementary Theory

1. Upon completion the student will be able to analyze chromatic four-part harmony in music literature from various epochs of the common practice period (ca. 1600-1900) labeling the music with Roman numerals and figured bass symbols, labeling modulations and recognizing larger formal structures, and identifying any non-chord tones by type.

CSLO not included in any Assessment Rubric

2. Upon completion the student will be able to compose functional, chromatic four-part harmony in the style of J.S. Bach and his contemporaries or stylistic descendants, using historically appropriate voice-leading including secondary dominant/leading-tone chords and other chromatic pre-dominants, effective cadences and modulations, and appropriate non-chord tones in choral and/or keyboard style.

CSLO not included in any Assessment Rubric

Totals for CSLOs

	N/A		Exceeds expectations		Meets expectations		Does not meet expectations		Total	
Spring 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Fall 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Summer 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%

MUSCB15B: Ear Training and Sight Singing

Upon completion the student will be able to: Demonstrate the ability to hear music with understanding, recognizing patterns and musical function, by

- 1. taking dictation of rhythms with triplets/duplets and syncopation in simple and compound meter signatures.**
- 2. taking dictation of melodies in major and minor keys with triplets/duplets, syncopation, chromatic alterations, and modulation to closely-related keys.**
- 3. aurally identifying and transcribing 4-part harmonic progressions utilizing secondary/applied chords and modulation to closely-related keys.**

	N/A		Exceeds expectations		Meets expectations		Does not meet expectations		Total	
Spring 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Fall 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Summer 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Upon completion the student will be able to: Demonstrate the ability to "audiate" a musical score by a. performing rhythms with triplets/duplets and syncopation in simple and compound meters. b. melodies with triplets/duplets, syncopation, chromatic alterations, and modulation to closely-related keys. sight reading and preparing and sight singing

	N/A		Exceeds expectations		Meets expectations		Does not meet expectations		Total	
Spring 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Fall 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Summer 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Totals for CSLOs

	N/A		Exceeds expectations		Meets expectations		Does not meet expectations		Total	
Spring 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Fall 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Summer 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%

MUSCB54A: College Chorale

1. Upon completion of the course students will be able to demonstrate aural skills that allow him/her to listen selectively and interdependantly to various aspects of a musical performance, such as melody, harmony, rhythm, polyrhythm, pitch, scales, timbre, beat, pulse, meter, texture, form, genre, and style assessed through group performance.

CSLO not included in any Assessment Rubric

2. Upon completion of the course students will be able to demonstrate knowledge of sight reading by solfegging selected repertoire during rehearsal.

CSLO not included in any Assessment Rubric

3. Upon completion of the course students will be able to demonstrate knowledge of musicianship by completing short exercises in class.

CSLO not included in any Assessment Rubric

4. Upon completion of the course students will be able to demonstrate knowledge of universal and national styles assessed through performance.

CSLO not included in any Assessment Rubric

5. Upon completion of the course students will be able to demonstrate critical thinking skills by writing a critique of a successful performance.

CSLO not included in any Assessment Rubric

6. Upon completion of the course students will be able to explain how music is a component of culture, reflecting and helping to create the values of a society or ethnic group assessed by group discussion.

CSLO not included in any Assessment Rubric

Totals for CSLOs

	N/A		Exceeds expectations		Meets expectations		Does not meet expectations		Total	
Spring 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Fall 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Summer 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%

MUSCB14A: College Choir

1. Upon successful completion of the course, the student will be able to: Demonstrate aural skills that allow one to listen selectively and interdependantly to various aspects of a musical performance, such as melody, harmony, rhythm, polyrhythm, pitch, scales, timbre, beat, pulse, meter, texture, form, genre, and style assessed through group performance.

CSLO not included in any Assessment Rubric

2. Upon successful completion of the course, the student will be able to: Demonstrate knowledge of sight reading by solfegging selected repertoire during rehearsal.

CSLO not included in any Assessment Rubric

3. Upon successful completion of the course, the student will be able to: Demonstrate knowledge of musicianship by completing short exercises in class.

CSLO not included in any Assessment Rubric

4. Upon successful completion of the course, the student will be able to: Demonstrate knowledge of universal and national styles assessed through performance.

	N/A		Exceeds expectations		Meets expectations		Does not meet expectations		Total	
Spring 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Fall 2019	0	0.00%	60	75.00%	17	21.25%	3	3.75%	80	100.00%
Summer 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	0	0.00%	60	75.00%	17	21.25%	3	3.75%	80	100.00%

5. Upon successful completion of the course, the student will be able to: Demonstrate critical thinking skills by writing a critique of a successful performance.

CSLO not included in any Assessment Rubric

Totals for CSLOs

	N/A		Exceeds expectations		Meets expectations		Does not meet expectations		Total	
Spring 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Fall 2019	0	0.00%	60	75.00%	17	21.25%	3	3.75%	80	100.00%
Summer 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	0	0.00%	60	75.00%	17	21.25%	3	3.75%	80	100.00%

MUSCB15A: Ear Training and Sight Singing

No CSLOs for this course

MUSCB17A: Chamber Singers

1. Upon successful completion of the course, the student will be able to demonstrate aural skills that allow one to listen selectively and interdependantly to various aspects of a musical performance, such as melody, harmony, rhythm, polyrhythm, pitch, scales, timbre, beat, pulse, meter, texture, form, genre, and style assessed through group performance.

CSLO not included in any Assessment Rubric

2. Upon successful completion of the course, the student will be able to demonstrate knowledge of sight reading by solfegging selected repertoire during rehearsal.

CSLO not included in any Assessment Rubric

3. Upon successful completion of the course, the student will be able to demonstrate knowledge of musicianship by completing short exercises in class.

CSLO not included in any Assessment Rubric

4. Upon successful completion of the course, the student will be able to demonstrate knowledge of universal and national styles assessed through performance.

	N/A		Exceeds expectations		Meets expectations		Does not meet expectations		Total	
Spring 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Fall 2019	0	0.00%	30	83.33%	6	16.67%	0	0.00%	36	100.00%
Summer 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	0	0.00%	30	83.33%	6	16.67%	0	0.00%	36	100.00%

5. Upon successful completion of the course, the student will be able to demonstrate critical thinking skills by writing a critique of a successful performance.

