# SLO Performance Report (2019-20)

Program: Music

Date: 08-17-2020

Terms: Spring 2020, Fall 2019, Summer 2019

#### **MUSCB41A: Men's Chorus**

1. Upon successful completion of the course the student will be able to: Demonstrate aural skills that allow one to listen selectively and independently to various aspects of a musical performance, such as melody, harmony, rhythm, polyrhythm, pitch, scales, timbre, beat, pulse, meter, texture, form, genre, and style assessed through group performance.

CSLO not included in any Assessment Rubric

2. Upon successful completion of the course the student will be able to: Demonstrate knowledge of sight reading by solfegging selected repertoire during rehearsal.

		N/A		ceeds ctations		eets ctations		not meet ctations	Т	otal
Spring 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Fall 2019	0	0.00%	15	48.39%	13	41.94%	3	9.68%	31	100.00%
Summer 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	0	0.00%	15	48.39%	13	41.94%	3	9.68%	31	100.00%

3. Upon successful completion of the course, the student will be able to Demonstrate knowledge of musicianship by completing short exercises in class.

CSLO not included in any Assessment Rubric

4. Upon successful completion of the course, the student will be able to Demonstrate knowledge of universal and national styles assessed through performance.

		N/A		ceeds ctations		leets ctations		not meet ctations	Т	otal
Spring 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Fall 2019	0	0.00%	23	74.19%	7	22.58%	1	3.23%	31	100.00%
Summer 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	0	0.00%	23	74.19%	7	22.58%	1	3.23%	31	100.00%

otals for CSLOs										
		N/A		ceeds ctations		leets ctations		not meet ectations	1	lotal
Spring 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Fall 2019	0	0.00%	38	61.29%	20	32.26%	4	6.45%	62	100.00%
Summer 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	0	0.00%	38	61.29%	20	32.26%	4	6.45%	62	100.00%
CB42: Renegade Pep Ba	nd									
Upon successful comp	letio	n of the	cours	se. the s	stude	nt will b	be abl	e to der	nons	trate th
literature an improvem										
CSLO not included		•	-							U
		.,			-					
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vieually through partia	inatic	n in cla	se ar	tivitioe						
visually through partic	ipatic		33 ac	livities.	•					
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CSLO not included Upon successful comp punctuality, rehearsal a achievement.	d in a letion and p	ny Asse n of the erforma	cours	nt Rubrid se, the s demean	c stude or, m					
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CSLO not included Upon successful comp punctuality, rehearsal a achievement. CSLO not included	d in a letion and p	ny Asse n of the erforma	cours ance o ssmer	nt Rubrid se, the s demean	c stude oor, m c	asterin	g the	materia	I, con	
CSLO not included Upon successful comp punctuality, rehearsal a achievement. CSLO not included	d in a letion and p	ny Asse n of the performa ny Asse	cours ance o ssmer	nt Rubrid se, the s demean nt Rubrid	c stude oor, m c	asterin	g the	not meet	I, con	tributio
CSLO not included Upon successful comp punctuality, rehearsal a achievement. CSLO not included Totals for CSLOs	d in a letion and p	ny Asse n of the erforma ny Asse N/A	SSMER COURS ANCE C SSMER Ex expe	nt Rubrid se, the s demean nt Rubrid ceeds ctations	C stude or, m C	Asterin Neets	g the Does expe	not meet	I, con	fotal
CSLO not included Upon successful comp punctuality, rehearsal a achievement. CSLO not included Totals for CSLOs	d in a letion and p d in a	ny Asse n of the performany ny Asse N/A	ssmer cours ance c ssmer expe 0	nt Rubrid se, the s demean nt Rubrid ceeds ctations	C stude or, m C expe	Astering	g the Does expe 0	not meet ectations 0.00%	<b>I, con</b>	Total

# **MUSCB4C: Intermediate Theory-Contemporary Materials**

Upon completion of the course, the student will analyze various musical examples of post-romantic, 20th/21st century, and jazz harmony and be able to describe scalar and/or harmonic content and/or compositional techniques of each.

	l	N/A		ceeds ctations		leets ctations		not meet ctations	Т	otal
Spring 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Fall 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Summer 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Upon completion the student will be able to: The student will write short compositional examples of post-romantic, 20th/21st century, and/or jazz harmony employing appropriate techniques and structures.

	ļ	N/A		ceeds ctations		leets ctations		not meet ctations	Т	otal
Spring 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Fall 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Summer 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%

# **Totals for CSLOs**

		N/A		ceeds ctations		eets ctations		not meet ctations	Т	otal
Spring 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Fall 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Summer 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%

# **MUSCB28: Drum and Bugle Corps**

1. Upon successful completion of the course, the student will be able to demonstrate through performance of selected contemporary drum & bugle corps

Fall 2019		0.00%		tions	expe	ctations		not meet ectations		Total	
	0 0		0	0.00%	0	0.00%	0	0.00%	0	0.00%	
Summer 2010		0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%	
Summer 2019	0 0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%	
Totals	0 0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%	
Spring 2020		0.00%	·	tions 0.00%	<b>expe</b> 0	0.00%	0	0.00%	0	0.00%	
ually through participa									,	•	lities of the pieces studied both music
	N/A		Excee expecta	tions	expe	leets ctations	expe	not meet ectations		Total	
		0.00%		0.00%	0	0.00%	0	0.00%	0	0.00%	
		0.00%	-	0.00%	0	0.00%	0	0.00%	0	0.00%	
		0.00%		0.00%	0	0.00%	0	0.00%	0	0.00%	
		0.0070		0.00 /0	Ū	0.0070	U	0.0078	U	0.0078	
	letior	n of the	cour	se, th	e stu	dent wi	ll be a	able to a	ppra	ise his/	el of responsibility as to attendance a
erall attitude, effort, gro	owth a	and ac	ieve	ment.							
and attraction, gro				Rubrio							

Totals for CSLOs										
		N/A		ceeds ctations		leets ctations		not meet ctations	Т	otal
Spring 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Fall 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Summer 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%

# MUSCB5A: Class Piano

Upon completion of the course, the student will be able to I demonstrate proficiency in keyboard performance appropriate to beginning level course including note reading, technique, and musicality.

		N/A		ceeds ctations		eets ctations		not meet ctations	Т	otal
Spring 2020	0	0.00%	12	100.00%	0	0.00%	0	0.00%	12	100.00%
Fall 2019	0	0.00%	32	100.00%	0	0.00%	0	0.00%	32	100.00%
Summer 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	0	0.00%	44	100.00%	0	0.00%	0	0.00%	44	100.00%

Upon completion the student will be able to: Students will demonstrate the ability to recognize and apply basic music theory.

	l	N/A		ceeds ctations		leets ctations		not meet ctations	Т	otal
Spring 2020	0	0.00%	12	100.00%	0	0.00%	0	0.00%	12	100.00%
Fall 2019	0	0.00%	27	84.38%	2	6.25%	3	9.38%	32	100.00%
Summer 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	0	0.00%	39	88.64%	2	4.55%	3	6.82%	44	100.00%

		N/A		ceeds ctations		leets ctations		not meet ectations	٦	otal
Spring 2020	0	0.00%	12	100.00%	0	0.00%	0	0.00%	12	100.00%
Fall 2019	0	0.00%	32	100.00%	0	0.00%	0	0.00%	32	100.00%
Summer 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totolo	•	0.000/	44	400.009/	•	0.000/	0	0.00%	44	100.00%
Totals	0	0.00%		100.00%		0.00%	Does	not meet		otal
r CSLOs		N/A	Ex	ceeds	Nexpe	leets	Does	not meet ectations	1	otal
r CSLOs	0	N/A 0.00%	Ex expe 36	ceeds ctations 100.00%	N expe 0	leets ctations	Does expe	not meet ectations	36	<b>otal</b>
or CSLOs Spring 2020 Fall 2019		N/A	Ex	ceeds	Nexpe	leets	Does	not meet ectations	1	otal
or CSLOs Spring 2020	0	N/A 0.00% 0.00%	Ex expe 36 91	<b>ceeds</b> ctations 100.00% 94.79%	0 2	leets ctations 0.00% 2.08%	Does expe 0 3	not meet ectations 0.00% 3.12%	36 96	<b>otal</b> 100.00% 100.00%

literature an improvement in proficiency on his/her instrument as monitored through the semester by the instructor.

CSLO not included in any Assessment Rubric

Upon successful completion of the course, the student will be able to apply the expressive qualities of the pieces studied both musically and visually through participation in class activities.

CSLO not included in any Assessment Rubric

Upon successful completion of the course, the student will be able to appraise his/her own level of responsibility as to attendance and punctuality, rehearsal and performance demeanor, mastering the material, contribution to the ensemble, and overall attitude, effort, growth and achievement.

CSLO not included in any Assessment Rubric

# Totals for CSLOs

	ļ	N/A		ceeds ctations		leets ctations		not meet ctations	Т	otal
Spring 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Fall 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Summer 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%

#### MUSCB5B: Class Piano

Upon completion of the course, the student will be able to demonstrate the ability to recognize and apply basic music theory in writing.

		N/A	Exceeds expectations			eets ctations		not meet ctations	Total		
Spring 2020	0	0.00%	26	100.00%	0	0.00%	0	0.00%	26	100.00%	
Fall 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%	
Summer 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%	
Totals	0	0.00%	26	100.00%	0	0.00%	0	0.00%	26	100.00%	

		N/A		ceeds ctations		leets ectations		not meet ctations	٦	lotal	
Spring 2020	0	0.00%	13	100.00%	0	0.00%	0	0.00%	13	100.00%	
Fall 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%	
Summer 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%	
Totals	0	0.00%	13	100.00%	0	0.00%	0	0.00%	13	100.00%	
aster said materials.		N/A	expe	ceeds ctations	expe	Meets ectations	expe	not meet ctations		<b>Fotal</b>	
Spring 2020	0	0.00%	26	100.00%	0	0.00%	0	0.00%	26	100.00%	
Fall 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%	
Summer 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%	
Totals	0	0.00%	26	100.00%	0	0.00%	0	0.00%	26	100.00%	
tals for CSLOs											
		N/A		ceeds ctations		leets ectations		not meet ctations	٦	Fotal	
Spring 2020	0	0.00%	65	100.00%	0	0.00%	0	0.00%	65	100.00%	
Fall 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%	
Summer 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%	
Totals	0	0.00%	65	100.00%	0	0.00%	0	0.00%	65	100.00%	
6A: Class Voice											

Upon completion of the course, the student will be able to demonstrate sufficient vocal skill to learn and perform an art song in both English and in Italian.

		N/A	Exceeds expectations		Meets expectations			not meet ctations	Total		
Spring 2020	0	0.00%	18	100.00%	0	0.00%	0	0.00%	18	100.00%	
Fall 2019	0	0.00%	18	100.00%	0	0.00%	0	0.00%	18	100.00%	
Summer 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%	
Totals	0	0.00%	36	100.00%	0	0.00%	0	0.00%	36	100.00%	

Upon completion the student will be able to: Students will demonstrate skill in the following vocal techniques: Abdominal breathing, whispered breathing, breathing on vowels, jaw/tongue position and freedom, posture, head alignment.

	l	N/A	Exceeds expectations			leets ctations	Does not meet expectations		Total	
Spring 2020	0	0.00%	9	100.00%	0	0.00%	0	0.00%	9	100.00%
Fall 2019	0	0.00%	9	100.00%	0	0.00%	0	0.00%	9	100.00%
Summer 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	0	0.00%	18	100.00%	0	0.00%	0	0.00%	18	100.00%

Upon completion the student will be able to: Objectives: a. Students will sing songs in class in groups and individually. b. Students will memorize songs as assigned. c. Students will practice repertoire outside of class. d. Students will practice introducing themselves and performing with prop

		N/A	Exceeds expectations			leets ctations		not meet ctations	Total	
Spring 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Fall 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Summer 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%

		N/A		ceeds ctations		leets ectations		not meet ctations	-	Total					
Spring 2020	0	0.00%	27	100.00%	0	0.00%	0	0.00%	27	100.00%					
Fall 2019	0	0.00%	27	100.00%	0	0.00%	0	0.00%	27	100.00%					
Summer 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%					
Totals	0	0.00%	54	100.00%	0	0.00%	0	0.00%	54	100.00%					
on completion of the glish and one in Ital		irse, the							emor	istrate s	icient vocal	l skill to	o learn	and perf	orm two a
		N/A		ceeds ctations		leets ectations		not meet ctations	-	<b>Total</b>					
Spring 2020	0	0.00%	4	100.00%	0	0.00%	0	0.00%	4	100.00%					
Fall 2019	0	0.00%	4	100.00%	0	0.00%	0	0.00%	4	100.00%					
Summer 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%					
<b>T</b>	0	0.00%	8	100.00%	0	0.00%	0	0.00%	8	100.00%					
Totals															
on completion the s ispered breathing, b	oreath		VOWE		ongu		ion ar		om, p		ng vocal tec	chnique	es: Abo	Iominal I	preathing,
on completion the s ispered breathing, b	oreath	ning on	VOWE	ls, jaw/t	ongu	le posit	ion ar	not meet	om, p	osture,	ng vocal tec	chnique	es: Abo	Iominal I	preathing,
on completion the s ispered breathing, b ad alignment.	oreath	ning on	VOWE Ex expe	Is, jaw/t ceeds ctations	ongu N expe	e posit	Does	not meet	om, p	oosture,	ng vocal tec	chnique	es: Abo	lominal I	preathing,
oon completion the s hispered breathing, k ad alignment. Spring 2020	oreath 0	<b>N/A</b>	VOWE Ex expe	Is, jaw/t	ongu N expe	Meets ctations	Does expe	not meet ctations	om, p -	Fotal	ng vocal tec	chnique	es: Abo	lominal I	preathing,
oon completion the s hispered breathing, k ad alignment. Spring 2020 Fall 2019	o o o	N/A 0.00% 0.00%	VOWE Ex expe 2 2	Is, jaw/t cceeds cctations 100.00%	ongu expe 0 0	Aleets Contactions 0.00% 0.00%	Does expe	not meet ctations 0.00% 0.00%	om, p	Fotal           100.00%           100.00%	ng vocal tec	chnique	es: Abo	lominal I	oreathing,

Totals for CSLOs										
	l	N/A		ceeds ctations		leets ctations		not meet ctations	т	otal
Spring 2020	0	0.00%	6	100.00%	0	0.00%	0	0.00%	6	100.00%
Fall 2019	0	0.00%	6	100.00%	0	0.00%	0	0.00%	6	100.00%
Summer 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	0	0.00%	12	100.00%	0	0.00%	0	0.00%	12	100.00%

# MUSCB6C: Class Voice

Upon completion of the course, the student will be able to demonstrate sufficient vocal skill to learn and perform an English art song, an Italian art song and another art song in either French, German or Spanish

	I	N/A	Exceeds expectations		Meets expectations		Does not meet expectations		Total	
Spring 2020	0	0.00%	2	100.00%	0	0.00%	0	0.00%	2	100.00%
Fall 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Summer 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	0	0.00%	2	100.00%	0	0.00%	0	0.00%	2	100.00%

Upon completion the student will be able to: Students will demonstrate skill in the following vocal techniques: Abdominal breathing, whispered breathing, breathing on vowels, jaw/tongue position and freedom, posture, head alignment.

