SLO Performance Report

Program: Music

Date: 11-02-2019

Terms: Spring 2019, Fall 2018, Summer 2018

MUSCB17A: Chamber Singers

Upon completion the student will be able to:Demonstrate aural skills that allow one to listen selectively and interdependantly to various aspects of a musical performance, such as melody, harmony, rhythm, polyrhythm, pitch, scales, timbre, beat, pulse, meter, texture, form, genre, and style assessed through group performance.

		N/A		ceeds ctations		leets ctations		not meet ctations	Т	otal
Spring 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Fall 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Summer 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Upon completion the student will be able to: Demonstrate knowledge of sight reading by solfegging selected repertoire during rehearsal.

	l	N/A		ceeds ctations		leets ctations		not meet ctations	т	otal
Spring 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Fall 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Summer 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Upon completion the student will be able to: Demonstrate knowledge of musicianship by completing short exercises in class.

	l	N/A		ceeds ctations		leets ctations		not meet ctations	Т	otal
Spring 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Fall 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Summer 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Upon completion the s											
		N/A		ceeds ctations		leets ctations		not meet ctations	٦	Total	
Spring 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%	
Fall 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%	
Summer 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%	
Totals	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%	
		N/A	Ex expe	ceeds ctations	N expe	leets ctations	Does expe	not meet ctations	1	Total	iting a critique of a successful performance.
Spring 2019		0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%	-
Fall 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%	-
Summer 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%	
Totals	0	0.00%		0.00%	0	0.00%	0	0.00%	0	0.00%	ture, reflecting and perhaps creating the values of
	tude	nt will b	e able	e to: Exp	plain	how mu					Iture, reflecting and perhaps creating the values of
Upon completion the s	tude ass	nt will b	e able y gro _{Ex}	e to: Exp	plain ussio	how mu	ISIC IS		ponei		Iture, reflecting and perhaps creating the values of
Upon completion the s	tude ass	nt will b essed b	e able y gro _{Ex}	e to: Ex up disc _{ceeds}	plain ussio	how mu n. leets	ISIC IS	a com	ponei	nt of cu	Iture, reflecting and perhaps creating the values of
Upon completion the s society or ethnic grou	tude ass	nt will b essed b _{N/A}	e able y gro Ex expe	e to: Exp up disc ceeds ctations	plain ussio M expe	how mu n. leets ctations	ISIC IS	a compositions	ponei	nt of cul	Iture, reflecting and perhaps creating the values of
Upon completion the s society or ethnic group Spring 2019	tude ass	nt will beessed b	e able y gro Ex expe	e to: Exp up disc ceeds ctations	plain ussio expe	how mu n. leets ctations	Does expe	not meet ctations		nt of cul	Iture, reflecting and perhaps creating the values of
Upon completion the s society or ethnic group Spring 2019 Fall 2018	tuder ass 0 0	nt will b essed b N/A 0.00% 0.00%	e able y gro Ex expe 0	e to: Exp up disc ceeds ctations 0.00%	plain ussio wexpe	how mu n. leets ctations 0.00%	Does expe	a comp not meet ctations 0.00% 0.00%	pone	Total	Iture, reflecting and perhaps creating the values of
Upon completion the s society or ethnic group Spring 2019 Fall 2018 Summer 2018	tude ass 0 0 0	nt will beessed b	e able y gro Ex expe 0 0	e to: Exp up disc ceeds ctations 0.00% 0.00%	plain ussio N expe 0 0 0	how mu n. leets ctations 0.00% 0.00%	Does expe	a COM not meet ctations 0.00% 0.00%	Donei 0 0 0	Total	Iture, reflecting and perhaps creating the values of
Upon completion the s society or ethnic group Spring 2019 Fall 2018 Summer 2018 Totals	0 0 0 0	nt will beessed b	e able y gro Ex expe 0 0 0 0 0 0	e to: Exp up disc ceeds ctations 0.00% 0.00%	plain ussio N expe 0 0 0 0 0	how mu n. leets ctations 0.00% 0.00%	Does expe 0 0 0 0 0 0 0	a COM not meet ctations 0.00% 0.00%	0 0 0 0	Total	Iture, reflecting and perhaps creating the values of
Upon completion the s society or ethnic group Spring 2019 Fall 2018 Summer 2018 Totals	0 0 0 0	nt will beessed b	e able y gro Ex expe 0 0 0 0 0 0	e to: Exp up disc ceeds ctations 0.00% 0.00% 0.00% 0.00%	plain ussio N expe 0 0 0 0 0	how mu n. leets ctations 0.00% 0.00% 0.00%	Does expe 0 0 0 0 0 0 0	a COM not meet ctations 0.00% 0.00% 0.00% 0.00% 0.00% 0.00% not meet	0 0 0 0	Total 0.00% 0.00% 0.00% 0.00%	Iture, reflecting and perhaps creating the values of
Upon completion the s society or ethnic group Spring 2019 Fall 2018 Summer 2018 Totals	0 0 0 0	N/A 0.00% 0.00% 0.00% 0.00%	e able y gro Ex expe 0 0 0 0 0 0 0 0 0	e to: Exp up disc ceeds ctations 0.00% 0.00% 0.00% 0.00% ceeds ctations	plain ussio N expe 0 0 0 0 0 0 0	how mu n. leets ctations 0.00% 0.00% 0.00% 0.00%	Does expe 0 0 0 0 0 0 0 0 0 0	not meet ctations 0.00% 0.00% 0.00% 0.00% not meet ctations	0 0 0 0	Total	Iture, reflecting and perhaps creating the values of
Upon completion the s society or ethnic group Spring 2019 Fall 2018 Summer 2018 Totals Totals Fotals for CSLOS	0 0 0 0 0 0	nt will b essed b N/A 0.00% 0.00% 0.00% N/A	e able y gro Ex expe 0 0 0 0 0 0 0 0 0 0 0 0 0	e to: Exp up disc ceeds ctations 0.00% 0.00% 0.00% 0.00%	plain ussio N expe 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	how mu n. leets ctations 0.00% 0.00% 0.00%	Does expe 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	a COM not meet ctations 0.00% 0.00% 0.00% 0.00% 0.00% 0.00% 0.00%	0 0 0 0 0	Total 0.00% 0.00% 0.00% 0.00% Total 0.00%	Iture, reflecting and perhaps creating the values of