CSLO not included in any Assessment Rubric

6. Upon successful completion of the course, the student will be able to explain how music is a component of culture, reflecting and perhaps creating the values of a society or ethnic group assessed by group discussion.

	N/A		Exceeds expectations		Meets expectations		Does not meet expectations		Total	
Spring 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Fall 2019	0	0.00%	30	83.33%	6	16.67%	0	0.00%	36	100.00%
Summer 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	0	0.00%	30	83.33%	6	16.67%	0	0.00%	36	100.00%

Totals for CSLOs

	N/A		Exceeds expectations		Meets expectations		Does not meet expectations		Total	
	Count	Percentage	Count	Percentage	Count	Percentage	Count	Percentage	Count	Percentage
Spring 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Fall 2019	0	0.00%	60	83.33%	12	16.67%	0	0.00%	72	100.00%
Summer 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	0	0.00%	60	83.33%	12	16.67%	0	0.00%	72	100.00%

MUSCB15B: Ear Training and Sight Singing

No CSLOs for this course

MUSCB28: Drum and Bugle Corps

1. Upon successful completion of the course, the student will be able to demonstrate through performance of selected contemporary drum & bugle corps literature an improvement in proficiency on his/her instrument as monitored through the semester by the instructor.

	N/A		Exceeds expectations		Meets expectations		Does not meet expectations		Total	
	Count	Percentage	Count	Percentage	Count	Percentage	Count	Percentage	Count	Percentage
Spring 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Fall 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Summer 2019	0	0.00%	0	0.00%	48	100.00%	0	0.00%	48	100.00%
Totals	0	0.00%	0	0.00%	48	100.00%	0	0.00%	48	100.00%

2. Upon successful completion of the course, the student will be able to apply the expressive qualities of the pieces studied both musically and visually through participation in class activities.

	N/A		Exceeds expectations		Meets expectations		Does not meet expectations		Total	
Spring 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Fall 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Summer 2019	0	0.00%	0	0.00%	48	100.00%	0	0.00%	48	100.00%
Totals	0	0.00%	0	0.00%	48	100.00%	0	0.00%	48	100.00%

3. Upon successful completion of the course, the student will be able to appraise his/her own level of responsibility as to attendance and punctuality, rehearsal and performance demeanor, mastering the material, contribution to the ensemble, and overall attitude, effort, growth and achievement.

CSLO not included in any Assessment Rubric

Totals for CSLOs

	N/A		Exceeds expectations		Meets expectations		Does not meet expectations		Total	
Spring 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Fall 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Summer 2019	0	0.00%	0	0.00%	96	100.00%	0	0.00%	96	100.00%
Totals	0	0.00%	0	0.00%	96	100.00%	0	0.00%	96	100.00%

MUSCB22: Music Appreciation

No CSLOs for this course

MUSCB18A: Drum Line

Upon completion of the course, the student will be able to demonstrate through performance of selected contemporary drumline literature an improvement in proficiency on his/her instrument as monitored through the semester by the instructor.

	N/A		Exceeds expectations		Meets expectations		Does not meet expectations		Total	
Spring 2020	0	0.00%	0	0.00%	34	100.00%	0	0.00%	34	100.00%
Fall 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Summer 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	0	0.00%	0	0.00%	34	100.00%	0	0.00%	34	100.00%

Upon completion the student will be able to: Show through participation in class activities an increased knowledge of, understanding of and ability to render musically and visually the expressive qualities of the pieces studied.

	N/A		Exceeds expectations		Meets expectations		Does not meet expectations		Total	
Spring 2020	0	0.00%	0	0.00%	34	100.00%	0	0.00%	34	100.00%
Fall 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Summer 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	0	0.00%	0	0.00%	34	100.00%	0	0.00%	34	100.00%

Upon completion the student will be able to: Appraise his/her own level of responsibility as to attendance and punctuality, rehearsal and performance demeanor, mastering the material, contribution to the ensemble, and overall attitude, effort, growth and achievement.

	N/A		Exceeds expectations		Meets expectations		Does not meet expectations		Total	
Spring 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Fall 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Summer 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Totals for CSLOs

	N/A		Exceeds expectations		Meets expectations		Does not meet expectations		Total	
Spring 2020	0	0.00%	0	0.00%	68	100.00%	0	0.00%	68	100.00%
Fall 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Summer 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	0	0.00%	0	0.00%	68	100.00%	0	0.00%	68	100.00%

MUSCB4A: Elementary Theory

1. Upon successful completion of the course, the student will be able to analyze diatonic four-part harmony in music literature from various epochs of the common practice period, labeling the music with Roman numerals and figured bass symbols; and identifying the cadence, phrase/period structure, and any non-chord tones by type.

CSLO not included in any Assessment Rubric

2. Upon successful completion of the course, the student will be able to write diatonic four-part harmony in the style of J.S. Bach and his contemporaries or stylistic descendants, using historically appropriate voice-leading, harmonic progression, and phrase structure.

CSLO not included in any Assessment Rubric

Totals for CSLOs

	N/A		Exceeds expectations		Meets expectations		Does not meet expectations		Total	
Spring 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Fall 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Summer 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%

MUSCB2: Basic Elements of Music

1. Upon successful completion of the course, the student will be able to write any triad or seventh chord in root position in any key.

	N/A		Exceeds expectations		Meets expectations		Does not meet expectations		Total	
	Count	Percentage	Count	Percentage	Count	Percentage	Count	Percentage	Count	Percentage
Spring 2020	0	0.00%	28	66.67%	10	23.81%	4	9.52%	42	100.00%
Fall 2019	8	14.81%	27	50.00%	9	16.67%	10	18.52%	54	100.00%
Summer 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	8	8.33%	55	57.29%	19	19.79%	14	14.58%	96	100.00%

2. Upon successful completion of the course, the student will be able to analyze any diatonic chord in context in a given key, labeling the chord with a Roman numeral, a lead sheet symbol, or both.