	I	N/A		ceeds ctations		eets ctations		not meet ctations	Т	otal
Spring 2020	0	0.00%	2	100.00%	0	0.00%	0	0.00%	2	100.00%
Fall 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Summer 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	0	0.00%	2	100.00%	0	0.00%	0	0.00%	2	100.00%

Totals for CSLOs										
		N/A		ceeds ctations		leets ctations		not meet ctations	Т	otal
Spring 2020	0	0.00%	4	100.00%	0	0.00%	0	0.00%	4	100.00%
Fall 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Summer 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	0	0.00%	4	100.00%	0	0.00%	0	0.00%	4	100.00%

# MUSCB9A: Beginning Class Guitar

Upon completion of the course, the student will be able to identify basic elements of music notation such as the musical staff, pitches, the rhythm values of these pitches and the corresponding rests

		N/A	Exceeds expectations		Meets expectations			not meet ctations	Total		
Spring 2020	0	0.00%	3	37.50%	4	50.00%	1	12.50%	8	100.00%	
Fall 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%	
Summer 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%	
Totals	0	0.00%	3	37.50%	4	50.00%	1	12.50%	8	100.00%	

Upon completion the student will be able to: S	Sight read exercises and beginning repertoire
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	l	N/A		ceeds ctations		leets ctations		not meet ctations	Т	otal
Spring 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Fall 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Summer 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%

		N/A		ceeds ectations		leets ectations		not meet ectations		Total	
Spring 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%	
Fall 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%	
Summer 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%	
Totals	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%	
n completion the s	tude	nt will b	e able	e to: Ma	intair	n the tur	ning a	ind opei	ratio	n of thei	r guitar, including minor repairs or adjustments
		N/A		ceeds ectations		leets ectations		not meet ectations		Total	
Spring 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%	
Fall 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%	
Summer 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%	
Totals	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%	
s for CSLOs		N/A		cceeds		leets ectations		not meet		Total	
Spring 2020	0	0.00%	3	37.50%	4	50.00%	1	12.50%	8	100.00%	
Fall 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%	
Summer 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%	
Totals	0	0.00%	3	37.50%	4	50.00%	1	12.50%	8	100.00%	
: Intermediate Clas	s Gi	uitar									

Spring 2020         0         0.00%         0         0			N/A		ceeds ctations		leets ctations		not meet ctations		Total	
Summer 2013 Totals         0         0.00%         0	Spring 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%	
Totals         0         0.00%<	Fall 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%	
Image: Spring 2020       N/A       Exceeds       Meets       Does not meet       Total         Spring 2020       0       0.00%       0       0.00%       0       0.00%       0       0.00%       ODes not meet       Total         Spring 2020       0       0.00%       0       0.00%       0       0.00%       ODes not meet       Total         Spring 2020       0       0.00%       0       <	Summer 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%	
N/A         Exceeds expectations         Meets expectations         Does not meet expectations         Total           Spring 2020         0         0.00%         0         0.00%         0         0.00%         0         0.00%           Fall 2019         0         0.00%         0         0.00%         0         0.00%         0         0.00%           Summer 2019         0         0.00%         0         0.00%         0         0.00%         0         0.00%           Totals         0         0.00%         0         0.00%         0         0.00%         0         0.00%           on completion the student will be able to: Maintain the tuning and operation of their guitar, including minor repairs or adjustr           Image: Spring 2020         0         0.00%         0         0.00%         0         0.00%         0         0.00%	Totals	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%	
N/A         Exceeds expectations         Meets expectations         Does not meet expectations         Total           Spring 2020         0         0.00%         0         0.00%         0         0.00%         0         0.00%           Fall 2019         0         0.00%         0         0.00%         0         0.00%         0         0.00%           Summer 2019         0         0.00%         0         0.00%         0         0.00%         0         0.00%           Totals         0         0.00%         0         0.00%         0         0.00%         0         0.00%           on completion the student will be able to: Maintain the tuning and operation of their guitar, including minor repairs or adjustr           Image: Spring 2020         0         0.00%         0         0.00%         0         0.00%         0         0.00%	completion the s	stude	nt will be	e able	e to: Pe	form	various	s type	s of mu	sic (a	above) a	s routine sight-reading
Fail 2019       0       0.00%       0       <				Ex	ceeds	N	leets	Does	not meet			
Summer 2019         0         0.00%         0         0	Spring 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%	
Totals       0       0.00%       0       0.00%       0       0.00%       0       0.00%         on completion the student will be able to: Maintain the tuning and operation of their guitar, including minor repairs or adjustm         N/A       Exceeds expectations       Meets expectations       Does not meet expectations       Total         Spring 2020       0       0.00%       0       0.00%       0       0.00%       0       0.00%	Fall 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%	
on completion the student will be able to: Maintain the tuning and operation of their guitar, including minor repairs or adjustm          N/A       Exceeds expectations       Meets expectations       Does not meet expectations       Total         Spring 2020       0       0.00%       0       0.00%       0       0.00%       0       0.00%	Summer 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%	
N/A     Exceeds expectations     Meets expectations     Does not meet expectations     Total       Spring 2020     0     0.00%     0     0.00%     0     0.00%     0     0.00%	Totals	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%	
Spring 2020         0         0.00%         0         0.00%         0         0.00%         0         0.00%			N/A								Total	
		0	0.00%		1		1			0	0.00%	
Fail 2019 0 0.00% 0 0.00% 0 0.00% 0 0.00% 0 0.00%	Spring 2020				0.00%	0	0.00%	0	0.00%	0	0.00%	
Summer 2019 0 0.00% 0 0.00% 0 0.00% 0 0.00% 0 0.00%	Spring 2020 Fall 2019	0	0.00%	0	0.00%	v				0		
Totals 0 0.00% 0 0.00% 0 0.00% 0 0.00% 0 0.00%	Fall 2019							0	0.00%		0.00%	

Upon completion the student will be able to:Carry out advanced techniques in a variety of styles, including classical and pop. Among these are included contrapuntal music on the solo guitar from the past five centuries, basic elements of improvisation, and song-writing.

	ļ	N/A		ceeds ctations		eets ctations		not meet ctations	Т	otal
Spring 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Fall 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Summer 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%

# **Totals for CSLOs**

	ļ	N/A		ceeds ctations		eets ctations		not meet ctations	Т	otal
Spring 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Fall 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Summer 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%

# **MUSCB10A: Concert Band**

Upon completion of the course, the student will be able to demonstrate through performance of selected band and wind ensemble literature an improvement in proficiency on his/her instrument as monitored through the semester by the instructor.

	l	N/A		ceeds ctations		leets ctations		not meet ctations	Т	otal
Spring 2020	0	0.00%	5	16.67%	20	66.67%	5	16.67%	30	100.00%
Fall 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Summer 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	0	0.00%	5	16.67%	20	66.67%	5	16.67%	30	100.00%

Upon completion the student will be able to: Show through participation in class activities an increased knowledge of, understanding of and ability to render musically the expressive qualities of the pieces studied.

		N/A		ceeds ctations		eets ctations		not meet ctations	Т	otal
Spring 2020	0	0.00%	3	10.00%	19	63.33%	8	26.67%	30	100.00%
Fall 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Summer 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	0	0.00%	3	10.00%	19	63.33%	8	26.67%	30	100.00%

Upon completion the student will be able to: Appraise his/her own level of responsibility as to attendance and punctuality, rehearsal and concert demeanor, mastering the material, contribution to the ensemble, and overall attitude, effort, growth and achievement.

	l	N/A		ceeds ctations		leets ctations		not meet ctations	Т	otal
Spring 2020	0	0.00%	3	10.00%	20	66.67%	7	23.33%	30	100.00%
Fall 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Summer 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	0	0.00%	3	10.00%	20	66.67%	7	23.33%	30	100.00%

# **Totals for CSLOs**

	ļ	N/A		ceeds ctations		leets ctations		not meet ctations	Т	otal
Spring 2020	0	0.00%	11	12.22%	59	65.56%	20	22.22%	90	100.00%
Fall 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Summer 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	0	0.00%	11	12.22%	59	65.56%	20	22.22%	90	100.00%

#### MUSCB12A: College Orchestra

Upon completion of the course, the student will be able to demonstrate through performance of selected orchestral literature an improvement in proficiency on his/her instrument as monitored through the semester by the instructor.

	I	N/A		ceeds ctations		eets ctations		not meet ctations	Т	otal
Spring 2020	0	0.00%	19	95.00%	1	5.00%	0	0.00%	20	100.00%
Fall 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Summer 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	0	0.00%	19	95.00%	1	5.00%	0	0.00%	20	100.00%

Upon completion the student will be able to:Show through Upon completion the student will be able to:participation in class activities an increased knowledge of, understanding of and ability to render musically the expressive qualities of the pieces studied.

	l	N/A		ceeds ctations		leets ctations		not meet ctations	Т	otal
Spring 2020	0	0.00%	18	90.00%	2	10.00%	0	0.00%	20	100.00%
Fall 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Summer 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	0	0.00%	18	90.00%	2	10.00%	0	0.00%	20	100.00%

Upon completion the student will be able to: Appraise his/her own level of responsibility as to attendance and punctuality, rehearsal and concert demeanor, mastering the material, contribution to the ensemble, and overall attitude, effort, growth and achievement.

	ļ	N/A		ceeds ctations		leets ctations		not meet ctations	Т	otal
Spring 2020	0	0.00%	18	90.00%	1	5.00%	1	5.00%	20	100.00%
Fall 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Summer 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	0	0.00%	18	90.00%	1	5.00%	1	5.00%	20	100.00%

Totals for CSLOs										
		N/A		ceeds ctations		leets ctations		not meet ctations	1	otal
Spring 2020	0	0.00%	55	91.67%	4	6.67%	1	1.67%	60	100.00%
Fall 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Summer 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	0	0.00%	55	91.67%	4	6.67%	1	1.67%	60	100.00%

#### MUSCB15C: Interm Ear Trnng & Sight-signg

Upon completion the student will be able to:demonstrate the ability to translate chromatic, post-tonal, and jazz-oriented music into standard notation, including melodies employing medieval modes, synthetic scales,

extended and non-tertian harmony and 12-tone serialism; and rhythms with even

subdivisions of 5, 7, 8, 9, and 12 and mixed meter and beat lengths, through

melodic/harmonic/rhythm dictation exercises.

	l	N/A		ceeds ctations		eets ctations		not meet ctations	Total	
Spring 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Fall 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Summer 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Upon completion the student will be able to: demonstrate the ability to translate standard notation of chromatic, post-tonal, and jazz-oriented music into sound, including melodies employing medieval modes, synthetic scales, extended and non-tertian harmony and 12-tone serialism; and rhythms with even subdivisions of 5, 7, 8, 9, and 12 and mixed meter and beat lengths, through

sight-singing and/or conducting/speaking rhythms and/or keyboard exercises.

		N/A		ceeds ctations		leets ctations		not meet ctations	Total	
Spring 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Fall 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Summer 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Totals for CSLOs										
		N/A		ceeds ctations		leets ctations		not meet ctations	I	otal
Spring 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Fall 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Summer 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%

#### MUSCB24: A Survey of World Music

Upon completion the student will be able to:Demonstrate aural skills that allow one to listen selectively and interdependently to various aspects of a musical performance, such as melody, harmony, rhythm, polyrhythm, pitch, scales, timbre, beat, pulse, meter, texture, form, genre, and style.

	l	N/A		ceeds ctations		leets ctations		not meet ctations	Total	
Spring 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Fall 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Summer 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Upon completion the student will be able to: Explain how music is a component of culture, reflecting and perhaps creating the values of a society or ethnic group.

	l	N/A		ceeds ctations		eets ctations		not meet ctations	Total	
Spring 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Fall 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Summer 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%

		N/A		ceeds		leets		not meet	-	Fotal
		1	-	ectations		ectations	-	ctations		1
Spring 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Fall 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Summer 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Jpon completion the store store structure of the structure s	udei	nt will b							tions	in eac
		N/A		ceeds ectations		leets ectations		not meet ctations	-	Total
Spring 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Fall 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
-		0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Summer 2019	0	0.0070								
Summer 2019 Totals	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	0	0.00%	0							
Totals	0	0.00%	o e able	e to: des	scribe	e the ex	pecta	tions of		
Totals	<sup>0</sup> udei	0.00%	o e able Ex		scribe		pecta Does		colle	
Totals	<sup>0</sup> udei	0.00%	o e able Ex	e to: des	scribe	e the ex Meets	pecta Does	tions of	colle	ege-lev
Totals	o udei	0.00% nt will b N/A	0 e able Ex expe	e to: des	scribe N expe	e the ex Meets ectations	pecta Does expe	tions of not meet ectations	colle	ege-leve
Totals	o udei 0	0.00%	0 e able Ex expe 0	e to: des cceeds ectations	SCribe	e the ex Meets ectations	Does expe	tions of not meet ectations	colle 0	ege-leve
Totals Upon completion the st Spring 2020 Fall 2019	0 uder 0 0	0.00%	0 e able Ex expe 0 0	e to: des cceeds ectations 0.00%	SCribe expe	e the ex Meets ectations 0.00% 0.00%	Does expe 0	tions of not meet ectations 0.00%	<b>Colle</b> 0	<b>ege-lev</b> Fotal
Totals <b>Jpon completion the s</b> Spring 2020 Fall 2019 Summer 2019 Totals	0 udei	0.00% nt will be N/A 0.00% 0.00%	0 e able Ex expe 0 0 0	e to: des ectations 0.00% 0.00%	SCribe N expe 0 0 0	E the ex           Sectations           0.00%           0.00%           0.00%	Does expe 0 0	tions of not meet ctations 0.00% 0.00%	<b>colle</b> 0 0 0	ege-leve Fotal 0.00% 0.00%
Totals Upon completion the st Spring 2020 Fall 2019 Summer 2019 Totals	0 udei	0.00% nt will be N/A 0.00% 0.00%	0 e able Ex expe 0 0 0	e to: des ectations 0.00% 0.00%	SCribe N expe 0 0 0	E the ex           Sectations           0.00%           0.00%           0.00%	Does expe 0 0	tions of not meet ctations 0.00% 0.00%	<b>colle</b> 0 0 0	ege-leve Fotal 0.00% 0.00%
Totals <b>Jpon completion the s</b> Spring 2020 Fall 2019 Summer 2019 Totals	0 uder	0.00% nt will be N/A 0.00% 0.00%	0 e able Ex expe 0 0 0 0 0	e to: des ectations 0.00% 0.00%	Scribe N expe 0 0 0 0 0 0 0	E the ex           Sectations           0.00%           0.00%           0.00%	pecta Does expe 0 0 0 0 0 0	tions of not meet ctations 0.00% 0.00%	<b>Colle</b>	ege-leve Fotal 0.00% 0.00%
Totals Jpon completion the st Spring 2020 Fall 2019 Summer 2019 Totals	0 uder	0.00% nt will be N/A 0.00% 0.00% 0.00%	0 e able Ex expe 0 0 0 0 0	e to: des cceeds ectations 0.00% 0.00% 0.00% 0.00%	Scribe N expe 0 0 0 0 0 0 0	e the ex           Acets           ectations           0.00%           0.00%           0.00%           0.00%           0.00%           0.00%           0.00%	pecta Does expe 0 0 0 0 0 0	tions of not meet ctations 0.00% 0.00% 0.00% 0.00%	<b>Colle</b>	Ege-leve Fotal 0.00% 0.00% 0.00% 0.00%
Totals Upon completion the st Spring 2020 Fall 2019 Summer 2019 Totals	0 2000 0 0 0	0.00% nt will b N/A 0.00% 0.00% 0.00% 0.00% 0.00%	0 e able Ex expe 0 0 0 0 0 0 0 0 Ex expe	e to: des cceeds cctations 0.00% 0.00% 0.00% 0.00%	Scribe N expe 0 0 0 0 0 0	e the ex Meets ectations 0.00% 0.00% 0.00% 0.00%	pecta Does expe 0 0 0 0 0 0 0 0 0 0	tions of not meet ctations 0.00% 0.00% 0.00% 0.00%	0 0 0 0	ege-levo Fotal 0.00% 0.00% 0.00% 0.00%
Totals Upon completion the st Spring 2020 Fall 2019 Summer 2019 Totals Totals for CSLOs	0 udei 0 0 0 0	0.00% nt will be N/A 0.00% 0.00% 0.00% N/A 0.00%	0 e able expe 0 0 0 0 0 0 Ex expe 0 0	e to: des acceeds acceeds 0.00% 0.00% 0.00% 0.00%	SCribe Nexpe	Acets Contained Cont	Does expe 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	tions of not meet ctations 0.00% 0.00% 0.00% 0.00%	0 0 0 0 0	ege-leve Fotal 0.00% 0.00% 0.00% 0.00% Fotal 0.00%

# MUSCB40: Renegade Marching Band

Upon successful completion of the course, the student will be able to demonstrate through performance of selected contemporary marching band literature an improvement in proficiency on his/her instrument as monitored through the semester by the instructor.