Upon completion of the improvement in profici											rmance of selected contemporary drumline literature by the instructor.
		N/A		ceeds ctations		leets ectations		not meet ctations		Total	
Spring 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%	
Fall 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%	
Summer 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%	
Totals	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%	
Spring 2019	-	-	0		-		-		-		
		N/A		ceeds ctations		leets ectations		not meet ctations		Total	
Spring 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%	
			0	0.00%	0	0.00%	0	0.00%	0	0.00%	
Fall 2018		0.00%	-		-		-		-	1	1
Summer 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%	1
Summer 2018 Totals	0	0.00%	0	0.00% 0.00%	0	0.00% 0.00%	0	0.00% 0.00%	0	0.00%	ity on to attendance and punctuality, reheared, and
Summer 2018 Totals	0 0 tude	0.00% 0.00%	0 0 e able the m	0.00% 0.00% e to: Ap	o o praiso cont	0.00% 0.00% e his/he	0 0 er owr to th Does	0.00% 0.00%	o o f res nble,	0.00%	ity as to attendance and punctuality, rehearsal and erall attitude, effort, growth and achievement.
Summer 2018 Totals	o tude r, ma	0.00% 0.00% nt will b stering	0 0 e able the m	0.00% 0.00% e to: Ap naterial, ceeds	o o praiso cont	0.00% 0.00% e his/he ribution	0 0 er owr to th Does	0.00% 0.00% 1 level o e enser not meet	o o f res nble,	0.00% ponsibi and ove	
Summer 2018 Totals Upon completion the s performance demeano	0 0 tudei r, ma	0.00% 0.00% nt will b stering	0 0 e able the m	0.00% 0.00% to: Ap aterial, ceeds ctations	0 prais cont	0.00% 0.00% e his/he ribution	0 0 er owr to th Does expe	0.00% 0.00% 1 level o e enser not meet	o o f res nble,	0.00% ponsibi and ove	
Summer 2018 Totals Upon completion the s performance demeano Spring 2019	0 0 tude r, ma	0.00% 0.00% nt will b stering N/A	0 0 e able the m	0.00% 0.00% e to: Ap naterial, ceeds ctations	0 0 praise cont	0.00% 0.00% e his/he ribution	0 0 er OWr to th Does expe 0	0.00% 0.00% 1 level o e enser not meet ctations	o o f res nble,	0.00%	