	N/A		Exceeds expectations		Meets expectations		Does not meet expectations		Total	
	Count	Percentage	Count	Percentage	Count	Percentage	Count	Percentage	Count	Percentage
Spring 2020	0	0.00%	10	62.50%	6	37.50%	0	0.00%	16	100.00%
Fall 2019	8	14.81%	25	46.30%	8	14.81%	13	24.07%	54	100.00%
Summer 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	8	11.43%	35	50.00%	14	20.00%	13	18.57%	70	100.00%

3. Upon successful completion of the course, the student will be able to reflect on the historical evolution of the music notation system and its inclusion as the primary music writing system for most of the world's cultures.

	N/A		Exceeds expectations		Meets expectations		Does not meet expectations		Total	
	Count	Percentage	Count	Percentage	Count	Percentage	Count	Percentage	Count	Percentage
Spring 2020	0	0.00%	15	93.75%	1	6.25%	0	0.00%	16	100.00%
Fall 2019	5	9.26%	43	79.63%	0	0.00%	6	11.11%	54	100.00%
Summer 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	5	7.14%	58	82.86%	1	1.43%	6	8.57%	70	100.00%

Totals for CSLOs

	N/A		Exceeds expectations		Meets expectations		Does not meet expectations		Total	
	Count	Percentage	Count	Percentage	Count	Percentage	Count	Percentage	Count	Percentage
Spring 2020	0	0.00%	53	71.62%	17	22.97%	4	5.41%	74	100.00%
Fall 2019	21	12.96%	95	58.64%	17	10.49%	29	17.90%	162	100.00%
Summer 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	21	8.90%	148	62.71%	34	14.41%	33	13.98%	236	100.00%

MUSCB21A: History of Music

Upon completion the student will be able to: compare and contrast stylistic elements of art music from the medieval, renaissance, baroque, and early-classical eras.

	N/A		Exceeds expectations		Meets expectations		Does not meet expectations		Total	
Spring 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Fall 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Summer 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Upon completion the student will be able to: recognize major works studied by their sound, identifying the title, composer, stylistic era, and genre.

	N/A		Exceeds expectations		Meets expectations		Does not meet expectations		Total	
Spring 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Fall 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Summer 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Totals for CSLOs

	N/A		Exceeds expectations		Meets expectations		Does not meet expectations		Total	
Spring 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Fall 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Summer 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%

MUSCB21B: History of Music

Upon completion the student will be able to: compare and contrast stylistic elements of art music from the late-classic, romantic, post-romantic, and modern eras.

	N/A		Exceeds expectations		Meets expectations		Does not meet expectations		Total	
Spring 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Fall 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Summer 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Upon completion the student will be able to: recognize major works studied by their sound, identifying the title, composer, stylistic era, and genre.

	N/A		Exceeds expectations		Meets expectations		Does not meet expectations		Total	
Spring 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Fall 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Summer 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Totals for CSLOs

	N/A		Exceeds expectations		Meets expectations		Does not meet expectations		Total	
Spring 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Fall 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Summer 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%

MUSCB22: Music Appreciation

Upon completion the student will be able to: Describe the different functions of music.

	N/A		Exceeds expectations		Meets expectations		Does not meet expectations		Total	
	Count	Percentage	Count	Percentage	Count	Percentage	Count	Percentage	Count	Percentage
Spring 2020	0	0.00%	18	14.17%	63	49.61%	46	36.22%	127	100.00%
Fall 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Summer 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	0	0.00%	18	14.17%	63	49.61%	46	36.22%	127	100.00%

Upon completion the student will be able to: Identify recorded examples of music by the historic style period.

	N/A		Exceeds expectations		Meets expectations		Does not meet expectations		Total	
	Count	Percentage	Count	Percentage	Count	Percentage	Count	Percentage	Count	Percentage
Spring 2020	0	0.00%	15	11.72%	70	54.69%	43	33.59%	128	100.00%
Fall 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Summer 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	0	0.00%	15	11.72%	70	54.69%	43	33.59%	128	100.00%

Upon completion the student will be able to: Define terms that help to describe music.

	N/A		Exceeds expectations		Meets expectations		Does not meet expectations		Total	
	Count	Percentage	Count	Percentage	Count	Percentage	Count	Percentage	Count	Percentage
Spring 2020	0	0.00%	17	13.28%	62	48.44%	49	38.28%	128	100.00%
Fall 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Summer 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	0	0.00%	17	13.28%	62	48.44%	49	38.28%	128	100.00%

Upon completion the student will be able to: Compare and contrast the major characteristics of the music from each historic style period.

	N/A		Exceeds expectations		Meets expectations		Does not meet expectations		Total	
Spring 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Fall 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Summer 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Upon completion the student will be able to: Identify the sound of musical instruments.

	N/A		Exceeds expectations		Meets expectations		Does not meet expectations		Total	
Spring 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Fall 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Summer 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Totals for CSLOs

	N/A		Exceeds expectations		Meets expectations		Does not meet expectations		Total	
Spring 2020	0	0.00%	50	13.05%	195	50.91%	138	36.03%	383	100.00%
Fall 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Summer 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	0	0.00%	50	13.05%	195	50.91%	138	36.03%	383	100.00%

MUSCB23: Appreciation of Jazz

Upon completion of the course, the student will be able to demonstrate aural skills that display a working understanding of fundamental musical concepts such as melody, pitch, harmony, rhythm, beat, meter, form, timbre, texture, improvisation, style, and instrumentation.

	N/A		Exceeds expectations		Meets expectations		Does not meet expectations		Total	
Spring 2020	0	0.00%	11	57.89%	4	21.05%	4	21.05%	19	100.00%
Fall 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Summer 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	0	0.00%	11	57.89%	4	21.05%	4	21.05%	19	100.00%

Upon completion the student will be able to: Demonstrate a familiarity with the major movements and artistic innovators of the jazz music tradition, from African and African-American folk origins through blues, ragtime, early jazz, swing, bebop, hard bop, cool jazz, free jazz, avant-garde, jazz-roc

	N/A		Exceeds expectations		Meets expectations		Does not meet expectations		Total	
Spring 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Fall 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Summer 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Upon completion the student will be able to: Explain why music is a crucially important component of culture, and in particular how jazz has addressed issues related to the social and cultural progress of African-Americans and other minority groups.

