

# SLO Performance Report

Program: Theatre

Date: 11-02-2019

Terms: Spring 2019, Fall 2018, Summer 2018

## THEAB16: Stagecraft

**Upon completion the student will be able to: Recognize and safely use backstage and shop terminology, tools, materials and techniques.**

	N/A		Exceeds expectations		Meets expectations		Does not meet expectations		Total	
Spring 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Fall 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Summer 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	<b>0</b>	<b>0.00%</b>	<b>0</b>	<b>0.00%</b>	<b>0</b>	<b>0.00%</b>	<b>0</b>	<b>0.00%</b>	<b>0</b>	<b>0.00%</b>

**Upon completion the student will be able to: Organize a basic scenic construction project such as a flat or platform, including reading plans, selecting materials, selecting tools, paint or other finishing materials and working safely.**

	N/A		Exceeds expectations		Meets expectations		Does not meet expectations		Total	
Spring 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Fall 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Summer 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	<b>0</b>	<b>0.00%</b>	<b>0</b>	<b>0.00%</b>	<b>0</b>	<b>0.00%</b>	<b>0</b>	<b>0.00%</b>	<b>0</b>	<b>0.00%</b>

**Upon completion the student will be able to: Analyze scenic production problems; evaluate alternatives and recommend solutions.**

	N/A		Exceeds expectations		Meets expectations		Does not meet expectations		Total	
Spring 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Fall 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Summer 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	<b>0</b>	<b>0.00%</b>	<b>0</b>	<b>0.00%</b>	<b>0</b>	<b>0.00%</b>	<b>0</b>	<b>0.00%</b>	<b>0</b>	<b>0.00%</b>

**Upon completion the student will be able to: Work collaboratively with designers, technicians, and other theatre personnel.**

	N/A		Exceeds expectations		Meets expectations		Does not meet expectations		Total	
Spring 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Fall 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Summer 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	<b>0</b>	<b>0.00%</b>	<b>0</b>	<b>0.00%</b>	<b>0</b>	<b>0.00%</b>	<b>0</b>	<b>0.00%</b>	<b>0</b>	<b>0.00%</b>

**Upon completion the student will be able to: Recognize crew organization, hang and focus lights, record a sound effect, or set up a microphone.**

	N/A		Exceeds expectations		Meets expectations		Does not meet expectations		Total	
Spring 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Fall 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Summer 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	<b>0</b>	<b>0.00%</b>	<b>0</b>	<b>0.00%</b>	<b>0</b>	<b>0.00%</b>	<b>0</b>	<b>0.00%</b>	<b>0</b>	<b>0.00%</b>

**Totals for CSLOs**

	N/A		Exceeds expectations		Meets expectations		Does not meet expectations		Total	
Spring 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Fall 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Summer 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	<b>0</b>	<b>0.00%</b>	<b>0</b>	<b>0.00%</b>	<b>0</b>	<b>0.00%</b>	<b>0</b>	<b>0.00%</b>	<b>0</b>	<b>0.00%</b>

**THEAB20: Introduction to Theatre**

**Upon completion the student will be able to: use basic theatrical vocabulary orally and in writing.**

	N/A		Exceeds expectations		Meets expectations		Does not meet expectations		Total	
Spring 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Fall 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Summer 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	<b>0</b>	<b>0.00%</b>	<b>0</b>	<b>0.00%</b>	<b>0</b>	<b>0.00%</b>	<b>0</b>	<b>0.00%</b>	<b>0</b>	<b>0.00%</b>

**Upon completion the student will be able to: recognize the various types of artists (actors, designers, directors, etc.) who collaborate to create Theatre, and recall how they contribute to theatrical productions.**

	N/A		Exceeds expectations		Meets expectations		Does not meet expectations		Total	
Spring 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Fall 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Summer 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	<b>0</b>	<b>0.00%</b>	<b>0</b>	<b>0.00%</b>	<b>0</b>	<b>0.00%</b>	<b>0</b>	<b>0.00%</b>	<b>0</b>	<b>0.00%</b>