		N/A		ceeds ctations		leets ectations		not meet ectations		Total
Spring 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Fall 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Summer 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
on completion the s		nt will b N/A	Ex	e to:writ ceeds ectations	N	/ triad o	Does	enth cho not meet ectations		Total
Spring 2019		0.00%	11	35.48%	6	19.35%	14	45.16%	31	100.00%
Fall 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Summer 2018		0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Summer 2018 Totals		0.00%	0 11	0.00% 35.48%	0 6	0.00%	0 14	0.00% 45.16%	0 31	0.00% 100.00%
	o tude	0.00%	11 e able	35.48%	6 cogniz	19.35%	14 yze) a	45.16%	31 onic (100.00%
Totals on completion the s Spring 2019	o tude o	o.oo%	11 e able	35.48%	6 cogniz	19.35% ze (anal Meets	14 yze) a	45.16%	31 onic (100.00%
Totals Con completion the s Spring 2019 Fall 2018	0 tuder 0 0	0.00%	11 e able Expe 0 0	35.48% e to: rec cceeds ccations 0.00% 0.00%	6 cogniz expe 0 0	19.35% ze (anal Meets actations 0.00% 0.00%	14 yze) a Does expe 0 0	45.16% any diate not meet ectations 0.00% 0.00%	31 onic (0 0	100.00% chord in Total 0.00% 0.00%
Totals pon completion the s Spring 2019	0 tude 0 0 0	0.00%	11 e able Ex expe 0	35.48% e to: rec acceeds ectations 0.00%	6 cogniz expe 0	19.35% ze (anal Meets ectations	14 yze) a Does expe	45.16% any diate not meet ectations 0.00%	31 onic (100.00%

		N/A		ceeds ctations		leets ectations		not meet ctations	-	Total
Spring 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Fall 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Summer 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
T	-	0.000/	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	0	0.00%	0	0.00%	0	0.00 //		0.0070		0.0076
		0.00%	Ex	ceeds	N	leets	Does	not meet		Total
	0		Ex		N		Does			
s for CSLOs	0	N/A	Exc	ceeds	N expe	leets ectations	Does	not meet		Total
s for CSLOs Spring 2019	0 0 0 0	N/A 0.00%	Expension 11	ceeds ctations 35.48%	6 N	Aeets ectations 19.35%	Does expe	not meet ctations 45.16%	31	Fotal 100.00%

MUSCB21A: History of Music

Upon completion the student will be able to:compare and contrast stylistic elements of art music from the medieval, rennaisance, baroque, and early-classical eras.

		N/A		ceeds ctations		leets ctations		not meet ctations	Т	otal
Spring 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Fall 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Summer 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Upon completion the student will be able to: recognize major works studied by their sound, identifying the title, composer, stylistic era, and genre.

	l	N/A		ceeds ctations		leets ctations		not meet ctations	Т	otal
Spring 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Fall 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Summer 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Totals for CSLOs

	l	N/A		ceeds ctations		leets ctations		not meet ctations	Т	otal
Spring 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Fall 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Summer 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%

MUSCB21B: History of Music

Upon completion the student will be able to:compare and contrast stylistic elements of art music from the late-classic, romantic, post-romantic, and modern eras.

		N/A		ceeds ctations		eets ctations		not meet ctations	Т	otal
Spring 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Fall 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Summer 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Upon completion the student will be able to: recognize major works studied by their sound, identifying the title, composer, stylistic era, and genre.

	l	N/A		ceeds ctations		leets ctations		not meet ctations	Т	otal
Spring 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Fall 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Summer 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Totals for CSLOs

	N/A		Exceeds expectations		Meets expectations		Does not meet expectations		Total	
Spring 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Fall 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Summer 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%

MUSCB22: Music Appreciation

Upon completion the student will be able to:Describe the different functions of music.