	N/A		Exceeds expectations		Meets expectations		Does not meet expectations		Total	
Spring 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Fall 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Summer 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Upon completion the student will be able to: Write and speak confidently and creatively, with appropriate analytical and critical language, about the experience and interpretation of musical performances.

	N/A		Exceeds expectations		Meets expectations		Does not meet expectations		Total	
Spring 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Fall 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Summer 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Totals for CSLOs

	N/A		Exceeds expectations		Meets expectations		Does not meet expectations		Total	
Spring 2020	0	0.00%	11	57.89%	4	21.05%	4	21.05%	19	100.00%
Fall 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Summer 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	0	0.00%	11	57.89%	4	21.05%	4	21.05%	19	100.00%

MUSCB230A: Music Laboratory

Upon completion of the course, student will be able to execute Ear Training software for practice

	N/A		Exceeds expectations		Meets expectations		Does not meet expectations		Total	
Spring 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Fall 2019	1	20.00%	0	0.00%	2	40.00%	2	40.00%	5	100.00%
Summer 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	1	20.00%	0	0.00%	2	40.00%	2	40.00%	5	100.00%

Upon completion the student will be able to: Notate music with Notation Software

	N/A		Exceeds expectations		Meets expectations		Does not meet expectations		Total	
Spring 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Fall 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Summer 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Upon completion the student will be able to: Develop coherent musical sequences

	N/A		Exceeds expectations		Meets expectations		Does not meet expectations		Total	
Spring 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Fall 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Summer 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Upon completion the student will be able to: Record, Mix, and Produce audio recordings

	N/A		Exceeds expectations		Meets expectations		Does not meet expectations		Total	
Spring 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Fall 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Summer 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Upon completion the student will be able to: Demonstrate competency with accessing the Internet and Mac OS

	N/A		Exceeds expectations		Meets expectations		Does not meet expectations		Total	
Spring 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Fall 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Summer 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Totals for CSLOs

	N/A		Exceeds expectations		Meets expectations		Does not meet expectations		Total	
Spring 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Fall 2019	1	20.00%	0	0.00%	2	40.00%	2	40.00%	5	100.00%
Summer 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	1	20.00%	0	0.00%	2	40.00%	2	40.00%	5	100.00%

MUSCB230B: Music Laboratory

Upon completion of the course, the student will be able to execute Ear Training software for practice

	N/A		Exceeds expectations		Meets expectations		Does not meet expectations		Total	
Spring 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Fall 2019	6	27.27%	0	0.00%	9	40.91%	7	31.82%	22	100.00%
Summer 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	6	27.27%	0	0.00%	9	40.91%	7	31.82%	22	100.00%

Upon completion the student will be able to: Notate music with Notation Software

	N/A		Exceeds expectations		Meets expectations		Does not meet expectations		Total	
Spring 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Fall 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Summer 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Upon completion the student will be able to: Develop coherent musical sequences

	N/A		Exceeds expectations		Meets expectations		Does not meet expectations		Total	
Spring 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Fall 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Summer 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Upon completion the student will be able to: Record, Mix, and Produce audio recordings

	N/A		Exceeds expectations		Meets expectations		Does not meet expectations		Total	
Spring 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Fall 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Summer 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Upon completion the student will be able to: Demonstrate competency with accessing the Internet and Mac OS

	N/A		Exceeds expectations		Meets expectations		Does not meet expectations		Total	
Spring 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Fall 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Summer 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Totals for CSLOs

	N/A		Exceeds expectations		Meets expectations		Does not meet expectations		Total	
Spring 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Fall 2019	6	27.27%	0	0.00%	9	40.91%	7	31.82%	22	100.00%
Summer 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	6	27.27%	0	0.00%	9	40.91%	7	31.82%	22	100.00%

MUSCB230C: Music Laboratory

Upon completion of the course, the student will be able to execute practice for Ear Training software.

	N/A		Exceeds expectations		Meets expectations		Does not meet expectations		Total	
Spring 2020	7	41.18%	0	0.00%	10	58.82%	0	0.00%	17	100.00%
Fall 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Summer 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	7	41.18%	0	0.00%	10	58.82%	0	0.00%	17	100.00%

Upon completion the student will be able to: Notate music with Notation Software

	N/A		Exceeds expectations		Meets expectations		Does not meet expectations		Total	
Spring 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Fall 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Summer 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Upon completion the student will be able to: Develop coherent musical sequences

	N/A		Exceeds expectations		Meets expectations		Does not meet expectations		Total	
Spring 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Fall 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Summer 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Upon completion the student will be able to: Record, Mix, and Produce audio recordings

	N/A		Exceeds expectations		Meets expectations		Does not meet expectations		Total	
Spring 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Fall 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Summer 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Upon completion the student will be able to: Demonstrate competency with accessing the Internet and Mac OS

	N/A		Exceeds expectations		Meets expectations		Does not meet expectations		Total	
Spring 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Fall 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Summer 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Totals for CSLOs

	N/A		Exceeds expectations		Meets expectations		Does not meet expectations		Total	
Spring 2020	7	41.18%	0	0.00%	10	58.82%	0	0.00%	17	100.00%
Fall 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Summer 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	7	41.18%	0	0.00%	10	58.82%	0	0.00%	17	100.00%

MUSCB27: History of Rock and Roll

Upon completion of the course, the student will be able to demonstrate an understanding of the relationship of pop art and music that relates to historic events, prominent historical people and events of the early, middle and late 20th century and 21st century America and Europe.

	N/A		Exceeds expectations		Meets expectations		Does not meet expectations		Total	
Spring 2020	0	0.00%	8	12.90%	50	80.65%	4	6.45%	62	100.00%
Fall 2019	10	21.28%	14	29.79%	19	40.43%	4	8.51%	47	100.00%
Summer 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	10	9.17%	22	20.18%	69	63.30%	8	7.34%	109	100.00%

Upon completion the student will be able to: recognize styles and periods between the various different recordings and performances of pop/rock music.