**Upon completion the student will be able to: identify and utilize a number of different approaches to analyzing and evaluating Theatre and Drama.**

	N/A		Exceeds expectations		Meets expectations		Does not meet expectations		Total	
Spring 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Fall 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Summer 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	<b>0</b>	<b>0.00%</b>	<b>0</b>	<b>0.00%</b>	<b>0</b>	<b>0.00%</b>	<b>0</b>	<b>0.00%</b>	<b>0</b>	<b>0.00%</b>

**Upon completion the student will be able to: summarize the major steps in the process of theatrical production.**

	N/A		Exceeds expectations		Meets expectations		Does not meet expectations		Total	
Spring 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Fall 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Summer 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	<b>0</b>	<b>0.00%</b>	<b>0</b>	<b>0.00%</b>	<b>0</b>	<b>0.00%</b>	<b>0</b>	<b>0.00%</b>	<b>0</b>	<b>0.00%</b>

**Upon completion the student will be able to: compare and contrast Theatre to other forms of cultural and artistic expression.**

	N/A		Exceeds expectations		Meets expectations		Does not meet expectations		Total	
Spring 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Fall 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Summer 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	<b>0</b>	<b>0.00%</b>	<b>0</b>	<b>0.00%</b>	<b>0</b>	<b>0.00%</b>	<b>0</b>	<b>0.00%</b>	<b>0</b>	<b>0.00%</b>

**Totals for CSLOs**

	N/A		Exceeds expectations		Meets expectations		Does not meet expectations		Total	
Spring 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Fall 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Summer 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	<b>0</b>	<b>0.00%</b>	<b>0</b>	<b>0.00%</b>	<b>0</b>	<b>0.00%</b>	<b>0</b>	<b>0.00%</b>	<b>0</b>	<b>0.00%</b>

**THEAB1: Introduction to Acting**

**1. Upon successful completion of the course, the student will demonstrate through successful group or individual performance the basic skills of acting, including physical, vocal, imaginative, analytical, improvisational, and emotional elements.**

	N/A		Exceeds expectations		Meets expectations		Does not meet expectations		Total	
Spring 2019	5	4.20%	70	58.82%	34	28.57%	10	8.40%	119	100.00%
Fall 2018	0	0.00%	29	80.56%	5	13.89%	2	5.56%	36	100.00%
Summer 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	5	3.23%	99	63.87%	39	25.16%	12	7.74%	155	100.00%

**2. Upon successful completion of the course, the student will analyze dramatic textual components as they pertain to performance and compose a character analysis.**

	N/A		Exceeds expectations		Meets expectations		Does not meet expectations		Total	
Spring 2019	7	5.88%	61	51.26%	36	30.25%	15	12.61%	119	100.00%
Fall 2018	2	5.56%	15	41.67%	8	22.22%	11	30.56%	36	100.00%
Summer 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	9	5.81%	76	49.03%	44	28.39%	26	16.77%	155	100.00%

**3. Upon successful completion of the course, the student will critique a performance from an observer's point of view, identifying the strengths and weaknesses of the acting in that performance**

	N/A		Exceeds expectations		Meets expectations		Does not meet expectations		Total	
Spring 2019	10	8.40%	51	42.86%	35	29.41%	23	19.33%	119	100.00%
Fall 2018	10	27.78%	10	27.78%	9	25.00%	7	19.44%	36	100.00%
Summer 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	20	12.90%	61	39.35%	44	28.39%	30	19.35%	155	100.00%

**4. Upon successful completion of the course, the student will utilize appropriate theatrical terminology and jargon in context.**