	N/A		Exceeds expectations			leets ctations		not meet ctations	Total	
Spring 2019	0	0.00%	74	35.58%	103	49.52%	31	14.90%	208	100.00%
Fall 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Summer 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	0	0.00%	74	35.58%	103	49.52%	31	14.90%	208	100.00%

		N/A		ceeds ctations		leets ctations		not meet ctations	1	Fotal
Spring 2019	0	0.00%	56	26.92%	81	38.94%	71	34.13%	208	100.00%
Fall 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Summer 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	0	0.00%	56	26.92%	81	38.94%	71	34.13%	208	100.00%
n completion the s	tude	nt will b	e able	e to: Def	fine te	erms that	at hel	p to des	scribe	e music.
•		N/A	Ex	ceeds	N	leets ctations	Does	not meet ctations		Fotal
Spring 2019	0	0.00%	83	39.90%	84	40.38%	41	19.71%	208	100.00%
Fall 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Summer 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	0	0.00%	83	39.90%	84	40.38%	41	19.71%	208	100.00%
n completion the s	tude	nt will b	e able	e to: Co	mpar	e and co	ontra	st the m	ajor	characte
n completion the s		nt will b	Ex	e to: Co	N	e and co leets ctations	Does	st the m	-	characte
n completion the s			Ex	ceeds	N	leets	Does	not meet	-	
-		N/A	Ex expe	ceeds	N expe	leets ctations	Does expe	not meet ctations	1	Fotal
Spring 2019	0	N/A 0.00%	Ex expe	ceeds ctations 0.00%	0 N N expe	leets ctations 0.00%	Does expe	not meet ctations 0.00%	0	Fotal

		N/A		Exceeds expectations		Meets expectations		Does not meet expectations		Total	
Spring 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%	
Fall 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%	
Summer 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%	
T	•	0.000/	•	0.000/	•	0.00%	•	0.00%	•	0.00%	
	0	0.00%	U	0.00%	U	0.00%	U	0.00%	0	0.00%	
Totals for CSLOs		0.00%		cceeds		leets		not meet		Total	
L				ceeds		leets		not meet			
otals for CSLOs		N/A	expe	ceeds	expe	leets	expe	not meet ectations	1	otal	
otals for CSLOs	0	N/A 0.00%	expe 213	cceeds ctations 34.13%	expe	leets ctations 42.95%	expe 143	not meet ectations 22.92%	624	otal	

MUSCB23: Appreciation of Jazz

Upon completion of the course, the student will be able to demonstrate aural skills that display a working understanding of fundamental musical concepts such as melody, pitch, harmony, rhythm, beat, meter, form, timbre, texture, improvisation, style, and instrumentation.

	N/A		Exceeds expectations		Meets expectations		Does not meet expectations		Total	
Spring 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Fall 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Summer 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Upon completion the student will be able to: Demonstrate a familiarity with the major movements and artistic innovators of the jazz music tradition, from African and African-American folk origins through blues, ragtime, early jazz, swing, bebop, hard bop, cool jazz, free jazz, avant-garde, jazz-roc

		N/A		Exceeds expectations		Meets expectations		Does not meet expectations		Total	
Spring 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%	
Fall 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%	
Summer 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%	
Totals	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%	

Upon completion the student will be able to: Explain why music is a crucially important component of culture, and in particular how jazz has addressed issues related to the social and cultural progress of African-Americans and other minority groups.

	N/A		Exceeds expectations		Meets expectations		Does not meet expectations		Total	
Spring 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Fall 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Summer 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Upon completion the student will be able to: Write and speak confidently and creatively, with appropriate analytical and critical language, about the experience and interpretation of musical performances.

	N/A		Exceeds expectations		Meets expectations		Does not meet expectations		Total	
Spring 2019	6	30.00%	11	55.00%	3	15.00%	0	0.00%	20	100.00%
Fall 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Summer 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	6	30.00%	11	55.00%	3	15.00%	0	0.00%	20	100.00%

Totals for CSLOs

	N/A		Exceeds expectations		Meets expectations		Does not meet expectations		Total	
Spring 2019	6	30.00%	11	55.00%	3	15.00%	0	0.00%	20	100.00%
Fall 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Summer 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	6	30.00%	11	55.00%	3	15.00%	0	0.00%	20	100.00%

MUSCB230A: Music Laboratory

Upon completion of the course, student will be able to execute Ear Training software for practi	се
---	----

	N/A		Exceeds expectations		Meets expectations		Does not meet expectations		Total	
Spring 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Fall 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Summer 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Upon completion the student will be able to: Notate music with Notation Software

		N/A	Excee expecta		Meets expectations			not meet ctations	Total	
Spring 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Fall 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Summer 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%