CSLO not included in any Assessment Rubric

Upon successful completion of the course, the student will be able to apply the expressive qualities of the pieces studied both musically and visually through participation in class activities.

CSLO not included in any Assessment Rubric

Upon successful completion of the course, the student will be able to appraise his/her own level of responsibility as to attendance and punctuality, rehearsal and performance demeanor, mastering the material, contribution to the ensemble, and overall attitude, effort, growth and achievement.

CSLO not included in any Assessment Rubric

#### Totals for CSLOs

		N/A		ceeds ctations		eets ctations		not meet ctations	Total	
Spring 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Fall 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Summer 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%

# **MUSCB11: Jazz Combos**

		N/A		ceeds ctations		leets ctations		not meet ctations	-	otal	
Spring 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%	
Fall 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%	
Summer 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%	
Totals	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%	
aying.		<b>N/A</b>		ceeds ctations		leets ctations		not meet ctations	0	<b>otal</b>	
Fall 2019	0	0.00%	21	87.50%	1	4.17%	2	8.33%	24	100.00%	
Summer 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%	
Totals	0	0.00%	21	87.50%	1	4.17%	2	8.33%	24	100.00%	
CSLO not included	l in a	iny Asse	ssme	nt Rubri	C						
		N/A		ceeds ctations		leets ctations		not meet ctations	-	otal	
		1	0	0.00%	0	0.00%	0	0.00%	0	0.00%	
Spring 2020	0	0.00%	-					8.33%	~ ~	400.000/	
Spring 2020 Fall 2019	0	0.00%	21	87.50%	1	4.17%	2	8.33%	24	100.00%	
			21 0	87.50% 0.00%	1 0	4.17% 0.00%	2	0.00%	24 0	0.00%	
Fall 2019	0	0.00%									

1. Upon successful completion of the course, the student will demonstrate the ability to hear music with understanding, recognizing patterns and musical function transcribing the results into staff notation or other commonly accepted written forms at a difficulty level appropriate to a first semester ear training course (see objectives).

CSLO not included in any Assessment Rubric

2. Upon successful completion of the course, the student will demonstrate the ability to "audiate" a musical score by accurately singing melodies, conducting and speaking rhythms, and playing keyboard exercises at a difficulty level appropriate to a first semester ear training course (see objectives).

CSLO not included in any Assessment Rubric

Totals for CSLOs

		N/A		ceeds ctations		eets ctations		not meet ctations	Total	
Spring 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Fall 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Summer 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%

# **MUSCB8: Jazz Improvisation**

1. Upon successful completion of the course the student will be able to improvise a solo in a jazz setting with appropriate technique, phrasing, and harmonic choices.

		N/A		ceeds ctations		leets ctations		not meet ctations	Т	otal
Spring 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Fall 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Summer 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%

2. Upon successful completion of the course the student will be able to analyze and discuss the elements of creative improvisation in terms of style, phrasing, motivic devel-opment, and basic harmonic theory.

	l	N/A		ceeds ctations		leets ctations		not meet ctations	Total	
Spring 2020	3	33.33%	5	55.56%	1	11.11%	0	0.00%	9	100.00%
Fall 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Summer 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	3	33.33%	5	55.56%	1	11.11%	0	0.00%	9	100.00%

3. Upon successful completion of the course the student will be able to accurately com-plete dictation and transcription assignments of increasing complexity.

CSLO not included in any Assessment Rubric

4.Upon successful completion of the course the student will be able to perform assigned scales, arpeggios, and melodic patterns on the student's primary instrument or voice.

CSLO not included in any Assessment Rubric

Totals for CSLOs

	N/A		Exceeds expectations		Meets expectations		Does not meet expectations		Total	
Spring 2020	3	33.33%	5	55.56%	1	11.11%	0	0.00%	9	100.00%
Fall 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Summer 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	3	33.33%	5	55.56%	1	11.11%	0	0.00%	9	100.00%

# MUSCB13A: Jazz Ensemble

Upon completion the student will be able to:Perform music in the jazz tradition on a particular instrument, in various instrumental co	ombinations
and styles.	

	N/A		Exceeds expectations		Meets expectations		Does not meet expectations		Total	
Spring 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Fall 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Summer 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%

# Upon completion the student will be able to: Demonstrate appropriate jazz musicality, phrasing and ensemble playing.

	N/A		Exceeds expectations		Meets expectations		Does not meet expectations		Total	
Spring 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Fall 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Summer 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%

# Upon completion the student will be able to: Demonstrate the ability to improvise creatively in the jazz idiom.

	N/A		Exceeds expectations		Meets expectations		Does not meet expectations		Total	
Spring 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Fall 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Summer 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Upon completion the student will be able to: Demonstrate an understanding of the history and practice of creative music, particularly as it
applies to selected works from the jazz tradition and various crossover styles (jazz-rock, fusion, Afro-Latin, Afrobeat, etc.).

	N/A		Exceeds expectations		Meets expectations		Does not meet expectations		Total	
Spring 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Fall 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Summer 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%

# **Totals for CSLOs**

	N/A		Exceeds expectations		Meets expectations		Does not meet expectations		Total	
Spring 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Fall 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Summer 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%

# **MUSCB15A: Ear Training and Sight Singing**

Upon completion the student will be able to:Demonstrate the ability to hear music with understanding, recognizing patterns and musical function, by a. taking dictation of melodies in major and minor keys featuring leaps from the I, IV, V and V7 chords. b. taking dictation of rhythms with subdivided beats in simple and compound meters. c. taking harmonic dictation of common diatonic progressions with inversions, writing outer voices and Roman Numerals.

	N/A		Exceeds expectations		Meets expectations		Does not meet expectations		Total	
Spring 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Fall 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Summer 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Upon completion the student will be able to: Demonstrate the ability to "audiate" a musical score by a. sight reading and performing rhythms with subdivided beats in simple and compound meters. b. sight singing melodies in major and minor keys featuring leaps from the I, IV, V and V7 chords.

	N/A		Exceeds expectations		Meets expectations		Does not meet expectations		Total	
Spring 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Fall 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Summer 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%

# **Totals for CSLOs**

	N/A		Exceeds expectations		Meets expectations		Does not meet expectations		Total	
Spring 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Fall 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Summer 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%

#### **MUSCB4B: Elementary Theory**

1. Upon completion the student will be able to analyze chromatic four-part harmony in music literature from various epochs of the common practice period (ca. 1600-1900) labeling the music with Roman numerals and figured bass symbols, labeling modulations and recognizing larger formal structures, and identifying any non-chord tones by type.

CSLO not included in any Assessment Rubric

2. Upon completion the student will be able to compose functional, chromatic four-part harmony in the style of J.S. Bach and his contemporaries or stylistic descendants, using historically appropriate voice-leading including secondary dominant/leading-tone chords and other chromatic pre-dominants, effective cadences and modulations, and appropriate non-chord tones in choral and/or keyboard style.

CSLO not included in any Assessment Rubric

#### **Totals for CSLOs**

	N/A		Exceeds expectations		Meets expectations		Does not meet expectations		Total	
Spring 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Fall 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Summer 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%

# **MUSCB15B: Ear Training and Sight Singing**

Upon completion the student will be able to:Demonstrate the ability to hear music with understanding, recognizing patterns and musical function, by 1. taking dictation of rhythms with triplets/duplets and syncopation in simple and compound meter signatures.
taking dictation of melodies in major and minor keys with triplets/duplets, syncopation, chromatic alterations, and

modulation to closely-related keys. 3. aurally identifying and transcribing 4-part harmonic progressions utilizing secondary/applied chords and modulation to closely-related keys.

		N/A		ceeds ctations		leets ctations		not meet ctations	Т	otal
Spring 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Fall 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Summer 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%

performing rhythms wi melodies with triplets/c	th tri	plets/du	plets	and sy	ncop	ation in	simp	le and c	omp	ound m	
		N/A		ceeds ctations		leets ctations		not meet ctations	-	Total	
Spring 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%	
Fall 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%	
Summer 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%	
Totals	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%	
											1
Totals for CSLOs				·		•					
Totals for CSLOs		N/A		ceeds		leets		not meet ctations		Total	
Totals for CSLOs	0	N/A 0.00%							0	<b>Total</b>	·
[		1	expe	ectations	expe	ectations	expe	ctations			
Spring 2020	0	0.00%	<b>expe</b> 0	0.00%	<b>ехре</b> 0	0.00%	<b>expe</b> 0	ctations 0.00%	0	0.00%	I 

# MUSCB54A: College Chorale

1. Upon completion of the course students will be able to demonstrate aural skills that allow him/her to listen selectively and interdependantly to various aspects of a musical performance, such as melody, harmony, rhythm, polyrhythm, pitch, scales, timbre, beat, pulse, meter, texture, form, genre, and style assessed through group performance.

CSLO not included in any Assessment Rubric

2. Upon completion of the course students will be able to demonstrate knowledge of sight reading by solfegging selected repertoire during rehearsal.

CSLO not included in any Assessment Rubric

3. Upon completion of the course students will be able to demonstrate knowledge of musicianship by completing short exercises in class.

CSLO not included in any Assessment Rubric

4. Upon completion of the course students will be able to demonstrate knowledge of universal and national styles assessed through performance.

CSLO not included in any Assessment Rubric

5. Upon completion of the course students will be able to demonstrate critical thinking skills by writing a critique of a successful performance.

CSLO not included in any Assessment Rubric

6. Upon completion of the course students will be able to explain how music is a component of culture, reflecting and helping to create the values of a society or ethnic group assessed by group discussion.

CSLO not included in any Assessment Rubric

**Totals for CSLOs** 

		N/A		ceeds ctations		leets ctations		not meet ctations	Т	otal
Spring 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Fall 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Summer 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%

# **MUSCB14A: College Choir**

1. Upon successful completion of the course, the student will be able to:Demonstrate aural skills that allow one to listen selectively and interdependantly to various aspects of a musical performance, such as melody, harmony, rhythm, polyrhythm, pitch, scales, timbre, beat, pulse, meter, texture, form, genre, and style assessed through group performance.

CSLO not included in any Assessment Rubric

2. Upon successful completion of the course, the student will be able to: Demonstrate knowledge of sight reading by solfegging selected repertoire during rehearsal.

CSLO not included in any Assessment Rubric

3. Upon successful completion of the course, the student will be able to: Demonstrate knowledge of musicianship by completing short exercises in class.

CSLO not included in any Assessment Rubric

4. Upon successful completion of the course, the student will be able to: Demonstrate knowledge of universal and national styles assessed through performance.

	l	N/A		ceeds ctations		leets ctations		not meet ctations	Т	otal
Spring 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Fall 2019	0	0.00%	60	75.00%	17	21.25%	3	3.75%	80	100.00%
Summer 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	0	0.00%	60	75.00%	17	21.25%	3	3.75%	80	100.00%

5. Upon successful completion of the course, the student will be able to: Demonstrate critical thinking skills by writing a critique of a successful performance.

CSLO not included in any Assessment Rubric

Totals for CSLOs										
		N/A		ceeds ctations		leets ctations		not meet ctations	Т	otal
Spring 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Fall 2019	0	0.00%	60	75.00%	17	21.25%	3	3.75%	80	100.00%
Summer 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	0	0.00%	60	75.00%	17	21.25%	3	3.75%	80	100.00%

#### **MUSCB15A: Ear Training and Sight Singing**

No CSLOs for this course

#### **MUSCB17A: Chamber Singers**

1. Upon successful completion of the course, the student will be able to demonstrate aural skills that allow one to listen selectively and interdependantly to various aspects of a musical performance, such as melody, harmony, rhythm, polyrhythm, pitch, scales, timbre, beat, pulse, meter, texture, form, genre, and style assessed through group performance.

CSLO not included in any Assessment Rubric

# 2. Upon successful completion of the course, the student will be able to demonstrate knowledge of sight reading by solfegging selected repertoire during rehearsal.

CSLO not included in any Assessment Rubric

3. Upon successful completion of the course, the student will be able to demonstrate knowledge of musicianship by completing short exercises in class.

CSLO not included in any Assessment Rubric

4. Upon successful completion of the course, the student will be able to demonstrate knowledge of universal and national styles assessed through performance.

	ļ	N/A		ceeds ctations		leets ctations		not meet ctations	Т	otal
Spring 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Fall 2019	0	0.00%	30	83.33%	6	16.67%	0	0.00%	36	100.00%
Summer 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	0	0.00%	30	83.33%	6	16.67%	0	0.00%	36	100.00%

5. Upon successful completion of the course, the student will be able to demonstrate critical thinking skills by writing a critique of a successful performance.

CSLO not included in any Assessment Rubric

6. Upon successful completion of the course, the student will be able to explain how music is a component of culture, reflecting and perhaps creating the values of a society or ethnic group assessed by group discussion.

	I	N/A		ceeds ctations		leets ctations		not meet ctations	Т	otal
Spring 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Fall 2019	0	0.00%	30	83.33%	6	16.67%	0	0.00%	36	100.00%
Summer 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	0	0.00%	30	83.33%	6	16.67%	0	0.00%	36	100.00%

		N/A		ceeds ctations		leets ctations		not meet ectations		Total
Spring 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Fall 2019	0	0.00%	60	83.33%	12	16.67%	0	0.00%	72	100.00%
Summer 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	0	0.00%	60	83.33%	12	16.67%	0	0.00%	72	100.00%
B15B: Ear Training and	d Sig	ht Singi	ng							
No CSLOs for this course	э									

1. Upon successful completion of the course, the student will be able to demonstrate through performance of selected contemporary drum & bugle corps

literature an improvement in proficiency on his/her instrument as monitored through the semester by the instructor.

		N/A		ceeds ctations		leets ctations		not meet ctations	Т	otal
Spring 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Fall 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Summer 2019	0	0.00%	0	0.00%	48	100.00%	0	0.00%	48	100.00%
Totals	0	0.00%	0	0.00%	48	100.00%	0	0.00%	48	100.00%

2. Upon successful completion of the course, the student will be able to apply the expressive qualities of the pieces studied both musically and visually through participation in class activities.