	N/A		Exceeds expectations		Meets expectations		Does not meet expectations		Total	
Spring 2019	10	8.40%	51	42.86%	35	29.41%	23	19.33%	119	100.00%
Fall 2018	10	27.78%	10	27.78%	9	25.00%	7	19.44%	36	100.00%
Summer 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	<b>20</b>	<b>12.90%</b>	<b>61</b>	<b>39.35%</b>	<b>44</b>	<b>28.39%</b>	<b>30</b>	<b>19.35%</b>	<b>155</b>	<b>100.00%</b>

**5. Upon successful completion of the course, the student will demonstrate understanding of acting as an art form and be able to describe its historical development.**

	N/A		Exceeds expectations		Meets expectations		Does not meet expectations		Total	
Spring 2019	7	5.88%	51	42.86%	33	27.73%	28	23.53%	119	100.00%
Fall 2018	2	5.56%	15	41.67%	8	22.22%	11	30.56%	36	100.00%
Summer 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	<b>9</b>	<b>5.81%</b>	<b>66</b>	<b>42.58%</b>	<b>41</b>	<b>26.45%</b>	<b>39</b>	<b>25.16%</b>	<b>155</b>	<b>100.00%</b>

**Totals for CSLOs**

	N/A		Exceeds expectations		Meets expectations		Does not meet expectations		Total	
Spring 2019	39	6.55%	284	47.73%	173	29.08%	99	16.64%	595	100.00%
Fall 2018	24	13.33%	79	43.89%	39	21.67%	38	21.11%	180	100.00%
Summer 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	<b>63</b>	<b>8.13%</b>	<b>363</b>	<b>46.84%</b>	<b>212</b>	<b>27.35%</b>	<b>137</b>	<b>17.68%</b>	<b>775</b>	<b>100.00%</b>

**THEAB27: Acting Theatre Laboratory**

<p><b>1. Upon successful completion of the course, the student will evaluate and analyze a script for rehearsal and performance.</b> CSLO not included in any Assessment Rubric</p>																																																							
<p><b>2. Upon successful completion of the course, the student will create and dramatize the behavioral life of a character in rehearsal and performance.</b> CSLO not included in any Assessment Rubric</p>																																																							
<p><b>3. Upon successful completion of the course, the student will demonstrate a strong work ethic within a professional framework of collaboration and the ability to work in an ensemble.</b> CSLO not included in any Assessment Rubric</p>																																																							
<p><b>4. Upon successful completion of the course, the student will apply basic skills and methods to performing a role on stage.</b> CSLO not included in any Assessment Rubric</p>																																																							
<p><b>5. Upon successful completion of the course, the student will use and maintain basic production elements such as props, costumes, and furniture to create the world of a chosen play.</b> CSLO not included in any Assessment Rubric</p>																																																							
<p><b>6. Upon successful completion of the course, the student will recognize and demonstrate their collaborative responsibilities with the director and designers in rehearsal and in performance.</b> CSLO not included in any Assessment Rubric</p>																																																							
<p><b>Totals for CSLOs</b></p> <table border="1" style="margin-left: auto; margin-right: auto; border-collapse: collapse; text-align: center;"> <thead> <tr> <th style="width: 10%;"></th> <th colspan="2">N/A</th> <th colspan="2">Exceeds expectations</th> <th colspan="2">Meets expectations</th> <th colspan="2">Does not meet expectations</th> <th colspan="2">Total</th> </tr> </thead> <tbody> <tr> <td>Spring 2019</td> <td>0</td> <td>0.00%</td> <td>0</td> <td>0.00%</td> <td>0</td> <td>0.00%</td> <td>0</td> <td>0.00%</td> <td>0</td> <td>0.00%</td> </tr> <tr> <td>Fall 2018</td> <td>0</td> <td>0.00%</td> <td>0</td> <td>0.00%</td> <td>0</td> <td>0.00%</td> <td>0</td> <td>0.00%</td> <td>0</td> <td>0.00%</td> </tr> <tr> <td>Summer 2018</td> <td>0</td> <td>0.00%</td> <td>0</td> <td>0.00%</td> <td>0</td> <td>0.00%</td> <td>0</td> <td>0.00%</td> <td>0</td> <td>0.00%</td> </tr> <tr> <td><b>Totals</b></td> <td><b>0</b></td> <td><b>0.00%</b></td> <td><b>0</b></td> <td><b>0.00%</b></td> <td><b>0</b></td> <td><b>0.00%</b></td> <td><b>0</b></td> <td><b>0.00%</b></td> <td><b>0</b></td> <td><b>0.00%</b></td> </tr> </tbody> </table>		N/A		Exceeds expectations		Meets expectations		Does not meet expectations		Total		Spring 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%	Fall 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%	Summer 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%	<b>Totals</b>	<b>0</b>	<b>0.00%</b>	<b>0</b>	<b>0.00%</b>	<b>0</b>	<b>0.00%</b>	<b>0</b>	<b>0.00%</b>	<b>0</b>	<b>0.00%</b>
	N/A		Exceeds expectations		Meets expectations		Does not meet expectations		Total																																														
Spring 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%																																													
Fall 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%																																													
Summer 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%																																													
<b>Totals</b>	<b>0</b>	<b>0.00%</b>	<b>0</b>	<b>0.00%</b>	<b>0</b>	<b>0.00%</b>	<b>0</b>	<b>0.00%</b>	<b>0</b>	<b>0.00%</b>																																													