		N/A		ceeds ctations		leets ctations		not meet ctations	٦	lotal
Spring 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Fall 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Summer 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Ipon completion the s	uder	nt will b	e able	e to: Re	cord,	Mix, an	d Pro	duce au	udio r	ecordin
[N/A	Ex	ceeds ctations	N	leets ctations	Does	not meet ctations		「otal
Spring 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Fall 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Summer 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	o uder	o.oo%	e able	0.00%	nons	o.oo%	ompet	ency wi	o ith ac	o.oo% cessing
	uder		e able	e to: Dei	mons	trate co	ompet Does	ency wi	th ac	
	uder	nt will b	e able	e to: Dei	mons	trate co	ompet Does	ency wi	th ac	cessing
Ipon completion the s	uder	nt will b N/A	e able Ex expe	e to: Dei ceeds ctations	nons N expe	trate co leets ctations	Does expe	ency wi	ith ac	cessing
pon completion the s	uder	nt will b N/A 0.00%	e able Ex expe	e to: Der ceeds ctations	nons M expe	trate co leets ctations	Does expe	ency wind mot meet of the ctations	th ac	Cessing Fotal
Ipon completion the s Spring 2019 Fall 2018	o o	nt will b N/A 0.00% 0.00%	e able Ex expe 0	e to: Del ceeds ctations 0.00% 0.00%	mons expe	trate co leets ctations 0.00% 0.00%	Does expe	ency wind most meet ctations	th ac	cessing Fotal 0.00%
pon completion the s Spring 2019 Fall 2018 Summer 2018 Totals	0 0 0	nt will b N/A 0.00% 0.00%	e able Ex expe 0 0	e to: Del ceeds ctations 0.00% 0.00%	mons expe 0 0	trate co leets ctations 0.00% 0.00%	Does expe 0 0	ency wi not meet ctations 0.00% 0.00%	th ac	Cessing Total 0.00% 0.00%
Ipon completion the s Spring 2019 Fall 2018 Summer 2018 Totals	0 0 0 0	nt will b N/A 0.00% 0.00%	e able Ex expe 0 0 0 0 0	e to: Del ceeds ctations 0.00% 0.00%	mons expe 0 0 0 0 0	trate co leets ctations 0.00% 0.00%	Does expe 0 0 0 0 0 0	ency wi not meet ctations 0.00% 0.00%	th ac	Cessing Total 0.00% 0.00%
Ipon completion the s Spring 2019 Fall 2018 Summer 2018 Totals	0 0 0 0	nt will b N/A 0.00% 0.00% 0.00%	e able Ex expe 0 0 0 0 0	e to: Del ceeds ctations 0.00% 0.00% 0.00% 0.00%	mons expe 0 0 0 0 0	trate co leets ctations 0.00% 0.00% 0.00%	Does expe 0 0 0 0 0 0	ency wi not meet ctations 0.00% 0.00% 0.00% 0.00%	th ac	Cessing Otal 0.00% 0.00% 0.00%
Ipon completion the s Spring 2019 Fall 2018 Summer 2018 Totals	0 0 0 0	nt will b N/A 0.00% 0.00% 0.00% 0.00%	e able Ex expe 0 0 0 0 0 0 Ex expe	e to: Del ceeds ctations 0.00% 0.00% 0.00% 0.00% ceeds ctations	mons N expe 0 0 0 0 0 N expe	trate co leets ctations 0.00% 0.00% 0.00% 0.00%	Does expe 0 0 0 0 0 0 0 0 0 0	ency wi not meet ctations 0.00% 0.00% 0.00% 0.00% not meet ctations	ith ac	Cessing Total 0.00% 0.00% 0.00% 0.00%
Jpon completion the s Spring 2019 Fall 2018 Summer 2018 Totals otals for CSLOs	0 0 0 0 0	nt will b N/A 0.00% 0.00% 0.00% 0.00%	e able Ex expe 0 0 0 0 0 0 0 Ex expe 0 0	e to: Del ceeds ctations 0.00% 0.00% 0.00% 0.00%	N expe 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	trate co leets ctations 0.00% 0.00% 0.00% 0.00%	Does expe 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	ency wi not meet ctations 0.00% 0.00% 0.00% 0.00%	th ac	Cessing Total 0.00% 0.00% 0.00% Total 0.00%