		N/A		ceeds ctations		eets ctations		not meet ctations	Т	otal
Spring 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Fall 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Summer 2019	0	0.00%	0	0.00%	48	100.00%	0	0.00%	48	100.00%
Totals	0	0.00%	0	0.00%	48	100.00%	0	0.00%	48	100.00%

3. Upon successful completion of the course, the student will be able to appraise his/her own level of responsibility as to attendance and punctuality, rehearsal

and performance demeanor, mastering the material, contribution to the ensemble, and overall attitude, effort, growth and achievement.

CSLO not included in any Assessment Rubric

# **Totals for CSLOs**

	l	N/A		ceeds ctations		leets ctations		not meet ctations	Т	otal
Spring 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Fall 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Summer 2019	0	0.00%	0	0.00%	96	100.00%	0	0.00%	96	100.00%
Totals	0	0.00%	0	0.00%	96	100.00%	0	0.00%	96	100.00%

# MUSCB22: Music Appreciation

Upon completion of the improvement in profici											mance of selected contemporary drumline literatur
		N/A	Ex	ceeds ctations	N	leets ctations	Does	not meet		Total	
Spring 2020	0	0.00%	0	0.00%	34	100.00%	0	0.00%	34	100.00%	
Fall 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%	
Summer 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%	
Totals	0	0.00%	0	0.00%	34	100.00%	0	0.00%	34	100.00%	
1 0	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%	
Spring 2020	0	0.00%	0	ctations 0.00%	34	ctations 100.00%	0	o.00%	34	100.00%	
Spring 2020											
Fall 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%	
1 0	0	0.00%	0	0.00% 0.00%	0	0.00%	0	0.00%	0	0.00%	
Fall 2019 Summer 2019 Totals	0	0.00%	0	0.00% 0.00%	0 34	0.00% 100.00%	0	0.00% 0.00%	0 34	0.00% 100.00%	
Fall 2019 Summer 2019 Totals	o o tude r, ma	0.00% 0.00%	0 0 e able the m	0.00% 0.00% e to: Ap	0 34 praise conti	0.00% 100.00% his/he	0 0 r owr to th Does	0.00% 0.00%	0 34 f resj nble,	0.00% 100.00%	ity as to attendance and punctuality, rehearsal and erall attitude, effort, growth and achievement.
Fall 2019 Summer 2019 Totals	o o tude r, ma	0.00% 0.00% nt will b stering	0 0 e able the m	0.00% 0.00% e to: Ap aterial, ceeds	0 34 praise conti	0.00% 100.00% • his/he • ibution	0 0 r owr to th Does	0.00% 0.00% e ensen not meet	0 34 f resj nble,	0.00% 100.00% ponsibil and ove	
Fall 2019 Summer 2019 Totals Upon completion the s performance demeano	o o tuder , ma	0.00% 0.00% nt will b stering	0 0 e able the m Ex expe	0.00% 0.00% to: Ap aterial, ceeds ctations	0 34 praise conti	0.00% 100.00% his/he ibution	0 0 r owr to th Does expe	0.00% 0.00% 1 level o e ensen not meet	0 34 f resj nble,	0.00% 100.00% ponsibil and ove	
Fall 2019 Summer 2019 Totals Upon completion the s performance demeano Spring 2020	0 0 cuder, ma	0.00% 0.00% nt will b stering N/A 0.00%	0 0 e able the m	0.00% 0.00% to: Ap paterial, ceeds ctations	0 34 praise conti	0.00% 100.00% his/he ibution leets ctations	0 0 r owr to th Does expe	0.00% 0.00% level o e ensen not meet ctations 0.00%	0 34 f resj nble,	0.00% 100.00% ponsibil and ove Total	

Totals for CSLOs										
		N/A		ceeds ctations		leets ctations		not meet ctations	Total	
Spring 2020	0	0.00%	0	0.00%	68	100.00%	0	0.00%	68	100.00%
Fall 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Summer 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	0	0.00%	0	0.00%	68	100.00%	0	0.00%	68	100.00%

#### **MUSCB4A: Elementary Theory**

1. Upon successful completion of the course, the student will be able to analyze diatonic four-part harmony in music literature from various epochs of the common practice period, labeling the music with Roman numerals and figured bass symbols; and identifying the cadence, phrase/period structure, and any non-chord tones by type.

CSLO not included in any Assessment Rubric

2. Upon successful completion of the course, the student will be able to write diatonic four-part harmony in the style of J.S. Bach and his contemporaries or stylistic descendants, using historically appropriate voice-leading, harmonic progression, and phrase structure.

CSLO not included in any Assessment Rubric

**Totals for CSLOs** 

	ļ	N/A	Exceeds expectations			leets ctations		not meet ctations	Total	
Spring 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Fall 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Summer 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%

#### **MUSCB2: Basic Elements of Music**

		N/A		ceeds ctations		leets ctations		not meet	-	Total	
Spring 2020	0	0.00%	28	66.67%	<b>expe</b> 10	23.81%	<b>expe</b> 4	9.52%	42	100.00%	
			-		9		-				
Fall 2019	8	14.81%	27	50.00%	-	16.67%	10	18.52%	54	100.00%	
Summer 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%	
Totals	8	8.33%	55	57.29%	19	19.79%	14	14.58%	96	100.00%	
2. Upon successful cor with a Roman numeral						dent wi	ll be a	able to a	inalyz	ze any d	liatonic chord in context in a given key, labeling the
		N/A		ceeds ctations		leets ctations		not meet ctations	-	Fotal	
Spring 2020	0	0.00%	10	62.50%	6	37.50%	0	0.00%	16	100.00%	
Fall 2019	8	14.81%	25	46.30%	8	14.81%	13	24.07%	54	100.00%	
Summer 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%	
											1
	nple										historical evolution of the music notation system a
	nple	tion of t	he co ing s Ex	urse, th	e stu or mo	dent wi	II be a e wor	able to r	eflect tures	t on the	historical evolution of the music notation system a
3. Upon successful co	nple y mu	tion of tl usic writ	he co ing s Ex	urse, th ystem fo	e stu or mo	dent wi ost of th	II be a e wor	able to r Id's cul not meet	eflect tures	t on the	historical evolution of the music notation system a
3. Upon successful con inclusion as the primate	nple y mu	tion of tl JSIC Writ	he co ing s Ex expe	urse, th ystem for ceeds ctations	e stue or mo <sub>expe</sub>	dent wi ost of th leets ctations	II be a e wor Does expe	able to r Id's cul not meet	eflect tures	t on the <sub>Fotal</sub>	historical evolution of the music notation system a
3. Upon successful con inclusion as the priman Spring 2020	nplet y mu	tion of tl JSic writ N/A	he co ing s Ex expe	urse, th ystem for ceeds ctations 93.75%	e stue or mo expe	dent wi ost of th leets ctations 6.25%	II be a e wor Does expe	able to r Id's cul not meet ctations	eflect tures	t on the • Fotal	historical evolution of the music notation system a
3. Upon successful con inclusion as the primar Spring 2020 Fall 2019	nplet y mi 0 5 0	tion of tl Jsic writ N/A 0.00% 9.26%	he co ing s Ex expe 15 43	urse, th ystem for ceeds ctations 93.75% 79.63%	e stue or mo expe 1 0	dent wi pst of th leets ctations 6.25% 0.00%	II be a e wor Does expe 0 6	able to r Id's cul not meet ctations 0.00% 11.11%	eflect tures	t on the • Fotal 100.00%	historical evolution of the music notation system a
3. Upon successful con inclusion as the primar Spring 2020 Fall 2019 Summer 2019	nplet y mi 0 5 0	tion of th JSic writ N/A 0.00% 9.26% 0.00%	he co ing s Ex expe 15 43 0	urse, th ystem for ceeds ctations 93.75% 79.63% 0.00%	e stud or mo expe 1 0 0	dent wi est of th ctations 6.25% 0.00%	II be a e wor Does expe 0 6 0	able to r id's cul not meet ctations 0.00% 11.11% 0.00%	eflect tures 16 54 0	<b>Fotal</b> 100.00% 0.00%	historical evolution of the music notation system a
3. Upon successful con inclusion as the primar Spring 2020 Fall 2019 Summer 2019 Totals	<b>nple</b> ry mt 0 5 0 <b>5</b>	tion of th JSic writ N/A 0.00% 9.26% 0.00%	he co ing s Ex expe 15 43 0 58	urse, th ystem for ceeds ctations 93.75% 79.63% 0.00%	e stud or mo 1 0 1	dent wi est of th ctations 6.25% 0.00%	II be a e wor e wor Does expe 0 6 0 6 0 6	able to r id's cul not meet ctations 0.00% 11.11% 0.00%	eflect tures 16 54 0 <b>70</b>	<b>Fotal</b> 100.00% 0.00%	historical evolution of the music notation system a
3. Upon successful con inclusion as the primar Spring 2020 Fall 2019 Summer 2019 Totals	<b>nple</b> ry mt 0 5 0 <b>5</b>	tion of th sic writ N/A 0.00% 9.26% 0.00% 7.14%	he co ing s Ex expe 15 43 0 58	urse, th ystem for ceeds ctations 93.75% 79.63% 0.00% 82.86%	e stud or mo 1 0 1	dent wi est of th leets ctations 6.25% 0.00% 0.00% 1.43%	II be a e wor e wor Does expe 0 6 0 6 0 6	able to r           Id's cul           not meet           ctations           0.00%           11.11%           0.00%           8.57%           not meet	eflect tures 16 54 0 <b>70</b>	t on the         -         Fotal         100.00%         0.00%         0.00%         100.00%	historical evolution of the music notation system a
3. Upon successful con inclusion as the primar Spring 2020 Fall 2019 Summer 2019 Totals	nplet y mu 0 5 0 5	tion of tl Jsic writ N/A 0.00% 9.26% 0.00% 7.14%	he co ing s Ex expe 15 43 0 58 Ex expe	urse, th ystem for ceeds ctations 93.75% 79.63% 0.00% 82.86% ceeds ctations	e stud or mo 1 0 1 M expe	dent wi st of th leets ctations 6.25% 0.00% 0.00% 1.43%	II be a e wor Does expe 0 6 0 6 0 6	able to r Id's cul not meet ctations 0.00% 11.11% 0.00% 8.57%	eflect tures 16 54 0 70	t on the - Fotal 100.00% 100.00% 100.00% 100.00%	historical evolution of the music notation system a
3. Upon successful con inclusion as the primar Spring 2020 Fall 2019 Summer 2019 Totals Fotals for CSLOS	mplet ry mu 0 5 0 5	tion of tl Jsic writ N/A 0.00% 9.26% 0.00% 7.14%	he co ing s expe 15 43 0 58 Ex expe 53	urse, th ystem for ceeds ctations 93.75% 79.63% 0.00% 82.86% 82.86% ceeds ctations 71.62%	e stud or mo 1 0 1 1 M expe 17	dent wi st of th leets ctations 6.25% 0.00% 0.00% 1.43%	II be a e wor Does expe 0 6 0 6 0 6 0 6 0 6 0 6 2 0 4	able to r id's cul not meet ctations 0.00% 11.11% 0.00% 8.57% 8.57%	eflect tures 16 54 0 70 74	t on the - Fotal 100.00% 100.00% 100.00% Fotal 100.00%	historical evolution of the music notation system a

#### **MUSCB21A: History of Music** Upon completion the student will be able to:compare and contrast stylistic elements of art music from the medieval, rennaisance, baroque, and early-classical eras. Exceeds Meets Does not meet N/A Total expectations expectations expectations Spring 2020 0 0.00% 0 0.00% 0 0.00% 0 0.00% 0 0.00% Fall 2019 0 0 0.00% 0 0.00% 0 0.00% 0.00% 0 0.00% Summer 2019 0 0.00% 0 0.00% 0 0.00% 0 0.00% 0 0.00% Totals 0 0.00% 0 0.00% 0 0.00% 0 0.00% 0 0.00% Upon completion the student will be able to: recognize major works studied by their sound, identifying the title, composer, stylistic era, and genre. Meets Exceeds Does not meet N/A Total expectations expectations expectations Spring 2020 0 0.00% 0 0.00% 0 0.00% 0 0.00% 0 0.00% Fall 2019 0 0.00% 0 0.00% 0 0.00% 0 0.00% 0 0.00% Summer 2019 0 0.00% 0 0.00% 0 0.00% 0 0.00% 0 0.00% Totals 0 0.00% 0 0.00% 0 0.00% 0 0.00% 0 0.00% Totals for CSLOs Exceeds Meets Does not meet N/A Total expectations expectations expectations Spring 2020 0 0.00% 0.00% 0 0.00% 0 0.00% 0 0.00% 0 Fall 2019 0 0.00% 0 0.00% 0 0.00% 0 0.00% 0 0.00% Summer 2019 0 0.00% 0 0.00% 0 0.00% 0 0.00% 0 0.00% Totals 0 0.00% 0 0.00% 0 0.00% 0 0.00% 0 0.00% MUSCB21B: History of Music

		N/A		ceeds ectations		leets ectations		not meet ctations		Fotal	
Spring 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%	
Fall 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%	
Summer 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%	
Totals	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%	
Spring 2020		1	expe	ectations	expe	ectations	expe	ectations			
ire.	tudei		e abie	e to: rec	ogniz	e majo	rwori	ks studi	ed by	their so	nd, identifying the title, composer, stylistic era,
		N/A		ceeds ectations		leets ctations		not meet ctations	-	Fotal	
Spring 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%	
Fall 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%	
Summer 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%	
Totals	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%	
als for CSLOs											
		N/A		ceeds ectations		leets ctations		not meet ctations	-	Fotal	
	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%	
Spring 2020	1				0	0.00%	0	0.00%	0	0.00%	
Spring 2020 Fall 2019		0.00%	0	0.00%	0	0.0070					
	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%	

		N/A		ceeds ctations		leets ctations		not meet ctations	1	Fotal
Spring 2020	0	0.00%	18	14.17%	63	49.61%	46	36.22%	127	100.00%
Fall 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Summer 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	0	0.00%	18	14.17%	63	49.61%	46	36.22%	127	100.00%
						<u> </u>				• • •
on completion the s	tudei	nt will b		e to: Ide	-	recorde leets		not meet	of mu	ISIC by t
		N/A		ctations		ctations		ctations	1	Total
	0	0.00%	15	11.72%	70	54.69%	43	33.59%	128	100.00%
Spring 2020	-								0	0.000/
Spring 2020 Fall 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
		0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Fall 2019 Summer 2019 Totals	0 0 0	0.00%	0 15	0.00% 11.72%	0 70	0.00% <b>54.69%</b>	0 43	0.00% 33.59%	0 128	0.00%
Fall 2019 Summer 2019	o o o tudei	0.00%	0 15 e able Ex	0.00% 11.72%	0 70 fine te	0.00% <b>54.69%</b>	0 43 at hel Does	0.00% 33.59%	0 128 scribe	0.00%
Fall 2019 Summer 2019 Totals	o o o tudei	0.00% 0.00%	0 15 e able Ex	0.00% 11.72% e to: Def	0 70 fine te	0.00% 54.69% erms that	0 43 at hel Does	0.00% 33.59% p to des not meet	0 128 scribe	0.00% 100.00%
Fall 2019 Summer 2019 Totals	0 0 0 tudei	0.00% 0.00% nt will be	0 15 e able Ex expe	0.00% 11.72% e to: Def ceeds ectations	0 70 fine te expe	0.00% 54.69% erms that leets ctations	0 43 at hel Does expe	0.00% 33.59% p to des not meet ctations	0 128 scribe	0.00% 100.00% e music. Fotal
Fall 2019 Summer 2019 Totals on completion the s Spring 2020	0 0 0 tuder	0.00% 0.00% nt will b N/A 0.00%	0 15 e able Ex expe 17	0.00% 11.72% e to: Def ceeds ctations 13.28%	0 70 fine te expe 62	0.00% 54.69% erms that leets ctations 48.44%	0 43 at hel Does expe 49	0.00% 33.59% p to des not meet ctations 38.28%	0 128 scribe	0.00% 100.00% e music. Fotal

		N/A		ceeds ctations		leets ctations		not meet ctations		Total	
Spring 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%	
Fall 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%	
Summer 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%	
Totals	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%	
on completion the s		nt will b	Ex	e to: Ide ceeds ctations	N	the sou leets ctations	Does	musica not meet ctations		ruments	3. 
Spring 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%	
Fall 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%	
Summer 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%	
Totals	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%	I
tals for CSLOs											
		N/A		ceeds ctations		leets ctations		not meet ctations	-	Total	
Spring 2020	0	0.00%	50	13.05%	195	50.91%	138	36.03%	383	100.00%	
Fall 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%	
Summer 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%	
Totals	0	0.00%	50	13.05%	195	50.91%	138	36.03%	383	100.00%	I
3: Appreciation of Ja	azz										

Upon completion of the course, the student will be able to demonstrate aural skills that display a working understanding of fundamental musical concepts such as melody, pitch, harmony, rhythm, beat, meter, form, timbre, texture, improvisation, style, and instrumentation.