**THEAB28: Technical Theatre Laboratory**

**Upon completion the student will be able to:**The student will be able to identify and explain the proper usage of various hand and power tools.

	N/A		Exceeds expectations		Meets expectations		Does not meet expectations		Total	
Spring 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Fall 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Summer 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%

**Upon completion the student will be able to:** The student will be able to identify and explain the function of various scenery pieces; including flats, molding, step units, stage braces, and the indoor theatre fly system.

	N/A		Exceeds expectations		Meets expectations		Does not meet expectations		Total	
Spring 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Fall 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Summer 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%

**Upon completion the student will be able to:**The student will be able to identify and explain the basic function and usage of various stage lighting instruments, including lamps, cables, gels, gobos and light boards.

	N/A		Exceeds expectations		Meets expectations		Does not meet expectations		Total	
Spring 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Fall 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Summer 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%



**Upon completion the student will be able to:**The student will describe basic safety procedures relevant to a variety of set and costume construction tasks.

	N/A		Exceeds expectations		Meets expectations		Does not meet expectations		Total	
Spring 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Fall 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Summer 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	<b>0</b>	<b>0.00%</b>	<b>0</b>	<b>0.00%</b>	<b>0</b>	<b>0.00%</b>	<b>0</b>	<b>0.00%</b>	<b>0</b>	<b>0.00%</b>

**Upon completion the student will be able to:**The student will produce a basic light and sound plan for a stage production and describe the job duties of the stage manager.

	N/A		Exceeds expectations		Meets expectations		Does not meet expectations		Total	
Spring 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Fall 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Summer 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	<b>0</b>	<b>0.00%</b>	<b>0</b>	<b>0.00%</b>	<b>0</b>	<b>0.00%</b>	<b>0</b>	<b>0.00%</b>	<b>0</b>	<b>0.00%</b>

**Totals for CSLOs**

	N/A		Exceeds expectations		Meets expectations		Does not meet expectations		Total	
Spring 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Fall 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Summer 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	<b>0</b>	<b>0.00%</b>	<b>0</b>	<b>0.00%</b>	<b>0</b>	<b>0.00%</b>	<b>0</b>	<b>0.00%</b>	<b>0</b>	<b>0.00%</b>

**THEAB2A: Elements of Acting**

**Upon completion the student will be able to: Explain what the theories of acting are and demonstrate how they are applied to performance.**

	N/A		Exceeds expectations		Meets expectations		Does not meet expectations		Total	
Spring 2019	3	16.67%	0	0.00%	14	77.78%	1	5.56%	18	100.00%
Fall 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Summer 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	<b>3</b>	<b>16.67%</b>	<b>0</b>	<b>0.00%</b>	<b>14</b>	<b>77.78%</b>	<b>1</b>	<b>5.56%</b>	<b>18</b>	<b>100.00%</b>