		N/A		ceeds ctations		leets ectations		not meet ctations	-	Total	
Spring 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%	
Fall 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%	
Summer 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%	
Totals	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%	
Ipon completion the s		nt will b N/A	Ex	e to: No ceeds ctations	N	nusic w Meets ectations	Does	not meet ctations		rare	
Spring 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%	
Fall 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%	
Summer 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%	
Common 2010											
Totals	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%	
Totals											
Totals			e able	e to: De	velop	cohere	nt mı	isical se			
Totals	tude		e able		velop		nt mu Does		equer		
Totals	tude	nt will b	e able	e to: Dev	velop	cohere	nt mu Does	ISICAI SE	equer	nces	
Totals	tude	nt will be	e able Ex expe	e to: Dev	velop N expe	cohere leets ectations	nt mu Does expe	ISICAL SE not meet ctations	equer	nces Total	
Totals	tude 0	nt will bo N/A 0.00%	e able Ex expe	e to: Dev ceeds ctations	velop N expe	Cohere Meets ectations	nt mu Does expe	ISICAL SE not meet ctations	equer -	nces Total	
Totals Jpon completion the s Spring 2019 Fall 2018	tude 0 0	nt will be N/A 0.00% 0.00%	e able Ex expe 0	e to: Dev ceeds ctations 0.00% 0.00%	velop N expe 0	Cohere Neets ectations	nt mu Does expe 0	ISICAL SE not meet ctations 0.00% 0.00%	equer - 0	Ces Total	
Totals Ipon completion the s Spring 2019 Fall 2018 Summer 2018	0 0 0	N/A 0.00% 0.00%	e able Expe 0 0	e to: Dev ceeds ctations 0.00% 0.00%	velop expe 0 0	Cohere Meets octations 0.00% 0.00% 0.00%	nt mu Does expe 0 0	ISICAL SE not meet ctations 0.00% 0.00%	equer - 0 0	Ces Total	
Totals Poon completion the s Spring 2019 Fall 2018 Summer 2018	0 0 0	N/A 0.00% 0.00%	e able Expe 0 0	e to: Dev ceeds ctations 0.00% 0.00%	velop expe 0 0	Cohere Meets octations 0.00% 0.00% 0.00%	nt mu Does expe 0 0	ISICAL SE not meet ctations 0.00% 0.00%	equer - 0 0	Ces Total	
Totals Ipon completion the s Spring 2019 Fall 2018 Summer 2018	0 0 0	N/A 0.00% 0.00%	e able Expe 0 0	e to: Dev ceeds ctations 0.00% 0.00%	velop expe 0 0	Cohere Meets octations 0.00% 0.00% 0.00%	nt mu Does expe 0 0	ISICAL SE not meet ctations 0.00% 0.00%	equer - 0 0	Ces Total	
Totals Jpon completion the s Spring 2019 Fall 2018 Summer 2018	0 0 0	N/A 0.00% 0.00%	e able Expe 0 0	e to: Dev ceeds ctations 0.00% 0.00%	velop expe 0 0	Cohere Meets octations 0.00% 0.00% 0.00%	nt mu Does expe 0 0	ISICAL SE not meet ctations 0.00% 0.00%	equer - 0 0	Ces Total	

		N/A		ceeds ctations		leets ectations		not meet ctations	٦	Fotal			
Spring 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%			
Fall 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%			
Summer 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%			
Totals	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%			
		N/A	Ex expe	ceeds ctations	N expe	leets ectations	Does expe	not meet ctations	٦	Fotal	Internet and Mac (00	
Spring 2019		0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%			
Fall 2018		0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%			
Summer 2018		0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%			
Totals	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%			
for CSLOs		N/A		ceeds ctations		leets ectations		not meet ctations	٦	Fotal			
	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%			
Spring 2019	0						0	0.000/	0	0.00%			
Spring 2019 Fall 2018		0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.0070			
	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%			