	N/A		Exceeds expectations		Meets expectations		Does not meet expectations		Total	
Spring 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Fall 2019	10	21.28%	13	27.66%	21	44.68%	3	6.38%	47	100.00%
Summer 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	10	21.28%	13	27.66%	21	44.68%	3	6.38%	47	100.00%

Upon completion the student will be able to: articulate skills in analysis of pop/rock song writing forms and techniques.

	N/A		Exceeds expectations		Meets expectations		Does not meet expectations		Total	
Spring 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Fall 2019	10	10.10%	29	29.29%	51	51.52%	9	9.09%	99	100.00%
Summer 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	10	10.10%	29	29.29%	51	51.52%	9	9.09%	99	100.00%

Upon completion the student will be able to: develop a vocabulary of common terms relating to popular music.

	N/A		Exceeds expectations		Meets expectations		Does not meet expectations		Total	
Spring 2020	0	0.00%	2	20.00%	6	60.00%	2	20.00%	10	100.00%
Fall 2019	10	21.28%	26	55.32%	11	23.40%	0	0.00%	47	100.00%
Summer 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	10	17.54%	28	49.12%	17	29.82%	2	3.51%	57	100.00%

Totals for CSLOs

	N/A		Exceeds expectations		Meets expectations		Does not meet expectations		Total	
Spring 2020	0	0.00%	10	13.89%	56	77.78%	6	8.33%	72	100.00%
Fall 2019	40	16.67%	82	34.17%	102	42.50%	16	6.67%	240	100.00%
Summer 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	40	12.82%	92	29.49%	158	50.64%	22	7.05%	312	100.00%

MUSCB13A: Jazz Ensemble

No CSLOs for this course

MUSCB30: Intro to Music Technology

No CSLOs for this course

MUSCB31: Commercial Music Composition

No CSLOs for this course

MUSCB32: Sound Design and Synthesis

No CSLOs for this course

MUSCB30: Intro to Music Technology

Upon completion of the course, the student will be able to explain the fundamentals of sound including waveforms, frequency, amplitude, and harmonics.

	N/A		Exceeds expectations		Meets expectations		Does not meet expectations		Total	
Spring 2020	0	0.00%	12	24.00%	33	66.00%	5	10.00%	50	100.00%
Fall 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Summer 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	0	0.00%	12	24.00%	33	66.00%	5	10.00%	50	100.00%

Demonstrate a conceptual and practical understanding of MIDI hardware, software, and sequencing.

CSLO not included in any Assessment Rubric

Upon completion the student will be able to: Demonstrate a conceptual and practical understanding of MIDI hardware, software, and sequencing.

	N/A		Exceeds expectations		Meets expectations		Does not meet expectations		Total	
Spring 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Fall 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Summer 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Gain basic experience with the principles digital signal processing.

CSLO not included in any Assessment Rubric

Upon completion the student will be able to: Gain basic experience with the principles digital signal processing.

	N/A		Exceeds expectations		Meets expectations		Does not meet expectations		Total	
Spring 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Fall 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Summer 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Identify and discuss basic principles of digital audio workstations.

CSLO not included in any Assessment Rubric

Upon completion the student will be able to:Identify and discuss basic principles of digital audio workstations.

	N/A		Exceeds expectations		Meets expectations		Does not meet expectations		Total	
Spring 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Fall 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Summer 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Describe the properties and components of audio recording systems.

CSLO not included in any Assessment Rubric

Upon completion the student will be able to:Describe the properties and components of audio recording systems.

	N/A		Exceeds expectations		Meets expectations		Does not meet expectations		Total	
Spring 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Fall 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Summer 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Totals for CSLOs

	N/A		Exceeds expectations		Meets expectations		Does not meet expectations		Total	
Spring 2020	0	0.00%	12	24.00%	33	66.00%	5	10.00%	50	100.00%
Fall 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Summer 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	0	0.00%	12	24.00%	33	66.00%	5	10.00%	50	100.00%

MUSCB33: Live Sound

No CSLOs for this course

MUSCB31: Commercial Music Composition

Upon completion of the course, the student will be able to analyze and discuss popular songs and commercial music compositions in terms of structure, genre, style, and basic music theory.

	N/A		Exceeds expectations		Meets expectations		Does not meet expectations		Total	
Spring 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Fall 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Summer 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Perform for class in workshop atmosphere.

CSLO not included in any Assessment Rubric

Upon completion the student will be able to: Perform for class in workshop atmosphere.

	N/A		Exceeds expectations		Meets expectations		Does not meet expectations		Total	
Spring 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Fall 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Summer 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Gain basic experience recording compositions.

CSLO not included in any Assessment Rubric

Upon completion the student will be able to: Gain basic experience recording compositions.

	N/A		Exceeds expectations		Meets expectations		Does not meet expectations		Total	
Spring 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Fall 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Summer 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Compose original compositions according to specific assignments modeled on popular song and commercial music styles.

CSLO not included in any Assessment Rubric

Upon completion the student will be able to: Compose original compositions according to specific assignments modeled on popular song and commercial music styles.

	N/A		Exceeds expectations		Meets expectations		Does not meet expectations		Total	
Spring 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Fall 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Summer 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Create a lead sheet for original composition

CSLO not included in any Assessment Rubric

Upon completion the student will be able to: Create a lead sheet for original composition

	N/A		Exceeds expectations		Meets expectations		Does not meet expectations		Total	
Spring 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Fall 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Summer 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Totals for CSLOs

	N/A		Exceeds expectations		Meets expectations		Does not meet expectations		Total	
Spring 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Fall 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Summer 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%

MUSCB34: Recording Techniques I

No CSLOs for this course

MUSCB32: Sound Design and Synthesis

Upon completion of the course, the student will be able to recognize and describe the basic principles of digital sampling, analog, and digital sound.

	N/A		Exceeds expectations		Meets expectations		Does not meet expectations		Total	
Spring 2020	0	0.00%	1	16.67%	4	66.67%	1	16.67%	6	100.00%
Fall 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Summer 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	0	0.00%	1	16.67%	4	66.67%	1	16.67%	6	100.00%

understand and create sounds using various synthesis techniques.