**Upon completion the student will be able to: Refine vocal technique to develop a performance**

	N/A		Exceeds expectations		Meets expectations		Does not meet expectations		Total	
Spring 2019	0	0.00%	17	94.44%	0	0.00%	1	5.56%	18	100.00%
Fall 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Summer 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	<b>0</b>	<b>0.00%</b>	<b>17</b>	<b>94.44%</b>	<b>0</b>	<b>0.00%</b>	<b>1</b>	<b>5.56%</b>	<b>18</b>	<b>100.00%</b>

**Upon completion the student will be able to: Develop a character through textual analysis.**

	N/A		Exceeds expectations		Meets expectations		Does not meet expectations		Total	
Spring 2019	0	0.00%	17	94.44%	0	0.00%	1	5.56%	18	100.00%
Fall 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Summer 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	<b>0</b>	<b>0.00%</b>	<b>17</b>	<b>94.44%</b>	<b>0</b>	<b>0.00%</b>	<b>1</b>	<b>5.56%</b>	<b>18</b>	<b>100.00%</b>

**Upon completion the student will be able to: Apply various methodologies to the physical life of a character for performance.**

	N/A		Exceeds expectations		Meets expectations		Does not meet expectations		Total	
Spring 2019	0	0.00%	15	83.33%	2	11.11%	1	5.56%	18	100.00%
Fall 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Summer 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	0	0.00%	15	83.33%	2	11.11%	1	5.56%	18	100.00%

**Upon completion the student will be able to: Demonstrate practical application of theatre terminology and vocabulary.**

	N/A		Exceeds expectations		Meets expectations		Does not meet expectations		Total	
Spring 2019	3	16.67%	0	0.00%	14	77.78%	1	5.56%	18	100.00%
Fall 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Summer 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	3	16.67%	0	0.00%	14	77.78%	1	5.56%	18	100.00%

**Upon completion the student will be able to: Analyze the skills used by actors in a live performance.**

	N/A		Exceeds expectations		Meets expectations		Does not meet expectations		Total	
Spring 2019	3	16.67%	0	0.00%	14	77.78%	1	5.56%	18	100.00%
Fall 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Summer 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	3	16.67%	0	0.00%	14	77.78%	1	5.56%	18	100.00%

**Totals for CSLOs**

	N/A		Exceeds expectations		Meets expectations		Does not meet expectations		Total	
Spring 2019	9	8.33%	49	45.37%	44	40.74%	6	5.56%	108	100.00%
Fall 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Summer 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	9	8.33%	49	45.37%	44	40.74%	6	5.56%	108	100.00%

**THEAB2B: Elements of Acting**

**Upon completion the student will be able to: Explain what the theories of acting are and demonstrate how they are applied to performance. Demonstration must include scripted material and demonstrate contrasting styles of dramatic and comedic acting.**

	N/A		Exceeds expectations		Meets expectations		Does not meet expectations		Total	
Spring 2019	0	0.00%	0	0.00%	1	50.00%	1	50.00%	2	100.00%
Fall 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Summer 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	0	0.00%	0	0.00%	1	50.00%	1	50.00%	2	100.00%

**Upon completion the student will be able to: Refine vocal technique to develop a performance including at least one example of a regional, or foreign accent.**

	N/A		Exceeds expectations		Meets expectations		Does not meet expectations		Total	
Spring 2019	0	0.00%	2	100.00%	0	0.00%	0	0.00%	2	100.00%
Fall 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Summer 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	0	0.00%	2	100.00%	0	0.00%	0	0.00%	2	100.00%

**Upon completion the student will be able to: Develop a character through textual analysis. Identify at least two different possible choices.**