		N/A		ceeds ctations		leets ctations		not meet ctations	т	otal
Spring 2020	0	0.00%	11	57.89%	4	21.05%	4	21.05%	19	100.00%
Fall 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Summer 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	0	0.00%	11	57.89%	4	21.05%	4	21.05%	19	100.00%

Upon completion the student will be able to: Demonstrate a familiarity with the major movements and artistic innovators of the jazz music tradition, from African and African-American folk origins through blues, ragtime, early jazz, swing, bebop, hard bop, cool jazz, free jazz, avant-garde, jazz-roc

		N/A		ceeds ctations		leets ctations		not meet ctations	Т	otal
Spring 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Fall 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Summer 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Upon completion the student will be able to: Explain why music is a crucially important component of culture, and in particular how jazz has addressed issues related to the social and cultural progress of African-Americans and other minority groups.

	l	N/A		ceeds ctations		leets ctations		not meet ctations	Т	otal
Spring 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Fall 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Summer 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Upon completion the student will be able to: Write and speak confidently and creatively, with appropriate analytical and critical language, about
the experience and interpretation of musical performances.

		N/A		ceeds ctations		eets ctations		not meet ctations	Т	otal
Spring 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Fall 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Summer 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%

# Totals for CSLOs

		N/A		ceeds ctations		leets ctations		not meet ctations	Т	otal
Spring 2020	0	0.00%	11	57.89%	4	21.05%	4	21.05%	19	100.00%
Fall 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Summer 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	0	0.00%	11	57.89%	4	21.05%	4	21.05%	19	100.00%

# MUSCB230A: Music Laboratory

Upon completion of the course, student will be able to execute Ear Training software for practice

		N/A		ceeds ctations		leets ctations		not meet ctations	Т	otal
Spring 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Fall 2019	1	20.00%	0	0.00%	2	40.00%	2	40.00%	5	100.00%
Summer 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	1	20.00%	0	0.00%	2	40.00%	2	40.00%	5	100.00%

		N/A		ceeds ctations		leets ctations		not meet ctations	I	<b>Total</b>
Spring 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Fall 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Summer 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
oon completion the s	tude	nt will b	e able	e to: Dev	velop	cohere	nt mu	isical se	equer	nces
•		N/A	Ex	ceeds ctations	N	leets ctations	Does	not meet ctations	-	「otal
Spring 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Fall 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
1 dii 2019	-									
Summer 2019		0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
	0	0.00%	0 0	0.00% 0.00%	0 0	0.00% 0.00%	0 0	0.00%	0	0.00%
Summer 2019	0 0	0.00%	o e able	0.00% e to: Red	٥ cord,	o.oo% Mix, an	₀ d Pro	o.oo% duce au	0	0.00%
Summer 2019 Totals	0 0 tude	0.00%	o e able Ex	0.00%	₀ cord,	0.00%	0 d Pro	0.00%	٥ udio r	0.00%
Summer 2019 Totals Con completion the S Spring 2020	0 0 tude	0.00%	o e able Ex	0.00% e to: Rec ceeds	₀ cord,	0.00% Mix, an	0 d Pro	0.00% duce au	٥ udio r	0.00% ecordin
Summer 2019 Totals <b>Don completion the s</b> Spring 2020 Fall 2019	0 0 tude 0 0	0.00%	0 e able Ex expe 0 0	0.00% to: Rec ceeds ctations 0.00% 0.00%	o cord, M expe 0 0	0.00% Mix, an leets ctations 0.00%	0 d Pro Does expe 0 0	0.00% duce au not meet ctations 0.00% 0.00%	0 Idio r 0 0	0.00% ecordin Total 0.00% 0.00%
Summer 2019 Totals Con completion the S Spring 2020	0 0 tude 0 0 0 0	0.00%	0 e able Ex expe	0.00% e to: Rec ceeds ctations 0.00%	o cord, expe	0.00% Mix, an leets ctations	0 d Pro Does expe	0.00% duce au not meet ctations	0 Idio r 1	0.00% ecordin Total 0.00%

		N/A		ceeds ctations		leets ctations		not meet ctations	٦	Fotal
Spring 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Fall 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Summer 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
als for CSLOs										
		N/A		ceeds ctations		leets ctations		not meet ctations	٦	Total
Spring 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Fall 2019	1	20.00%	0	0.00%	2	40.00%	2	40.00%	5	100.00%
Summer 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	1	20.00%	0	0.00%	2	40.00%	2	40.00%	5	100.00%
BOB: Music Laborato	ory						•			
	COL		1		1		1			
	COL	Irse, the	Ex	ent will ceeds ctations	N	ole to ex leets actations	Does	e Ear Tr not meet ctations		g softwa <sup>Total</sup>
	COL		Ex	ceeds	N	leets	Does	not meet		
on completion of the	COL	N/A	Ex expe	ceeds ctations	N expe	leets ctations	Does expe	not meet ctations	1	Fotal
on completion of the Spring 2020	0 6	N/A 0.00%	Ex expe	ceeds ctations	N expe	leets ctations 0.00%	Does expe	not meet ctations	0	<b>Fotal</b> 0.00%
on completion of the Spring 2020 Fall 2019	0 6	N/A 0.00% 27.27%	Ex expe 0	<b>ceeds</b> ctations 0.00% 0.00%	N expe 0 9	leets ctations 0.00% 40.91%	Does expe 0 7	not meet ctations 0.00% 31.82%	0	Cotal           0.00%           100.00%
on completion of the Spring 2020 Fall 2019 Summer 2019	0 6 0	N/A 0.00% 27.27% 0.00%	Expe 0 0	ceeds           ctations           0.00%           0.00%           0.00%	0 9 0	leets           0.00%           40.91%           0.00%	Does expe 0 7 0	not meet           ctations           0.00%           31.82%           0.00%	0 22 0	Total 0.00% 100.00% 0.00%
on completion of the Spring 2020 Fall 2019 Summer 2019	0 6 0	N/A 0.00% 27.27% 0.00%	Expe 0 0	ceeds           ctations           0.00%           0.00%           0.00%	0 9 0	leets           0.00%           40.91%           0.00%	Does expe 0 7 0	not meet           ctations           0.00%           31.82%           0.00%	0 22 0	Total 0.00% 100.00% 0.00%
on completion of the Spring 2020 Fall 2019 Summer 2019	0 6 0	N/A 0.00% 27.27% 0.00%	Expe 0 0	ceeds           ctations           0.00%           0.00%           0.00%	0 9 0	leets           0.00%           40.91%           0.00%	Does expe 0 7 0	not meet           ctations           0.00%           31.82%           0.00%	0 22 0	Total 0.00% 100.00% 0.00%
on completion of the Spring 2020 Fall 2019 Summer 2019	0 6 0	N/A 0.00% 27.27% 0.00%	Expe 0 0	ceeds           ctations           0.00%           0.00%           0.00%	0 9 0	leets           0.00%           40.91%           0.00%	Does expe 0 7 0	not meet           ctations           0.00%           31.82%           0.00%	0 22 0	Total 0.00% 100.00% 0.00%
Fall 2019 Summer 2019	0 6 0	N/A 0.00% 27.27% 0.00%	Expe 0 0	ceeds           ctations           0.00%           0.00%           0.00%	0 9 0	leets           0.00%           40.91%           0.00%	Does expe 0 7 0	not meet           ctations           0.00%           31.82%           0.00%	0 22 0	Total 0.00% 100.00% 0.00%

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		N/A		ceeds ctations		leets ctations		not meet ctations	٦	Fotal
Spring 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Fall 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Summer 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
oon completion the s		nt will b <sub>N/A</sub>	Ex	e to: De ceeds ctations	N	cohere leets	Does	ISICAL SE	-	ICES
Spring 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
			0	0.00%	0	0.00%	0	0.00%	0	0.00%
Fall 2019	0	0.00%	0	0.00 /8	0	0.0070				
Fall 2019 Summer 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Summer 2019 Totals	0	0.00%	0 0	0.00%	0 0	0.00%	0	0.00%	0	0.00%
Summer 2019	o o tude	0.00%	0 0 e able Ex	0.00%	o o cord,	0.00%	0 d Pro Does	0.00%	٥ udio r	0.00%
Summer 2019 Totals	o o tude	0.00% 0.00%	0 0 e able Ex	0.00% 0.00% e to: Red ceeds	o o cord,	0.00% 0.00% Mix, an leets	0 d Pro Does	0.00% duce au	٥ udio r	0.00% ecordin
Summer 2019 Totals	o o tude	0.00% 0.00% nt will b	0 0 e able Ex expe	0.00% 0.00% e to: Rec ceeds ctations	0 0 cord, expe	0.00% 0.00% Mix, an leets ctations	0 d Pro Does expe	0.00% duce au not meet ctations	o Idio r	0.00% ecordin
Summer 2019 Totals pon completion the s Spring 2020	0 0 tude	0.00% 0.00% nt will b N/A 0.00%	0 0 e able Ex expe 0	0.00% 0.00% e to: Rec ceeds ctations 0.00%	0 0 Cord, M expe	0.00% 0.00% Mix, an leets ctations	0 d Pro Does expe	0.00% duce au not meet ctations 0.00%	o Idio r	0.00% ecordin Fotal 0.00%

		N/A		ceeds ctations		leets ctations		not meet ctations	٦	<b>Fotal</b>
Spring 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Fall 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Summer 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
s for CSLOs										
5101 00203			_		-		-			
		N/A		ceeds ctations		leets ctations		not meet ctations	٦	Fotal
Spring 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
		27.27%	0	0.00%	9	40.91%	7	31.82%	22	100.00%
Fall 2019	6	2								
Fall 2019 Summer 2019		0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Summer 2019 Totals	0 6 Dry	0.00%	0	0.00%	9	40.91%	7	31.82%	22	100.00%
Summer 2019	0 6 Dry e COL	0.00% 27.27%	o stud	0.00%	۹ be at	40.91%	7 (ecute	31.82%	22 ce for	100.00%
Summer 2019 Totals DC: Music Laborate n completion of the	0 6 Dry 2 COU	0.00% 27.27%	o stud	0.00% ent will ceeds ctations	9 be ak	40.91%	7 (ecute Does	31.82%	22 ce for	100.00%
Summer 2019 Totals DC: Music Laborate n completion of the Spring 2020	0 6 Dry 2 COL 7	0.00% 27.27% Irse, the N/A 41.18%	o stud Ex expe 0	0.00% ent will ceeds ctations 0.00%	9 be at <u>N</u> expe	40.91%	7 Cecute Does expe 0	31.82%	22 ce for 17	100.00%
Summer 2019 Totals DC: Music Laborate n completion of the Spring 2020 Fall 2019	0 6 Dry 2 COL 7 0	0.00% 27.27% Irse, the N/A 41.18% 0.00%	0 Stud Ex expe 0 0	0.00% ent will ceeds ctations 0.00%	9 be ak N expe 10 0	40.91%	7 Cecuto Does expe 0 0	31.82% e practic not meet ctations 0.00%	22 ce for 17 0	100.00% Ear Tra Total 100.00%
Summer 2019 Totals DC: Music Laborate n completion of the Spring 2020	0 6 Dry e COL 7 0 0	0.00% 27.27% Irse, the N/A 41.18%	o stud Ex expe 0	0.00% ent will ceeds ctations 0.00%	9 be at <u>N</u> expe	40.91%	7 Cecute Does expe 0	31.82%	22 ce for 17	100.00%

		N/A		ceeds ctations		leets ctations		not meet ctations	1	Fotal
Spring 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Fall 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Summer 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
oon completion the s		nt will b N/A	Ex	e to: Dev ceeds ctations	N	cohere leets ctations	Does	ISICAL SE	-	ICES
Spring 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
				1		0.000/	0	0.00%	0	0.00%
Fall 2019	0	0.00%	0	0.00%	0	0.00%	0	0.0070	-	0.0070
	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Fall 2019 Summer 2019 Totals	0	0.00%	0 0	0.00%	0 0	0.00%	0 0	0.00%	0 0	0.00%
Fall 2019 Summer 2019	o o tude	0.00%	0 0 e able Ex	0.00%	o o cord,	0.00%	0 0 d Pro	0.00%	o o Idio r	0.00%
Fall 2019 Summer 2019 Totals	o o tude	0.00% 0.00%	0 0 e able Ex	0.00% 0.00% e to: Ree cceeds	o o cord,	0.00% 0.00% Mix, an leets	0 0 d Pro	0.00% 0.00% duce au not meet	o o Idio r	0.00% 0.00% ecordin
Fall 2019 Summer 2019 Totals	o o tude	0.00% 0.00% nt will b	0 0 e able Ex expe	0.00% 0.00% e to: Ree cceeds ectations	0 0 Cord, expe	0.00% 0.00% Mix, an leets ctations	0 0 d Pro Does expe	0.00% 0.00% duce au not meet ctations	o o Idio r	0.00% 0.00% ecordin
Fall 2019 Summer 2019 Totals	0 0 tude	0.00% 0.00% nt will b N/A 0.00%	0 0 e able Ex expe 0	0.00% 0.00% e to: Re( ceeds ctations 0.00%	0 0 Cord, M expe	0.00% 0.00% Mix, an leets ctations	0 0 d Pro Does expe 0	0.00% 0.00% duce au not meet ctations 0.00%	0 0 Idio r	0.00% 0.00% ecordin Total

		N/A		ceeds ctations		leets ctations		not meet ectations		Total
Spring 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Fall 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Summer 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
otals for CSLOs		•				•		•		•
Totals for CSLOs		N/A		ceeds ctations		leets		not meet ectations	-	Total
Totals for CSLOs Spring 2020	7	<b>N/A</b> 41.18%							17	Total
	7 0	1		ctations	expe	ctations	expe	ectations		1
Spring 2020	7	41.18%		ctations 0.00%	<b>expe</b> 10	58.82%	<b>expe</b> 0	0.00%	17	100.00%

# MUSCB27: History of Rock and Roll

Upon completion of the course, the student will be able to demonstrate an understanding of the relationship of pop art and music that relates to historic events, prominent historical people and events of the early, middle and late 20th century and 21st century America and Europe.