CSLO not included in any Assessment Rubric

Upon completion the student will be able to: understand and create sounds using various synthesis techniques.

	N/A		Exceeds expectations		Meets expectations		Does not meet expectations		Total	
Spring 2020	0	0.00%	1	16.67%	5	83.33%	0	0.00%	6	100.00%
Fall 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Summer 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	0	0.00%	1	16.67%	5	83.33%	0	0.00%	6	100.00%

create compositions and/or live performances using synthesis and/or MIDI.

CSLO not included in any Assessment Rubric

Upon completion the student will be able to:create compositions and/or live performances using synthesis and/or MIDI.

	N/A		Exceeds expectations		Meets expectations		Does not meet expectations		Total	
Spring 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Fall 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Summer 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%

recognize career opportunities for sound design and synthesis in entertainment industries.

CSLO not included in any Assessment Rubric

Upon completion the student will be able to:recognize career opportunities for sound design and synthesis in entertainment industries.

	N/A		Exceeds expectations		Meets expectations		Does not meet expectations		Total	
Spring 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Fall 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Summer 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%

demonstrate understanding of histories of sound, synthesis, and technological developments.

CSLO not included in any Assessment Rubric

Upon completion the student will be able to: demonstrate understanding of histories of sound, synthesis, and technological developments.

	N/A		Exceeds expectations		Meets expectations		Does not meet expectations		Total	
Spring 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Fall 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Summer 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Totals for CSLOs

	N/A		Exceeds expectations		Meets expectations		Does not meet expectations		Total	
Spring 2020	0	0.00%	2	16.67%	9	75.00%	1	8.33%	12	100.00%
Fall 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Summer 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	0	0.00%	2	16.67%	9	75.00%	1	8.33%	12	100.00%

MUSCB36: Music Business

No CSLOs for this course

MUSCB33: Live Sound

Upon completion of the course, the student will be able to operate and describe function of live sound systems including system signal flow and design, microphones, signal processing, and monitoring.

	N/A		Exceeds expectations		Meets expectations		Does not meet expectations		Total	
Spring 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Fall 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Summer 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Diagnose and troubleshoot common problems encountered in a live sound reinforcement environment.

CSLO not included in any Assessment Rubric

Upon completion the student will be able to:Diagnose and troubleshoot common problems encountered in a live sound reinforcement environment.

	N/A		Exceeds expectations		Meets expectations		Does not meet expectations		Total	
Spring 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Fall 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Summer 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Understand the principles of room acoustics and how sound interacts with various room environments.

CSLO not included in any Assessment Rubric

Upon completion the student will be able to: Understand the principles of room acoustics and how sound interacts with various room environments.

	N/A		Exceeds expectations		Meets expectations		Does not meet expectations		Total	
Spring 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Fall 2019	0	0.00%	9	50.00%	4	22.22%	5	27.78%	18	100.00%
Summer 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	0	0.00%	9	50.00%	4	22.22%	5	27.78%	18	100.00%

mix live performances in a variety of genres

CSLO not included in any Assessment Rubric

Upon completion the student will be able to: mix live performances in a variety of genres

	N/A		Exceeds expectations		Meets expectations		Does not meet expectations		Total	
Spring 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Fall 2019	4	22.22%	4	22.22%	10	55.56%	0	0.00%	18	100.00%
Summer 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	4	22.22%	4	22.22%	10	55.56%	0	0.00%	18	100.00%

demonstrate understanding of career opportunities within larger fields of live sound and event production.

CSLO not included in any Assessment Rubric

Upon completion the student will be able to: demonstrate understanding of career opportunities within larger fields of live sound and event production.

	N/A		Exceeds expectations		Meets expectations		Does not meet expectations		Total	
Spring 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Fall 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Summer 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Totals for CSLOs

	N/A		Exceeds expectations		Meets expectations		Does not meet expectations		Total	
Spring 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Fall 2019	4	11.11%	13	36.11%	14	38.89%	5	13.89%	36	100.00%
Summer 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	4	11.11%	13	36.11%	14	38.89%	5	13.89%	36	100.00%

MUSCB34: Recording Techniques I

Upon completion of the course, the student will be able to describe elements and principles of modern recording technology and techniques including signal flow, microphones, signal processing, digital audio, mixing, and monitoring.

	N/A		Exceeds expectations		Meets expectations		Does not meet expectations		Total	
Spring 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Fall 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Summer 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%

understand and demonstrate basic duties required to conduct recording session and produce resulting recording including proper signal flow and connections between components.

CSLO not included in any Assessment Rubric

Upon completion the student will be able to: understand and demonstrate basic duties required to conduct recording session and produce resulting recording including proper signal flow and connections between components.

	N/A		Exceeds expectations		Meets expectations		Does not meet expectations		Total	
Spring 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Fall 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Summer 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%

demonstrate understanding of how recording practices relate to music industry through design and operation of recording system within budgetary/production boundaries.

CSLO not included in any Assessment Rubric

Upon completion the student will be able to: demonstrate understanding of how recording practices relate to music industry through design and operation of recording system within budgetary/production boundaries.

	N/A		Exceeds expectations		Meets expectations		Does not meet expectations		Total	
Spring 2020	0	0.00%	4	66.67%	2	33.33%	0	0.00%	6	100.00%
Fall 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Summer 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	0	0.00%	4	66.67%	2	33.33%	0	0.00%	6	100.00%

determine proper microphone selection and placement for a given audio source.

CSLO not included in any Assessment Rubric

Upon completion the student will be able to: determine proper microphone selection and placement for a given audio source.

	N/A		Exceeds expectations		Meets expectations		Does not meet expectations		Total	
Spring 2020	0	0.00%	3	50.00%	3	50.00%	0	0.00%	6	100.00%
Fall 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Summer 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	0	0.00%	3	50.00%	3	50.00%	0	0.00%	6	100.00%

Totals for CSLOs

	N/A		Exceeds expectations		Meets expectations		Does not meet expectations		Total	
Spring 2020	0	0.00%	7	58.33%	5	41.67%	0	0.00%	12	100.00%
Fall 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Summer 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	0	0.00%	7	58.33%	5	41.67%	0	0.00%	12	100.00%

MUSCB35: Recording Techniques II

Upon completion of the course, the student will be able to describe intermediate to advanced modern recording technology and techniques such as advanced digital signal processing, film scoring technique, multi-mic recording, and mastering techniques.