	N/A		Exceeds expectations		Meets expectations		Does not meet expectations		Total	
Spring 2019	0	0.00%	2	100.00%	0	0.00%	0	0.00%	2	100.00%
Fall 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Summer 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	0	0.00%	2	100.00%	0	0.00%	0	0.00%	2	100.00%

**Upon completion the student will be able to: Apply various methodologies to develop the physical life of a character. Include at least two different choices for the same character.**

	N/A		Exceeds expectations		Meets expectations		Does not meet expectations		Total	
	Count	Percentage	Count	Percentage	Count	Percentage	Count	Percentage	Count	Percentage
Spring 2019	0	0.00%	2	100.00%	0	0.00%	0	0.00%	2	100.00%
Fall 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Summer 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	0	0.00%	2	100.00%	0	0.00%	0	0.00%	2	100.00%

**Upon completion the student will be able to: Demonstrate practical application of theatre terminology and vocabulary.**

	N/A		Exceeds expectations		Meets expectations		Does not meet expectations		Total	
	Count	Percentage	Count	Percentage	Count	Percentage	Count	Percentage	Count	Percentage
Spring 2019	0	0.00%	0	0.00%	1	50.00%	1	50.00%	2	100.00%
Fall 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Summer 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	0	0.00%	0	0.00%	1	50.00%	1	50.00%	2	100.00%

**Upon completion the student will be able to: Analyze the skills used by actors in a live performance and offer viable suggestions for improvement or alternate choices.**

	N/A		Exceeds expectations		Meets expectations		Does not meet expectations		Total	
	Count	Percentage	Count	Percentage	Count	Percentage	Count	Percentage	Count	Percentage
Spring 2019	0	0.00%	0	0.00%	1	50.00%	1	50.00%	2	100.00%
Fall 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Summer 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	0	0.00%	0	0.00%	1	50.00%	1	50.00%	2	100.00%

**Totals for CSLOs**

	N/A		Exceeds expectations		Meets expectations		Does not meet expectations		Total	
	Count	Percentage	Count	Percentage	Count	Percentage	Count	Percentage	Count	Percentage
Spring 2019	0	0.00%	6	50.00%	3	25.00%	3	25.00%	12	100.00%
Fall 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Summer 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	0	0.00%	6	50.00%	3	25.00%	3	25.00%	12	100.00%

**THEAB31: Introduction to Film Studies**

Upon completion the student will be able to: compare and contrast the historical beginnings of film with today's films. identify cinematic techniques and utilize film terminology. identify the various film styles and movements that have developed. utilize critical thinking skills in relationship to film.

	N/A		Exceeds expectations		Meets expectations		Does not meet expectations		Total	
Spring 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Fall 2018	14	14.74%	54	56.84%	22	23.16%	5	5.26%	95	100.00%
Summer 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	14	14.74%	54	56.84%	22	23.16%	5	5.26%	95	100.00%

**Totals for CSLOs**

	N/A		Exceeds expectations		Meets expectations		Does not meet expectations		Total	
Spring 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Fall 2018	14	14.74%	54	56.84%	22	23.16%	5	5.26%	95	100.00%
Summer 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	14	14.74%	54	56.84%	22	23.16%	5	5.26%	95	100.00%

**THEAB32: Contemporary Film Studies**

**Upon completion the student will be able to: identify basic cinematic techniques.**

	N/A		Exceeds expectations		Meets expectations		Does not meet expectations		Total	
Spring 2019	11	6.79%	77	47.53%	65	40.12%	9	5.56%	162	100.00%
Fall 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Summer 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	11	6.79%	77	47.53%	65	40.12%	9	5.56%	162	100.00%

**Upon completion the student will be able to: utilize critical thinking skills while actively viewing a film.**

	N/A		Exceeds expectations		Meets expectations		Does not meet expectations		Total	
Spring 2019	15	9.26%	80	49.38%	58	35.80%	9	5.56%	162	100.00%
Fall 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Summer 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	15	9.26%	80	49.38%	58	35.80%	9	5.56%	162	100.00%