		N/A		ceeds ctations		leets ctations		not meet ctations	Т	otal
Spring 2020	0	0.00%	8	12.90%	50	80.65%	4	6.45%	62	100.00%
Fall 2019	10	21.28%	14	29.79%	19	40.43%	4	8.51%	47	100.00%
Summer 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	10	9.17%	22	20.18%	69	63.30%	8	7.34%	109	100.00%

		N/A		ceeds		leets		not meet	-	Fotal
0 1 0000		1		ectations		ectations		ctations		1
Spring 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Fall 2019	10	21.28%	13	27.66%	21	44.68%	3	6.38%	47	100.00%
Summer 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	10	21.28%	13	27.66%	21	44.68%	3	6.38%	47	100.00%
Jpon completion the st	udor	at will be	able	to: arti	iculat	o ekille	in an	alveie o	fnon	/rock s
poir completion the si				ceeds	1	leets	1	not meet	hoh I	TUCK SU
		N/A		ctations		ectations		ctations		Fotal
Spring 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Fall 2019	10	10.10%	29	29.29%	51	51.52%	9	9.09%	99	100.00%
Summer 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
						E4 500/		0.000/	99	100.00%
Totals	10	10.10%	29	29.29%	51	51.52%	9	9.09%		
L	uder		e able		velop		bulary Does		nmon	
L	uder	nt will be	e able	e to: dev	velop	a voca	bulary Does	/ Of CON	nmon	terms r
Upon completion the st	uder	nt will be	e able Ex expe	e to: dev	velop N expe	a voca leets ectations	bulary Does expe	/ of con not meet ctations	nmon	terms r
Upon completion the st	uder	nt will be N/A 0.00%	e able Ex expe	e to: dev ceeds ctations 20.00%	velop N expe	a vocal	Does expe	of con not meet ctations 20.00%	1 <b>mon</b> 	terms r Fotal
Upon completion the st Spring 2020 Fall 2019	uder 0 10	nt will be N/A 0.00% 21.28%	e able Ex expe 2 26	e to: dev ceeds ctations 20.00% 55.32%	velop M expe 6 11	a voca Neets ectations 60.00% 23.40%	Does expe 2 0	/ of con not meet ctations 20.00%	10 47	terms r Fotal
Jpon completion the st Spring 2020 Fall 2019 Summer 2019 Totals	0 10 0	nt will bo N/A 0.00% 21.28% 0.00%	e able Ex expe 2 26 0	20.00% 55.32% 0.00%	<b>velop</b> <b>expe</b> 6 11 0	A VOCa           Acets           octations           60.00%           23.40%           0.00%	Does expe 2 0 0	/ of con not meet ctations 20.00% 0.00%	10 10 47 0	terms r Fotal 100.00% 0.00%
Upon completion the st Spring 2020 Fall 2019 Summer 2019 Totals	0 10 0 10	nt will bo N/A 0.00% 21.28% 0.00%	e able Ex expe 2 26 0 28 Ex	20.00% 55.32% 0.00%	/elop 6 11 0 17	A VOCa           Acets           octations           60.00%           23.40%           0.00%	Does expe 2 0 0 2	/ of con not meet ctations 20.00% 0.00%	10 10 47 0 57	terms r Fotal 100.00% 0.00%
Jpon completion the st Spring 2020 Fall 2019 Summer 2019 Totals	0 10 0 10	nt will be N/A 0.00% 21.28% 0.00% 17.54%	e able Ex expe 2 26 0 28 Ex	e to: dev ceeds ctations 20.00% 55.32% 0.00% 49.12%	/elop 6 11 0 17	a voca           Acets           actations           60.00%           23.40%           0.00%           29.82%	Does expe 2 0 0 2	/ of con not meet ctations 20.00% 0.00% 0.00% 3.51%	10 10 47 0 57	terms r Fotal 100.00% 0.00% 100.00%
Upon completion the st Spring 2020 Fall 2019 Summer 2019 Totals	0 10 0 10	nt will be N/A 0.00% 21.28% 0.00% 17.54%	e able Expe 2 26 0 28 Ex expe	e to: dev ceeds ctations 20.00% 55.32% 0.00% 49.12%	velop           6           11           0           17	A VOCA Meets ectations 60.00% 23.40% 0.00% 29.82% Meets ectations	Does expe 2 0 0 2 2 Does expe	/ of con not meet ctations 20.00% 0.00% 0.00% 3.51%	10 47 0 57	terms r Fotal 100.00% 100.00% 0.00% 100.00%
Upon completion the st Spring 2020 Fall 2019 Summer 2019 Totals	0 10 0 10	nt will be N/A 0.00% 21.28% 0.00% 17.54%	e able Ex 2 26 0 28 Ex expe 10	e to: dev ceeds ctations 20.00% 55.32% 0.00% 49.12% 49.12%	velop 6 11 0 17	a vocal           Meets           actations           60.00%           23.40%           0.00%           29.82%           Meets           actations           77.78%	Does expe 2 0 0 2 Does expe 6	v of con not meet ctations 20.00% 0.00% 0.00% 3.51%	10 47 0 57	terms r Fotal 100.00% 100.00% 100.00%

# **MUSCB13A: Jazz Ensemble**

No CSLOs for this course

#### MUSCB30: Intro to Music Technology

No CSLOs for this course

# **MUSCB31: Commercial Music Composition**

No CSLOs for this course

# **MUSCB32: Sound Design and Synthesis**

No CSLOs for this course

#### MUSCB30: Intro to Music Technology

Upon completion of the course, the student will be able to explain the fundamentals of sound including waveforms, frequency, amplitude, and harmonics.

		N/A		ceeds ctations		leets ctations		not meet ctations	Т	otal
Spring 2020	0	0.00%	12	24.00%	33	66.00%	5	10.00%	50	100.00%
Fall 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Summer 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	0	0.00%	12	24.00%	33	66.00%	5	10.00%	50	100.00%

# Demonstrate a conceptual and practical understanding of MIDI hardware, software, and sequencing.

CSLO not included in any Assessment Rubric

Upon completion the student will be able to:Demonstrate a conceptual and practical understanding of MIDI hardware, software, and sequencing.

		N/A		ceeds ctations		leets ctations		not meet ctations	Т	otal
Spring 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Fall 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Summer 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%

## Gain basic experience with the principles digital signal processing.

CSLO not included in any Assessment Rubric

## Upon completion the student will be able to:Gain basic experience with the principles digital signal processing.

	l	N/A		ceeds ctations		eets ctations		not meet ctations	Т	otal
Spring 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Fall 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Summer 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Identify and discuss ba	sic p	rinciple	s of e	digital a	udio	worksta	ations	<b>.</b>		
CSLO not included	l in ar	ny Asse	ssmei	nt Rubrie	0					
Upon completion the s	uder	nt will be	e able	e to:lder	ntify a	and disc	cuss I	basic pr	incip	les of di
[		N/A	Ex	ceeds ectations	N	leets ectations	Does	not meet ectations		Total
Spring 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Fall 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Summer 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
CSLO not included	tuder	nt will be	e able	e to:Des	cribe	leets	Does	not meet		
Upon completion the s	tuder	nt will be	e able Ex expe	e to:Des	cribe N expe	leets ectations	Does	not meet ectations	-	Total
Upon completion the s Spring 2020	tuder	nt will be N/A	e able Ex expe	e to:Des ceeds ctations	Cribe	Aeets ectations	Does expe	not meet ectations	0	<b>Total</b> 0.00%
Upon completion the s Spring 2020 Fall 2019	tuder	nt will be N/A 0.00% 0.00%	e able Ex expe 0	e to:Des cceeds cctations 0.00%	Cribe	Acets ectations 0.00% 0.00%	Does expe 0 0	not meet ectations 0.00% 0.00%	0	Total 0.00% 0.00%
Upon completion the s Spring 2020 Fall 2019 Summer 2019	tuden 0 0	nt will be N/A 0.00% 0.00%	e able	e to:Des ceeds ceeds cetations 0.00% 0.00%	Cribe	Acets           ctations           0.00%           0.00%           0.00%	Does           expe           0           0           0	not meet           ctations           0.00%           0.00%           0.00%	0 0 0	O.00%           0.00%           0.00%
Upon completion the s Spring 2020 Fall 2019	tuder	nt will be N/A 0.00% 0.00%	e able Ex expe 0	e to:Des cceeds cctations 0.00%	Cribe	Acets ectations 0.00% 0.00%	Does expe 0 0	not meet ectations 0.00% 0.00%	0	Total 0.00% 0.00%
Upon completion the s Spring 2020 Fall 2019 Summer 2019 Totals	tuden 0 0	nt will be N/A 0.00% 0.00%	e able	e to:Des ceeds ceeds cetations 0.00% 0.00%	Cribe	Acets           ctations           0.00%           0.00%           0.00%	Does           expe           0           0           0	not meet           ctations           0.00%           0.00%           0.00%	0 0 0	O.00%           0.00%           0.00%
Upon completion the s Spring 2020 Fall 2019 Summer 2019 Totals	tuden 0 0 0 0	nt will be N/A 0.00% 0.00%	e able	e to:Des ceeds ceeds cetations 0.00% 0.00%	Cribe	Acets           ctations           0.00%           0.00%           0.00%	Does expe 0 0 0 0 0 0	not meet           ctations           0.00%           0.00%           0.00%	0 0 0 0	O.00%           0.00%           0.00%
Upon completion the s Spring 2020 Fall 2019 Summer 2019 Totals	tuden 0 0 0 0	nt will be N/A 0.00% 0.00% 0.00%	e able	e to:Des cceeds cctations 0.00% 0.00% 0.00% 0.00%	Cribe	0.00%           0.00%           0.00%           0.00%           0.00%           0.00%	Does expe 0 0 0 0 0 0	ot meet           0.00%           0.00%           0.00%           0.00%           0.00%	0 0 0 0	0.00%           0.00%           0.00%           0.00%
Upon completion the s Spring 2020 Fall 2019 Summer 2019 Totals	tuder 0 0 0	nt will be N/A 0.00% 0.00% 0.00% 0.00% 0.00% N/A	e able	e to:Des cceeds ctations 0.00% 0.00% 0.00% 0.00%	Cribe	Meets           0.00%           0.00%           0.00%           0.00%           0.00%           0.00%           0.00%           0.00%	Does expe 0 0 0 0 0 0 0 0 0 0 0	not meet           ctations           0.00%           0.00%           0.00%           0.00%           0.00%           not meet           ctations	0 0 0 0	0.00%           0.00%           0.00%           0.00%           0.00%
Upon completion the s Spring 2020 Fall 2019 Summer 2019 Totals Totals for CSLOs	tuden 0 0 0 0	nt will be N/A 0.00% 0.00% 0.00% 0.00% 0.00% N/A 0.00%	e able Ex expe 0 0 0 0 0 0 Ex expe 12	to:Des           cceeds           0.00%           0.00%           0.00%           0.00%           0.00%           cceeds           cceeds	Cribe	Meets           cctations           0.00%           0.00%           0.00%           0.00%           0.00%           0.00%           0.00%           0.00%           0.00%           0.00%           0.00%           0.00%           0.00%           0.00%           0.00%           0.00%           0.00%           0.00%	Does           expe           0 </td <td>not meet           ctations           0.00%           0.00%           0.00%           0.00%           0.00%           0.00%           0.00%           10.00%</td> <td>0 0 0 0 0</td> <td>0.00%           0.00%           0.00%           0.00%           0.00%</td>	not meet           ctations           0.00%           0.00%           0.00%           0.00%           0.00%           0.00%           0.00%           10.00%	0 0 0 0 0	0.00%           0.00%           0.00%           0.00%           0.00%

#### **MUSCB33: Live Sound**

# No CSLOs for this course

#### **MUSCB31: Commercial Music Composition**

Upon completion of the course, the student will be able to analyze and discuss popular songs and commercial music compositions in terms of structure, genre, style, and basic music theory.

	l	N/A		ceeds ctations		leets ctations		not meet ctations	Т	otal
Spring 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Fall 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Summer 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%

# Perform for class in workshop atmosphere.

CSLO not included in any Assessment Rubric

Upon completion the student will be able to:Perform for class in workshop atmosphere.

	l	N/A		ceeds ctations		eets ctations		not meet ctations	Т	otal
Spring 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Fall 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Summer 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%

		N/A		ceeds		leets		not meet		Total		
Spring 2020		0.00%	0	o.00%	<b>ехре</b> 0	o.00%	0 expe	o.00%	0	0.00%		
Fall 2019		0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%		
Summer 2019		0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%		
Totals		0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%		
ong and commercial		-		ceeds	Ν	leets	Does	not meet		Tatal		
-		N/A	Ex expe	ectations	expe	ectations	expe	ectations		Total		
Spring 2020	0	N/A 0.00%	Ex expe 0	0.00%	<b>ехре</b> 0	0.00%	<b>expe</b> 0	o.00%	0	0.00%		
-	0	N/A	Ex expe	ectations	expe	ectations	expe	ectations		1		
Spring 2020 Fall 2019	0 0 0 0	N/A 0.00% 0.00%	<b>Ex</b> <b>expe</b> 0	0.00%	<b>expe</b> 0 0	0.00%	0 0	0.00%	0	0.00%		
Spring 2020 Fall 2019 Summer 2019	0 0 0 0	N/A 0.00% 0.00% 0.00%	ехре 0 0 0	0.00%           0.00%           0.00%	<b>expe</b> 0 0 0 0	0.00% 0.00% 0.00%	<b>expe</b> 0 0 0 0	0.00%           0.00%           0.00%	0 0 0	0.00%		
Spring 2020 Fall 2019 Summer 2019	0 0 0 0	N/A 0.00% 0.00% 0.00%	ехре 0 0 0	0.00%           0.00%           0.00%	<b>expe</b> 0 0 0 0	0.00% 0.00% 0.00%	<b>expe</b> 0 0 0 0	0.00%           0.00%           0.00%	0 0 0	0.00%	 	
Spring 2020 Fall 2019 Summer 2019	0 0 0 0	N/A 0.00% 0.00% 0.00%	ехре 0 0 0	0.00%           0.00%           0.00%	<b>expe</b> 0 0 0 0	0.00% 0.00% 0.00%	<b>expe</b> 0 0 0 0	0.00%           0.00%           0.00%	0 0 0	0.00%	 	

# Create a lead sheet for original composition

CSLO not included in any Assessment Rubric

# Upon completion the student will be able to:Create a lead sheet for original composition

	l	N/A		ceeds ctations		eets ctations		not meet ctations	Т	otal
Spring 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Fall 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Summer 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%

# Totals for CSLOs

	ļ	N/A		ceeds ctations		eets ctations		not meet ctations	Т	otal
Spring 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Fall 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Summer 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%

# MUSCB34: Recording Techniques I

No CSLOs for this course

#### MUSCB32: Sound Design and Synthesis

		N/A		ceeds ctations		leets ctations		not meet ectations		「otal													
Spring 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%													
Fall 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%													
Summer 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%													
Totals	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%													
ndustries. CSLO not included Ipon completion the s ndustries.		•				e caree			es for	sound	sign a	id sy	nthe	esis	s in	en	teri	air	าท	ner	nt		
		N/A		ceeds ctations		leets ctations		not meet ectations	-	<b>Fotal</b>													
Spring 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%													
Fall 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%													
1 dii 2013																							
Summer 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%													
	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%													

Upon completion the student will be able to:demonstrate understanding of histories of sound, synth	esis, and technological
developments.	