	N/A		Exceeds expectations		Meets expectations		Does not meet expectations		Total	
Spring 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Fall 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Summer 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Upon completion the student will be able to: understand and demonstrate duties required to conduct advanced, multi-location recording session and produce resulting recording including advanced signal processing and proper implementation of re-amping techniques.

	N/A		Exceeds expectations		Meets expectations		Does not meet expectations		Total	
Spring 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Fall 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Summer 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Upon completion the student will be able to:determine proper uses of advanced midi-sequencing and scoring software.

	N/A		Exceeds expectations		Meets expectations		Does not meet expectations		Total	
Spring 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Fall 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Summer 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Upon completion the student will be able to:demonstrate understanding and practical use of mixing and mastering techniques including advanced post-production techniques.

	N/A		Exceeds expectations		Meets expectations		Does not meet expectations		Total	
Spring 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Fall 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Summer 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Totals for CSLOs

	N/A		Exceeds expectations		Meets expectations		Does not meet expectations		Total	
Spring 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Fall 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Summer 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%

MUSCB36: Music Business

Upon completion of the course, the student will be able to explain components of recording contracts, record companies, mechanicals, and composer agreements.

	N/A		Exceeds expectations		Meets expectations		Does not meet expectations		Total	
Spring 2020	0	0.00%	2	11.11%	15	83.33%	1	5.56%	18	100.00%
Fall 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Summer 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	0	0.00%	2	11.11%	15	83.33%	1	5.56%	18	100.00%

recognize basics of marketing, promotion, management, conventional and new media platforms.

CSLO not included in any Assessment Rubric

Upon completion the student will be able to:recognize basics of marketing, promotion, management, conventional and new media platforms.

	N/A		Exceeds expectations		Meets expectations		Does not meet expectations		Total	
Spring 2020	0	0.00%	4	22.22%	11	61.11%	3	16.67%	18	100.00%
Fall 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Summer 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	0	0.00%	4	22.22%	11	61.11%	3	16.67%	18	100.00%

demonstrate understanding of legal aspects of music industry, including copyrights, publishing, royalties, and licensing.

CSLO not included in any Assessment Rubric

Upon completion the student will be able to: demonstrate understanding of legal aspects of music industry, including copyrights, publishing, royalties, and licensing.

	N/A		Exceeds expectations		Meets expectations		Does not meet expectations		Total	
Spring 2020	0	0.00%	4	22.22%	12	66.67%	2	11.11%	18	100.00%
Fall 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Summer 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	0	0.00%	4	22.22%	12	66.67%	2	11.11%	18	100.00%

comprehend and execute promotional campaign which makes use of up-to-date marketing techniques.

CSLO not included in any Assessment Rubric

Upon completion the student will be able to: comprehend and execute promotional campaign which makes use of up-to-date marketing techniques.

	N/A		Exceeds expectations		Meets expectations		Does not meet expectations		Total	
Spring 2020	0	0.00%	4	22.22%	14	77.78%	0	0.00%	18	100.00%
Fall 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Summer 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	0	0.00%	4	22.22%	14	77.78%	0	0.00%	18	100.00%

demonstrate understanding of historical arc of music business.

CSLO not included in any Assessment Rubric

Upon completion the student will be able to: demonstrate understanding of historical arc of music business.

	N/A		Exceeds expectations		Meets expectations		Does not meet expectations		Total	
Spring 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Fall 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Summer 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Totals for CSLOs

	N/A		Exceeds expectations		Meets expectations		Does not meet expectations		Total	
Spring 2020	0	0.00%	14	19.44%	52	72.22%	6	8.33%	72	100.00%
Fall 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Summer 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	0	0.00%	14	19.44%	52	72.22%	6	8.33%	72	100.00%

MUSCB37: Commercial Music Ensemble

Upon completion of the course, the student will be able to demonstrate ability to read basic chord charts and lead sheets.

	N/A		Exceeds expectations		Meets expectations		Does not meet expectations		Total	
Spring 2020	2	50.00%	2	50.00%	0	0.00%	0	0.00%	4	100.00%
Fall 2019	3	100.00%	0	0.00%	0	0.00%	0	0.00%	3	100.00%
Summer 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	5	71.43%	2	28.57%	0	0.00%	0	0.00%	7	100.00%

Upon completion the student will be able to: Show proficiency in a variety of commercial music styles.

	N/A		Exceeds expectations		Meets expectations		Does not meet expectations		Total	
Spring 2020	2	50.00%	2	50.00%	0	0.00%	0	0.00%	4	100.00%
Fall 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Summer 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	2	50.00%	2	50.00%	0	0.00%	0	0.00%	4	100.00%

Upon completion the student will be able to: Demonstrate ability to improvise within commercial music performance contexts.

	N/A		Exceeds expectations		Meets expectations		Does not meet expectations		Total	
Spring 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Fall 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Summer 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Upon completion the student will be able to: Demonstrate proficiency in inter-ensemble communication using proper industry and musical terminology.

	N/A		Exceeds expectations		Meets expectations		Does not meet expectations		Total	
Spring 2020	2	50.00%	2	50.00%	0	0.00%	0	0.00%	4	100.00%
Fall 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Summer 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	2	50.00%	2	50.00%	0	0.00%	0	0.00%	4	100.00%

Totals for CSLOs

	N/A		Exceeds expectations		Meets expectations		Does not meet expectations		Total	
Spring 2020	6	50.00%	6	50.00%	0	0.00%	0	0.00%	12	100.00%
Fall 2019	3	100.00%	0	0.00%	0	0.00%	0	0.00%	3	100.00%
Summer 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	9	60.00%	6	40.00%	0	0.00%	0	0.00%	15	100.00%

MUSCB6D: Class Voice

Upon completion of the course, the student will be able to demonstrate sufficient vocal skill to learn and perform an English art song, an Italian art song and another art song in either French, German or Spanish

	N/A		Exceeds expectations		Meets expectations		Does not meet expectations		Total	
Spring 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Fall 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Summer 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Upon completion the student will be able to: Students will demonstrate skill in the following vocal techniques: Abdominal breathing, whispered breathing, breathing on vowels, jaw/tongue position and freedom, posture, head alignment.