**Upon completion the student will be able to: describe the characteristics of the film genre studied.**

	N/A		Exceeds expectations		Meets expectations		Does not meet expectations		Total	
Spring 2019	18	11.11%	75	46.30%	55	33.95%	14	8.64%	162	100.00%
Fall 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Summer 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	18	11.11%	75	46.30%	55	33.95%	14	8.64%	162	100.00%

**Upon completion the student will be able to: demonstrate an understanding of himself/herself and his/her relationship to the social, philosophical, and moral implications of the films studied.**

	N/A		Exceeds expectations		Meets expectations		Does not meet expectations		Total	
Spring 2019	15	9.26%	80	49.38%	58	35.80%	9	5.56%	162	100.00%
Fall 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Summer 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	15	9.26%	80	49.38%	58	35.80%	9	5.56%	162	100.00%

#### Totals for CSLOs

	N/A		Exceeds expectations		Meets expectations		Does not meet expectations		Total	
Spring 2019	59	9.10%	312	48.15%	236	36.42%	41	6.33%	648	100.00%
Fall 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Summer 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	59	9.10%	312	48.15%	236	36.42%	41	6.33%	648	100.00%

#### THEAB12A: Introduction to Shakespeare

**Upon completion the student will be able to: Demonstrate a basic knowledge of Elizabethan theatre practices.**

	N/A		Exceeds expectations		Meets expectations		Does not meet expectations		Total	
Spring 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Fall 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Summer 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%



**Upon completion the student will be able to: Demonstrate a basic knowledge of the types of plays written by Shakespeare and how they were preserved in written form.**

	N/A		Exceeds expectations		Meets expectations		Does not meet expectations		Total	
Spring 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Fall 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Summer 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	<b>0</b>	<b>0.00%</b>	<b>0</b>	<b>0.00%</b>	<b>0</b>	<b>0.00%</b>	<b>0</b>	<b>0.00%</b>	<b>0</b>	<b>0.00%</b>

**Upon completion the student will be able to: Describe some of the techniques used by actors and directors in studying Shakespeare's texts, to make artistic production choices.**

	N/A		Exceeds expectations		Meets expectations		Does not meet expectations		Total	
Spring 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Fall 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Summer 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	<b>0</b>	<b>0.00%</b>	<b>0</b>	<b>0.00%</b>	<b>0</b>	<b>0.00%</b>	<b>0</b>	<b>0.00%</b>	<b>0</b>	<b>0.00%</b>

**Upon completion the student will be able to: Demonstrate knowledge of the definitions of words, used in selected plays, that are peculiar to Shakespeare's Elizabethan english, and the world of the selected plays.**

	N/A		Exceeds expectations		Meets expectations		Does not meet expectations		Total	
Spring 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Fall 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Summer 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	<b>0</b>	<b>0.00%</b>	<b>0</b>	<b>0.00%</b>	<b>0</b>	<b>0.00%</b>	<b>0</b>	<b>0.00%</b>	<b>0</b>	<b>0.00%</b>

**Totals for CSLOs**

	N/A		Exceeds expectations		Meets expectations		Does not meet expectations		Total	
Spring 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Fall 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Summer 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%

**THEAB14: Introduction to Stage Costume**

**Upon completion of the course, the student will be able to identify, compare, and contrast costumes from various historical periods.**

	N/A		Exceeds expectations		Meets expectations		Does not meet expectations		Total	
Spring 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Fall 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Summer 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%

**Upon completion the student will be able to: Correctly use standard costume vocabulary.**

	N/A		Exceeds expectations		Meets expectations		Does not meet expectations		Total	
Spring 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Fall 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Summer 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%

**Upon completion the student will be able to: Identify and differentiate fabrics and materials used in various costumes.**