	I	N/A		ceeds ctations		eets ctations		not meet ctations	Т	otal
Spring 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Fall 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Summer 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%

# Totals for CSLOs

		N/A		ceeds ctations		leets ctations		not meet ctations	Т	otal
Spring 2020	0	0.00%	2	16.67%	9	75.00%	1	8.33%	12	100.00%
Fall 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Summer 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	0	0.00%	2	16.67%	9	75.00%	1	8.33%	12	100.00%

# MUSCB36: Music Business

No CSLOs for this course

# MUSCB33: Live Sound

Upon completion of the course, the student will be able to operate and describe function of live sound systems including system signal flow and design, microphones, signal processing, and monitoring.

	I	N/A		ceeds ctations		eets ctations		not meet ctations	т	otal
Spring 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Fall 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Summer 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%

# Diagnose and troubleshoot common problems encountered in a live sound reinforcement environment.

CSLO not included in any Assessment Rubric

Upon completion the student will be able to:Diagnose and troubleshoot common problems encountered in a live sound reinforcement environment.

	l	N/A		ceeds ctations		eets ctations		not meet ctations	Т	otal
Spring 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Fall 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Summer 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%

# Understand the principles of room acoustics and how sound interacts with various room environments.

CSLO not included in any Assessment Rubric

Upon completion the student will be able to:Understand the principles of room acoustics and how sound interacts with various room environments.

	l	N/A		ceeds ctations		eets ctations		not meet ctations	Т	otal
Spring 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Fall 2019	0	0.00%	9	50.00%	4	22.22%	5	27.78%	18	100.00%
Summer 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	0	0.00%	9	50.00%	4	22.22%	5	27.78%	18	100.00%

# mix live performances in a variety of genres

CSLO not included in any Assessment Rubric

#### Upon completion the student will be able to:mix live performances in a variety of genres

		N/A		ceeds ctations		leets ctations		not meet ctations	Т	otal
Spring 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Fall 2019	4	22.22%	4	22.22%	10	55.56%	0	0.00%	18	100.00%
Summer 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	4	22.22%	4	22.22%	10	55.56%	0	0.00%	18	100.00%

# demonstrate understanding of career opportunities within larger fields of live sound and event production.

CSLO not included in any Assessment Rubric

Upon completion the student will be able to:demonstrate understanding of career opportunities within larger fields of live sound and event production.

		N/A		ceeds ctations		eets ctations		not meet ctations	Т	otal
Spring 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Fall 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Summer 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%

# **Totals for CSLOs**

		N/A		ceeds ctations		leets ctations		not meet ctations	Т	otal
Spring 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Fall 2019	4	11.11%	13	36.11%	14	38.89%	5	13.89%	36	100.00%
Summer 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	4	11.11%	13	36.11%	14	38.89%	5	13.89%	36	100.00%

# MUSCB34: Recording Techniques I

		N/A		ceeds ctations		leets ectations		not meet ctations	I	otal
Spring 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Fall 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Summer 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	0	0.00%	U	0.00%	U	0.00%	U	0.00%	0	0.00%
CSLO not included	tude	nt will b	e able	e to:und	ersta					
CSLO not included	tudei rding	nt will b	e able ing pi Ex	e to:und	ersta gnal f		d coni		s betv	
CSLO not included	tudei rding	nt will be g includi	e able ing pi Ex	e to:und roper sig	ersta gnal f	flow and	d coni	nection	s betv	ween
CSLO not included oon completion the st oduce resulting reco mponents. Spring 2020 Fall 2019	tudei rding	nt will bo includi	e able ing pi Ex expe	e to:und roper sig	ersta gnal f expe	flow and Meets ectations	Does expe	nections	s betv 1 0	veen <sup>T</sup> otal
oon completion the st oduce resulting reco omponents. Spring 2020 Fall 2019 Summer 2019	tuder rding	nt will be j includi N/A 0.00% 0.00%	e able ng pi Ex expe 0 0 0	cceeds constantions 0.00% 0.00%	ersta gnal f expe 0 0 0	Iow and           Meets           ctations           0.00%           0.00%           0.00%	Does expe 0 0 0	nections	s betv 0 0	•••••••           ••••••           ••••••           ••••••           ••••••           ••••••           •••••           •••••
CSLO not included oon completion the st oduce resulting reco imponents. Spring 2020 Fall 2019	tuder rding	nt will b j includi N/A 0.00%	e able ing pr Ex expe 0 0	cceeds constantions 0.00%	ersta gnal f expe 0 0	Meets ectations 0.00% 0.00%	Does expe 0 0	nections	s betv 1 0	veen <sup>-</sup> otal 0.00%
CSLO not included oon completion the st oduce resulting reco mponents. Spring 2020 Fall 2019 Summer 2019	tuder rding	nt will be j includi N/A 0.00% 0.00%	e able ng pi Ex expe 0 0 0	cceeds constantions 0.00% 0.00%	ersta gnal f expe 0 0 0	Iow and           Meets           ctations           0.00%           0.00%           0.00%	Does expe 0 0 0	nections	s betv 0 0	•••••••           ••••••           ••••••           ••••••           ••••••           ••••••           •••••           •••••
CSLO not included oon completion the st oduce resulting reco mponents. Spring 2020 Fall 2019 Summer 2019	tuder rding	nt will be j includi N/A 0.00% 0.00%	e able ng pi Ex expe 0 0 0	cceeds constantions 0.00% 0.00%	ersta gnal f expe 0 0 0	Iow and           Meets           ctations           0.00%           0.00%           0.00%	Does expe 0 0 0	nections	s betv 0 0	•••••••           ••••••           ••••••           ••••••           ••••••           ••••••           •••••           •••••

demonstrate understanding of how recording practices relate to music industry through	
design and operation of recording system within budgetary/production boundaries.	

CSLO not included in any Assessment Rubric

Upon completion the student will be able to:demonstrate understanding of how recording practices relate to music industry through design and operation of recording system within budgetary/production boundaries.

	I	N/A		ceeds ctations		leets ctations		not meet ctations	Т	otal
Spring 2020	0	0.00%	4	66.67%	2	33.33%	0	0.00%	6	100.00%
Fall 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Summer 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	0	0.00%	4	66.67%	2	33.33%	0	0.00%	6	100.00%

determine proper microphone selection and placement for a given audio source.

CSLO not included in any Assessment Rubric

Upon completion the student will be able to:determine proper microphone selection and placement for a given audio source.

	I	N/A		ceeds ctations		eets ctations		not meet ctations	Т	otal
Spring 2020	0	0.00%	3	50.00%	3	50.00%	0	0.00%	6	100.00%
Fall 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Summer 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	0	0.00%	3	50.00%	3	50.00%	0	0.00%	6	100.00%

### Totals for CSLOs

		N/A		ceeds ctations		leets ctations		not meet ctations	Т	otal
Spring 2020	0	0.00%	7	58.33%	5	41.67%	0	0.00%	12	100.00%
Fall 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Summer 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	0	0.00%	7	58.33%	5	41.67%	0	0.00%	12	100.00%

nastering techniques.	N	N/A		ceeds ctations		leets ctations		not meet ectations	т	「otal
Spring 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Fall 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Summer 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
recording session and and proper implementa	tion o	of re-am	nping Exc expec	technic ceeds ctations	ques. M expe	leets	Does expe	not meet ectations	T	Fotal
and proper implementa	tion o	of re-am	nping Exc expec	technic ceeds ctations	ques. M expe	leets	Does expe	not meet ectations	T	Fotal
and proper implementa	tion o	of re-am	nping Exc	technic	ques. м	leets	Does	not meet		-
and proper implementa	tion o N/	of re-am //A 0.00%	nping Exc expec	technic ceeds ctations	ques. M expec	leets ctations 0.00%	Does expect	not meet ectations	- T 0	- Fotal 0.00%
and proper implementa Spring 2020 Fall 2019	tion o N/ 0	of re-am	nping Exc expec 0 0	technic ceeds ctations 0.00% 0.00%	Aues.	leets ctations 0.00% 0.00%	Does expect 0	not meet ectations 0.00% 0.00%	0 0	Cotal

		N/A		ceeds ctations		leets ctations		not meet ctations	-	Fotal
Spring 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Fall 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Summer 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
completion the s ding advanced po	st-pr		n tecl		№	leets ctations	Does	not meet ctations		Total
Spring 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Fall 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Summer 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
s for CSLOs		N/A		ceeds ctations		leets		not meet	-	Γotal
Spring 2020	0	0.00%	<b>expe</b> 0	0.00%	<b>expe</b> 0	ctations 0.00%	<b>expe</b> 0	o.00%	0	0.00%
Fall 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Summer 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Summer 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	•	0.0070	•	0.007,0	•	0.0070		0.0070	•	0.007,0
Totals										
Totals										

Upon completion of the course, the student will be able to explain components of recording contracts, record companies, mechanicals, and composer agreements.

	l	N/A		ceeds ctations		eets ctations		not meet ctations	Total		
Spring 2020	0	0.00%	2	11.11%	15	83.33%	1	5.56%	18	100.00%	
Fall 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%	
Summer 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%	
Totals	0	0.00%	2 11.11%		15 83.33%		1 5.56%		18	100.00%	

# recognize basics of marketing, promotion, management, conventional and new media platforms.

CSLO not included in any Assessment Rubric

Upon completion the student will be able to:recognize basics of marketing, promotion, management, conventional and new media platforms.

	ļ	N/A		ceeds ctations		eets ctations		not meet ctations	Т	otal
Spring 2020	0	0.00%	4	22.22%	11	61.11%	3	16.67%	18	100.00%
Fall 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Summer 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	0	0.00%	4	22.22%	11	61.11%	3	16.67%	18	100.00%

publishing, royalties, a			-	ceeds	Ν	leets	Does	not meet	_	
		N/A		ectations	expe	ectations	expe	ctations		Total
Spring 2020	0	0.00%	4	22.22%	12	66.67%	2	11.11%	18	100.00%
Fall 2019		0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Summer 2019 Totals		0.00%	0	0.00%	0 12	0.00% 66.67%	0 2	0.00%	0 18	0.00%
	ina	ny Asse	ssme	nt Rubrio	2					
Jpon completion the s			e able	e to:con	npreh		1	-	moti	onal ca
Jpon completion the s	tudei		e abl		npreh	end and	Does	cute pro		onal cai
Jpon completion the s	tudei	nt will b	e abl	e to:con	npreh	leets	Does	not meet		
Jpon completion the s narketing techniques. Spring 2020 Fall 2019	tuder 0 0	nt will b N/A 0.00% 0.00%	e able	e to:con ecceeds ectations 22.22% 0.00%	npreh expe 14 0	Aeets ectations 77.78% 0.00%	Does r expect	not meet ctations 0.00% 0.00%	18 0	Total 100.00% 0.00%
Jpon completion the s marketing techniques. Spring 2020	tudei 0	nt will b N/A 0.00%	e able	e to:con acceeds actations 22.22%	npreh expe	Aeets ectations 77.78%	Does n expect	not meet ctations 0.00%	18	Total

CSLO not included	t in a	ny Asse	ssme	nt Rubri	С						
Jpon completion the st	ude	nt will b	e able	e to:den	nonst	rate un	dersta	anding	of his	torical a	arc of music business.
		N/A		ceeds ctations		leets ectations		not meet ectations		Total	
Spring 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%	]
Fall 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%	
Summer 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%	]
Totals	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%	
Spring 2020	0	0.00%	14	19.44%	52	72.22%	6	8.33%	72	100.00%	
otals for CSLOs				ceeds		leets		not meet			1
Spring 2020	0	0.00%		ctations 19.44%	· ·	<b>ectations</b> 72.22%	- ·	8.33%	72	100.00%	
Fall 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%	
Summer 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%	
Totals	0	0.00%	14	19.44%	52	72.22%	6	8.33%	72	100.00%	
B37: Commercial Music			stud	ent will	be al	ole to de	emon	strate a	bility	to read	basic chord charts and lead sheets.
		N/A	Ex	ceeds ctations	N	Aeets ectations	Does	not meet		Total	
Spring 2020	2	50.00%	2	50.00%	0	0.00%	0	0.00%	4	100.00%	1
Fall 2019	3	100.00%	0	0.00%	0	0.00%	0	0.00%	3	100.00%	1
Summer 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%	1
Summer 2019		1		1						-	

		N/A		ceeds ectations		leets ectations		not meet ctations	-	Total
Spring 2020	2	50.00%	2	50.00%	0	0.00%	0	0.00%	4	100.00%
Fall 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Summer 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	2	50.00%	2	50.00%	0	0.00%	0	0.00%	4	100.00%
pon completion the s	udo	nt will be	ahla	a to Den	nonsi	trate ah	ility to	impro	visav	vithin c
	uuc	N/A	Ex	ceeds	N	leets Actations	Does	not meet		Total
Spring 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Fall 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Summer 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	٥ ude	0.00%	o e able	o.oo% e to:Den	nonst	o.oo%	oficie	o.00%	onter-e	o.oo%
			e able		nonst		oficie		nter-e	
Totals		nt will be	e able	e to:Den	nonst	trate pro	oficie	n <b>cy in ii</b> not meet	nter-e	ensembl
Totals pon completion the s usical terminology.	ude	nt will be N/A	e able Ex expe	e to:Den	nonst	trate pro	Oficie Does expe	ncy in in not meet	nter-e	ensembl
Totals pon completion the s usical terminology. Spring 2020	2	nt will be N/A 50.00%	e able Ex expe	e to:Den	nonst expe	Aeets ectations	Does expe 0	ncy in in not meet ctations	nter-e	rsembl
Totals on completion the s isical terminology. Spring 2020 Fall 2019	2 0	N/A 50.00%	e able Ex expe 2 0	cceeds cctations 50.00%	nonst expe	Acets octations	Oficiel Does expe 0 0	ncy in in not meet ctations 0.00% 0.00%	1 <b>ter-e</b>	rnsembl
Totals on completion the s sical terminology. Spring 2020 Fall 2019 Summer 2019 Totals	2 0 0	nt will bo N/A 50.00% 0.00%	e able Ex expe 2 0 0	e to:Den cceeds cctations 50.00% 0.00%	nonst expe 0 0	Acets Contactions 0.00% 0.00% 0.00%	Oficiel Does expe 0 0 0	ncy in in not meet ctations 0.00% 0.00%	1	Ensembl Total 100.00% 0.00% 0.00%
Totals pon completion the s busical terminology. Spring 2020 Fall 2019 Summer 2019	2 0 0	nt will bo N/A 50.00% 0.00%	e able	e to:Den cceeds cctations 50.00% 0.00%	nonst expe 0 0 0 0	Acets Contactions 0.00% 0.00% 0.00%	Does expe 0 0 0 0 0 0 0	ncy in in not meet ctations 0.00% 0.00%	4 0 4	Ensembl Total 100.00% 0.00% 0.00%
Totals <b>con completion the s</b> <b>usical terminology.</b> Spring 2020 Fall 2019 Summer 2019 Totals	2 0 0	nt will be	e able	e to:Den cceeds ctations 50.00% 0.00% 50.00%	nonst expe 0 0 0 0	Acets ectations 0.00% 0.00% 0.00% 0.00%	Does expe 0 0 0 0 0 0 0	ncy in in not meet ctations 0.00% 0.00% 0.00% 0.00%	4 0 4	Ensembl Total 100.00% 0.00% 100.00%
Totals con completion the susical terminology. Spring 2020 Fall 2019 Summer 2019 Totals tals for CSLOs	2 0 0 2	N/A 50.00% 0.00% 50.00% 50.00%	e able Ex expe 2 0 0 2 2 Ex expe	e to:Den	nonst expe 0 0 0 0 0 0	Acets Control Control	Does expe 0 0 0 0 0 0 0 0 0 0 0	ncy in in not meet ctations 0.00% 0.00% 0.00% 0.00% 0.00%	4 0 0 4	rotal
Totals pon completion the s usical terminology. Spring 2020 Fall 2019 Summer 2019 Totals otals for CSLOs	2 0 0 2	nt will be N/A 50.00% 0.00% 50.00% N/A 50.00%	e able Ex expe 2 0 0 2 2 Ex expe 6	to:Den           sceeds           sctations           50.00%           0.00%           50.00%           50.00%           sceeds           sctations           50.00%           50.00%	<b>NONSI</b> <b>NONSI</b> 0 0 0 0 0 <b>N</b> <b>expe</b> 0	Acets Contained 0.00% 0.00% 0.00% 0.00% 0.00% 0.00%	Does expe 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	ncy in in not meet ctations 0.00% 0.00% 0.00% 0.00%	4 0 0 4	rotal 100.00% 0.00% 100.00% 100.00%