	N/A		Exceeds expectations		Meets expectations		Does not meet expectations		Total	
Spring 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Fall 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Summer 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Totals for CSLOs

	N/A		Exceeds expectations		Meets expectations		Does not meet expectations		Total	
Spring 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Fall 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Summer 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%

MUSCB7: Applied Music

Upon completion the student will be able to: Play or sing with precise rhythm.

	N/A		Exceeds expectations		Meets expectations		Does not meet expectations		Total	
Spring 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Fall 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Summer 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Upon completion the student will be able to: Play or sing the correct pitches with accurate intonation.

	N/A		Exceeds expectations		Meets expectations		Does not meet expectations		Total	
Spring 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Fall 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Summer 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Upon completion the student will be able to: Play or sing with the articulation, dynamics, phrasing, and expression appropriate to the literature being studied, and if singing, diction appropriate to texts of the literature.

	N/A		Exceeds expectations		Meets expectations		Does not meet expectations		Total	
Spring 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Fall 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Summer 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Upon completion the student will be able to: Play or sing in a stylistically appropriate manner suitable to the genre, period, and style of the literature.

	N/A		Exceeds expectations		Meets expectations		Does not meet expectations		Total	
Spring 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Fall 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Summer 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Upon completion the student will be able to: Demonstrate appropriate of blend and balance when performing with another musician or accompanist.

	N/A		Exceeds expectations		Meets expectations		Does not meet expectations		Total	
Spring 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Fall 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Summer 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Upon completion the student will be able to: Memorize performance literature when appropriate to the performance medium and artistic tradition.

	N/A		Exceeds expectations		Meets expectations		Does not meet expectations		Total	
Spring 2020	30	71.43%	12	28.57%	0	0.00%	0	0.00%	42	100.00%
Fall 2019	0	0.00%	18	54.55%	12	36.36%	3	9.09%	33	100.00%
Summer 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	30	40.00%	30	40.00%	12	16.00%	3	4.00%	75	100.00%

Upon completion the student will be able to: Vocal students will sing in a minimum of three languages selected from English, Italian, German, Latin, Spanish, or French.

	N/A		Exceeds expectations		Meets expectations		Does not meet expectations		Total	
Spring 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Fall 2019	0	0.00%	30	90.91%	3	9.09%	0	0.00%	33	100.00%
Summer 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	0	0.00%	30	90.91%	3	9.09%	0	0.00%	33	100.00%

Totals for CSLOs

	N/A		Exceeds expectations		Meets expectations		Does not meet expectations		Total	
Spring 2020	30	71.43%	12	28.57%	0	0.00%	0	0.00%	42	100.00%
Fall 2019	0	0.00%	48	72.73%	15	22.73%	3	4.55%	66	100.00%
Summer 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	30	27.78%	60	55.56%	15	13.89%	3	2.78%	108	100.00%

MUSCB40: Renegade Marching Band

Upon completion the student will be able to: Demonstrate through performance of selected contemporary marching band literature an improvement in proficiency on his/her instrument as monitored through the semester by the instructor.

	N/A		Exceeds expectations		Meets expectations		Does not meet expectations		Total	
Spring 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Fall 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Summer 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Upon completion the student will be able to: Show through participation in class activities an increased knowledge of, understanding of and ability to render musically and visually the expressive qualities of the pieces studied.

	N/A		Exceeds expectations		Meets expectations		Does not meet expectations		Total	
Spring 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Fall 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Summer 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Upon completion the student will be able to: Appraise his/her own level of responsibility as to attendance and punctuality, rehearsal and performance demeanor, mastering the material, contribution to the ensemble, and overall attitude, effort, growth and achievement.

	N/A		Exceeds expectations		Meets expectations		Does not meet expectations		Total	
Spring 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Fall 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Summer 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Totals for CSLOs

	N/A		Exceeds expectations		Meets expectations		Does not meet expectations		Total	
Spring 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Fall 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Summer 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%

MUSCB15C: Intermediate Ear Training & Sight-Singing

Upon completion the student will be able to demonstrate the ability to translate chromatic, post-tonal, and jazz-oriented music into standard notation, including melodies employing medieval modes, synthetic scales, extended and non-tertian harmony and 12-tone serialism; and rhythms with even subdivisions of 5, 7, 8, 9, and 12 and mixed meter and beat lengths, through melodic/harmonic/rhythm dictation exercises.

	N/A		Exceeds expectations		Meets expectations		Does not meet expectations		Total	
Spring 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Fall 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Summer 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Upon completion the student will be able to demonstrate the ability to translate standard notation of chromatic, post-tonal, and jazz-oriented music into sound, including melodies employing medieval modes, synthetic scales, extended and non-tertian harmony and 12-tone serialism; and rhythms with even subdivisions of 5, 7, 8, 9, and 12 and mixed meter and beat lengths, through sight-singing and/or conducting/speaking rhythms and/or keyboard exercises.

	N/A		Exceeds expectations		Meets expectations		Does not meet expectations		Total	
Spring 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Fall 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Summer 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Totals for CSLOs

	N/A		Exceeds expectations		Meets expectations		Does not meet expectations		Total	
Spring 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Fall 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Summer 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Report Totals:										
	N/A		Exceeds expectations		Meets expectations		Does not meet expectations		Total	
Spring 2020	46	4.04%	389	34.18%	517	45.43%	186	16.34%	1138	100.00%
Fall 2019	75	8.32%	541	60.04%	211	23.42%	74	8.21%	901	100.00%
Summer 2019	0	0.00%	0	0.00%	96	100.00%	0	0.00%	96	100.00%
Totals	121	5.67%	930	43.56%	824	38.59%	260	12.18%	2135	100.00%