	N/A		Exceeds expectations		Meets expectations		Does not meet expectations		Total	
Spring 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Fall 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Summer 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	<b>0</b>	<b>0.00%</b>	<b>0</b>	<b>0.00%</b>	<b>0</b>	<b>0.00%</b>	<b>0</b>	<b>0.00%</b>	<b>0</b>	<b>0.00%</b>

**Upon completion the student will be able to: Analyze a play script to create a design concept.**

	N/A		Exceeds expectations		Meets expectations		Does not meet expectations		Total	
Spring 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Fall 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Summer 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	<b>0</b>	<b>0.00%</b>	<b>0</b>	<b>0.00%</b>	<b>0</b>	<b>0.00%</b>	<b>0</b>	<b>0.00%</b>	<b>0</b>	<b>0.00%</b>

**Upon completion the student will be able to: Utilize costume construction methods to build a costume.**

	N/A		Exceeds expectations		Meets expectations		Does not meet expectations		Total	
Spring 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Fall 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Summer 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	<b>0</b>	<b>0.00%</b>	<b>0</b>	<b>0.00%</b>	<b>0</b>	<b>0.00%</b>	<b>0</b>	<b>0.00%</b>	<b>0</b>	<b>0.00%</b>

**Upon completion the student will be able to: Evaluate the effective use of costuming in a play production.**

	N/A		Exceeds expectations		Meets expectations		Does not meet expectations		Total	
Spring 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Fall 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Summer 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	<b>0</b>	<b>0.00%</b>	<b>0</b>	<b>0.00%</b>	<b>0</b>	<b>0.00%</b>	<b>0</b>	<b>0.00%</b>	<b>0</b>	<b>0.00%</b>

**Upon completion the student will be able to: Create a design from a design concept.**

	N/A		Exceeds expectations		Meets expectations		Does not meet expectations		Total	
Spring 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Fall 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Summer 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	<b>0</b>	<b>0.00%</b>	<b>0</b>	<b>0.00%</b>	<b>0</b>	<b>0.00%</b>	<b>0</b>	<b>0.00%</b>	<b>0</b>	<b>0.00%</b>

**Upon completion the student will be able to: Analyze a design in terms of budget requirements.**

	N/A		Exceeds expectations		Meets expectations		Does not meet expectations		Total	
Spring 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Fall 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Summer 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	<b>0</b>	<b>0.00%</b>	<b>0</b>	<b>0.00%</b>	<b>0</b>	<b>0.00%</b>	<b>0</b>	<b>0.00%</b>	<b>0</b>	<b>0.00%</b>

**Upon completion the student will be able to: Use historical research methods in creating a costume design.**

	N/A		Exceeds expectations		Meets expectations		Does not meet expectations		Total	
Spring 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Fall 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Summer 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
<b>Totals</b>	<b>0</b>	<b>0.00%</b>	<b>0</b>	<b>0.00%</b>	<b>0</b>	<b>0.00%</b>	<b>0</b>	<b>0.00%</b>	<b>0</b>	<b>0.00%</b>

**Totals for CSLOs**

	N/A		Exceeds expectations		Meets expectations		Does not meet expectations		Total	
Spring 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Fall 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Summer 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
<b>Totals</b>	<b>0</b>	<b>0.00%</b>	<b>0</b>	<b>0.00%</b>	<b>0</b>	<b>0.00%</b>	<b>0</b>	<b>0.00%</b>	<b>0</b>	<b>0.00%</b>

**Report Totals:**

	N/A		Exceeds expectations		Meets expectations		Does not meet expectations		Total	
Spring 2019	107	7.85%	651	47.76%	456	33.46%	149	10.93%	1363	100.00%
Fall 2018	38	13.82%	133	48.36%	61	22.18%	43	15.64%	275	100.00%
Summer 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
<b>Totals</b>	<b>145</b>	<b>8.85%</b>	<b>784</b>	<b>47.86%</b>	<b>517</b>	<b>31.56%</b>	<b>192</b>	<b>11.72%</b>	<b>1638</b>	<b>100.00%</b>