-											
		N/A		ceeds ctations		leets ctations		not meet ctations	т	otal	
Spring 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%	
Fall 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%	
Summer 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%	
Totals	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%	
whispered breathing, b head alignment.	oreath		vowel		tongu	e positi	on an Does		om, p		
	oreath	hing on	vowel	ls, jaw/t	tongu	e positi	on an Does	not meet	om, p	osture,	
	oreath	hing on	vowel	ls, jaw/t	tongu	e positi	on an Does	not meet	om, p	osture,	
head alignment.	oreath	hing on	VOWE Exc expe	Is, jaw/t	tongu M expe	e positi leets ctations	on an Does expe	not meet	om, p ז	osture,	
head alignment. Spring 2020	oreath	<b>N/A</b> 0.00%	Vowel	Is, jaw/t	tongu M expe	e positi leets ctations	On an Does expe	not meet ctations	om, p T	osture, Total	
head alignment. Spring 2020 Fall 2019	0 0 0	N/A 0.00% 0.00%	vowel	ceeds ctations 0.00% 0.00%	tongu expe 0	e positi leets ctations 0.00% 0.00%	Does expe 0	not meet ctations 0.00% 0.00%	om, p T 0 0	osture, otal	
head alignment. Spring 2020 Fall 2019 Summer 2019	0 0 0	N/A 0.00% 0.00%	Vowel Exc exper 0 0 0	Is, jaw/f	M expe 0 0 0	e positi leets ctations 0.00% 0.00%	Does expe 0 0	not meet ctations 0.00% 0.00%	om, p	Total         0.00%           0.00%         0.00%	
nead alignment. Spring 2020 Fall 2019 Summer 2019 Totals	0 0 0 0	N/A 0.00% 0.00%	Vowel	Is, jaw/f ceeds ctations 0.00% 0.00% 0.00% 0.00%	tongu M expe 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	e positi leets 0.00% 0.00% 0.00% 0.00% 0.00% leets	Does expe 0 0 0 0 0 0 0	not meet ctations           0.00%           0.00%           0.00%           0.00%           0.00%           0.00%	om, p	Total         0.00%           0.00%         0.00%	
head alignment. Spring 2020 Fall 2019 Summer 2019 Totals	0 0 0 0	N/A 0.00% 0.00% 0.00%	Vowel	Is, jaw/f ceeds ctations 0.00% 0.00% 0.00%	tongu M expe 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	e positi ctations 0.00% 0.00% 0.00% 0.00%	Does expe 0 0 0 0 0 0 0	not meet           ctations           0.00%           0.00%           0.00%           0.00%           0.00%	om, p	oosture,           o.oo%           0.00%           0.00%           0.00%	
head alignment. Spring 2020 Fall 2019 Summer 2019 Totals	0 0 0 0 0	N/A 0.00% 0.00% 0.00% 0.00%	Vowel Exc exper 0 0 0 0 0 0 0 0 0 0 0 0	Is, jaw/t ceeds ctations 0.00% 0.00% 0.00% 0.00% ceeds ctations	tongu M expe 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	e positi	Does expe 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	not meet ctations 0.00% 0.00% 0.00% 0.00%	om, p	oosture,       o.oo%       o.oo%       o.oo%       o.oo%       o.oo%       o.oo%       o.oo%	
head alignment. Spring 2020 Fall 2019 Summer 2019 Totals	0 0 0 0 0	N/A 0.00% 0.00% 0.00% 0.00%	vowel           Exception           0           0           0           0           0           0           0           0           0           0           0           0           0           0           0           0           0	Is, jaw/t ceeds ctations 0.00% 0.00% 0.00% 0.00% ceeds ctations 0.00%	Congu expe 0 0 0 0 0 0 0 0 0 0 0 0 0	e positi ctations 0.00% 0.00% 0.00% 0.00% leets ctations 0.00%	Does expe 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	not meet ctations 0.00% 0.00% 0.00% 0.00%	om, p	oosture,       o.oo%       0.00%       0.00%       o.oo%       o.oo%       o.oo%	

		N/A		ceeds ctations		leets ectations		not meet ectations		Total
Spring 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Fall 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Summer 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Jpon completion the st	uder	nt will b			-			· ·	hes w	ith acc
		N/A		ceeds ctations		leets ectations		not meet ectations		Total
Spring 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Fall 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Summer 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
<b>-</b>		0.000/	0	0.00%	0	0.00%	0	0.00%	0	0.00%
			e able	e to: Pla	y or s	sing wit	h the	articula	ation,	
Jpon completion the st	uder	nt will b	e able n app Ex	e to: Pla	y or s e to to	sing wit	h the the lit	articula	ation,	
Jpon completion the st	uder	nt will b g, dictio	e able n app Ex	e to: Pla propriat	y or s e to to	sing wit exts of t neets	h the the lit	articula erature	ation,	dynami
Ipon completion the speing studied, and if si	uder	nt will b g, dictio	e able n app Ex expe	e to: Pla propriat ceeds ctations	e to to	sing wit exts of t Meets ectations	h the the lit	articula erature not meet ectations	tion,	dynami Total
Jpon completion the store of the studied, and if si Spring 2020	uder nging	nt will b g, dictio N/A	e able n app Ex expe	e to: Pla propriate ceeds ctations	e to to expe	sing wit exts of t Meets ectations	h the the lit	articula erature not meet ectations	ation, -	dynami Total
Jpon completion the st being studied, and if si Spring 2020 Fall 2019	uder nging 0	nt will b g, dictio N/A 0.00% 0.00%	e able n app Ex expe 0	e to: Pla propriat ceeds ctations 0.00%	y or s e to to expe 0	Sing wit exts of the sector of	h the the lit Does expe 0 0	articula cerature not meet cetations 0.00% 0.00%	ation, -	dynami Total 0.00% 0.00%
Jpon completion the st being studied, and if si Spring 2020 Fall 2019 Summer 2019	uder nging 0 0	nt will b g, dictio N/A 0.00% 0.00%	e able n app Ex expe 0 0	e to: Pla propriat ceeds ctations 0.00% 0.00%	y or s e to to expe 0 0 0	sing wit exts of the ectations 0.00% 0.00%	h the the lit Does expe 0 0 0	articula erature octations 0.00% 0.00%	ation, - 0 0 0	dynam
Jpon completion the st being studied, and if si Spring 2020 Fall 2019 Summer 2019	uder nging 0 0	nt will b g, dictio N/A 0.00% 0.00%	e able n app Ex expe 0 0	e to: Pla propriat ceeds ctations 0.00% 0.00%	y or s e to to expe 0 0 0	sing wit exts of the ectations 0.00% 0.00%	h the the lit Does expe 0 0 0	articula erature octations 0.00% 0.00%	ation, - 0 0 0	dynam
Jpon completion the st being studied, and if si Spring 2020 Fall 2019 Summer 2019	uder nging 0 0	nt will b g, dictio N/A 0.00% 0.00%	e able n app Ex expe 0 0	e to: Pla propriat ceeds ctations 0.00% 0.00%	y or s e to to expe 0 0 0	sing wit exts of the ectations 0.00% 0.00%	h the the lit Does expe 0 0 0	articula erature octations 0.00% 0.00%	ation, - 0 0 0	dynam
Jpon completion the st being studied, and if si Spring 2020 Fall 2019 Summer 2019	uder nging 0 0	nt will b g, dictio N/A 0.00% 0.00%	e able n app Ex expe 0 0	e to: Pla propriat ceeds ctations 0.00% 0.00%	y or s e to to expe 0 0 0	sing wit exts of the ectations 0.00% 0.00%	h the the lit Does expe 0 0 0	articula erature octations 0.00% 0.00%	ation, - 0 0 0	dynam
Jpon completion the st being studied, and if si Spring 2020 Fall 2019 Summer 2019	uder nging 0 0	nt will b g, dictio N/A 0.00% 0.00%	e able n app Ex expe 0 0	e to: Pla propriat ceeds ctations 0.00% 0.00%	y or s e to to expe 0 0 0	sing wit exts of the ectations 0.00% 0.00%	h the the lit Does expe 0 0 0	articula erature octations 0.00% 0.00%	ation, - 0 0 0	dynam
Jpon completion the st being studied, and if si Spring 2020 Fall 2019 Summer 2019	uder nging 0 0	nt will b g, dictio N/A 0.00% 0.00%	e able n app Ex expe 0 0	e to: Pla propriat ceeds ctations 0.00% 0.00%	y or s e to to expe 0 0 0	sing wit exts of the ectations 0.00% 0.00%	h the the lit Does expe 0 0 0	articula erature octations 0.00% 0.00%	ation, - 0 0 0	dynam

Upon completion the student will be able to: Play or sing in a stylistically appropriate manner suitable to the genre, period, and style of the literature.

		N/A		ceeds ctations		leets ctations		not meet ctations	Total		
Spring 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%	
Fall 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%	
Summer 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%	
Totals	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%	

Upon completion the student will be able to: Demonstrate appropriate of blend and balance when performing with another musician or accompanist.

	l	N/A		ceeds ctations		leets ctations		not meet ctations	Total		
Spring 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%	
Fall 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%	
Summer 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%	
Totals	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%	

Upon completion the student will be able to: Memorize performance literature when appropriate to the performance medium and artistic tradition.

	l	N/A		ceeds ctations		leets ctations		not meet ctations	Total		
Spring 2020	30	71.43%	12	28.57%	0	0.00%	0	0.00%	42	100.00%	
Fall 2019	0	0.00%	18	54.55%	12	36.36%	3	9.09%	33	100.00%	
Summer 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%	
Totals	30	40.00%	30	40.00%	12	16.00%	3	4.00%	75	100.00%	

		N/A		ceeds ctations		leets ctations		not meet ctations	1	otal							
Spring 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%							
Fall 2019	0	0.00%	30	90.91%	3	9.09%	0	0.00%	33	100.00%							
Summer 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%							
Totals	0	0.00%	30	90.91%	3	9.09%	0	0.00%	33	100.00%							
otals for CSLOs		N/A		ceeds ctations		leets		not meet ctations	1	otal							
Spring 2020	30	71.43%	12	28.57%	0	0.00%	0	0.00%	42	100.00%							
Fall 2019	0	0.00%	48	72.73%	15	22.73%	3	4.55%	66	100.00%							
Summer 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%							
Totals	30	27.78%	60	55.56%	15	13.89%	3	2.78%	108	100.00%							
40: Renegade Marchi			e able								empor	ary n	narchi	ing ba	and lite	erature	<u>}</u>
pon completion the s n improvement in pro			nis/he	r instru	menit	as 1101											
pon completion the s	ficier		Ex	ceeds	N	leets ectations	Does	not meet ctations	-	otal							
pon completion the s n improvement in pro	ficier	ncy on h	Ex	ceeds	N	leets	Does		0								
pon completion the s n improvement in pro y the instructor.	ficier	ncy on h	Ex expe	ceeds ctations	N expe	leets ectations	Does expe	ctations		otal							
pon completion the s n improvement in pro y the instructor. Spring 2020	ficier 0	ncy on h N/A	Ex expe	ceeds ctations 0.00%	N expe	leets ctations	Does expe	ctations 0.00%	0	<b>otal</b>							

Upon completion the student will be able to:Show through participation in class activities an increased knowledge of, understanding of and ability to render musically and visually the expressive qualities of the pieces studied.

	l	N/A		ceeds ctations		leets ctations		not meet ctations	Total		
Spring 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%	
Fall 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%	
Summer 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%	
Totals	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%	

Upon completion the student will be able to:Appraise his/her own level of responsibility as to attendance and punctuality, rehearsal and performance demeanor, mastering the material, contribution to the ensemble, and overall attitude, effort, growth and achievement.

	l	N/A		ceeds ctations		eets ctations		not meet ctations	Т	otal
Spring 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Fall 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Summer 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%

# **Totals for CSLOs**

	l	N/A		ceeds ctations		leets ctations		not meet ctations	Т	otal
Spring 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Fall 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Summer 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%

### MUSCB15C: Intermediate Ear Training & Sight-Singing

Upon completion the student will be able to:demonstrate the ability to translate chromatic, post-tonal, and jazz-oriented music into standard notation, including melodies employing medieval modes, synthetic scales, extended and non-tertian harmony and 12-tone serialism; and rhythms with even subdivisions of 5, 7, 8, 9, and 12 and mixed meter and beat lengths, through melodic/harmonic/rhythm dictation exercises.

	l	N/A		ceeds ctations		eets ctations		not meet ctations	Т	otal
Spring 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Fall 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Summer 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Upon completion the student will be able to: demonstrate the ability to translate standard notation of chromatic, post-tonal, and jazz-oriented music into sound, including melodies employing medieval modes, synthetic scales, extended and non-tertian harmony and 12-tone serialism; and rhythms with even subdivisions of 5, 7, 8, 9, and 12 and mixed meter and beat lengths, through sight-singing and/or conducting/speaking rhythms and/or keyboard exercises.

	l	N/A		ceeds ctations		eets ctations		not meet ctations	Т	otal
Spring 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Fall 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Summer 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%

### **Totals for CSLOs**

	l	N/A		ceeds ctations		leets ctations		not meet ctations	Т	otal
Spring 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Fall 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Summer 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Report Totals:											
[	N/A		Exceeds expectations			Meets expectations		Does not meet expectations		Total	
Spring 2020	46	4.04%	389	34.18%	517	45.43%	186	16.34%	1138	100.00%	
Fall 2019	75	8.32%	541	60.04%	211	23.42%	74	8.21%	901	100.00%	
Summer 2019	0	0.00%	0	0.00%	96	100.00%	0	0.00%	96	100.00%	
Totals	121	5.67%	930	43.56%	824	38.59%	260	12.18%	2135	100.00%	