		N/A		ceeds ctations		leets ctations		not meet ctations		Total
Spring 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Fall 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Summer 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
oon completion the s		nt will b	Ex	ceeds	N	leets	Does	not meet		are
·		1		ctations		ctations		ctations		
Spring 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
			0	0.00%	0	0.00%	0	0.00%	0	0.00%
Fall 2018	0	0.00%								
Summer 2018 Totals	0	0.00%	0 0	0.00%	0	0.00%	0 0	0.00% 0.00%	0 0	0.00% 0.00%
Summer 2018	o o udei	0.00%	0 0 e able Ex	0.00% 0.00% e to: Dev ceeds	o o velop	0.00% 0.00% cohere	0 0 Int mu Does	0.00% USICAL Se	o equer	0.00%
Summer 2018 Totals	o o udei	0.00% 0.00%	0 0 e able Ex	0.00% 0.00% e to: Dev	o o velop	0.00% 0.00% Cohere Meets ectations	0 0 Int mu Does	o.oo% usical se	o equer	0.00%
Summer 2018 Totals	o o udei	0.00% 0.00% nt will b	0 0 e able Ex expe	0.00% 0.00% e to: Dev ceeds ctations	0 0 velop M expe	0.00% 0.00% cohere	0 0 ent mu Does expe	0.00% USICAL Se not meet ctations	o equer	0.00%
Summer 2018 Totals Doon completion the s Spring 2019	0 0 udei	0.00% 0.00% nt will b N/A 0.00%	0 0 e able Ex expe 0	0.00% 0.00% e to: Dev ceeds ctations 0.00%	0 0 velop M expe 0	0.00% 0.00% Cohere Meets ctations 0.00%	0 0 ent mu Does expe 0	0.00% USICAL Se not meet ctations	o equer o	0.00%

		N/A		ceeds ctations		leets ctations		not meet ctations	٦	Fotal
Spring 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Fall 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Summer 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
on completion the s		N/A	Ex expe	ceeds ctations	N expe	leets ectations	Does expe	not meet ctations	1	Fotal
Spring 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Fall 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Summer 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
als for CSLOs		N/A		ceeds ctations		leets ectations		not meet ctations	1	Fotal
als for CSLOs Spring 2019	0	N/A 0.00%							0	Fotal 0.00%
	0	1	expe	ctations	expe	ectations	expe	ctations		1
Spring 2019		0.00%	ехре 0	ctations 0.00%	expe 0	o.00%	expe 0	ctations 0.00%	0	0.00%

Upon completion the student will be able to:Demonstrate aural skills that allow one to listen selectively and interdependently to various aspects of a musical performance, such as melody, harmony, rhythm, polyrhythm, pitch, scales, timbre, beat, pulse, meter, texture, form, genre, and style.

	N/A			ceeds ctations		eets ctations		not meet ctations	Т	otal
Spring 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Fall 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Summer 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Upon completion the student will be able to: Explain how music is a component of culture, reflecting and perhaps creating the values of a society or ethnic group.

	l	N/A	A Exc expec			eets ctations		not meet ctations	Total	
Spring 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Fall 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Summer 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Upon completion the student will be able to: Describe and compare the concepts of cultural relativism and cultural bias, recognizing the validity of the relative aesthetics of many cultures.

	Ι	N/A		Exceeds expectations		leets ctations		not meet ctations	Total		
Spring 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%	
Fall 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%	
Summer 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%	
Totals	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%	

Upon completion the student will be able to: Identify all the musical selections in each chapter by title, c	ountry, tribe, function, and
orchestration.	

		N/A	Exce expect			leets ctations		not meet ctations	Total	
Spring 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Fall 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Summer 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Upon completion the student will be able to: describe the expectations of college-level writing assignments.

		N/A	Exceeds expectations			leets ctations		not meet ctations	Total		
Spring 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%	
Fall 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%	
Summer 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%	
Totals	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%	

Totals for CSLOs

		N/A		ceeds ctations		eets ctations		not meet ctations	Т	otal
Spring 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Fall 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Summer 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%

MUSCB27: History of Rock and Roll

Upon completion of the course, the student will be able to demonstrate an understanding of the relationship of pop art and music that relates to
historic events, prominent historical people and events of the early, middle and late 20th century and 21st century America and Europe.

	ļ	N/A		ceeds ctations		eets ctations		not meet ctations	Total		
Spring 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%	
Fall 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%	
Summer 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%	
Totals	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%	

Upon completion the student will be able to: recognize styles and periods between the various different recordings and performances of pop/rock music.

	l	N/A		ceeds ctations		eets ctations		not meet ctations	Total		
Spring 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%	
Fall 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%	
Summer 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%	
Totals	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%	

Upon completion the student will be able to: articulate skills in analysis of pop/rock song writing forms and techniques.

	l	N/A		ceeds ctations		leets ctations		not meet ctations	Total		
Spring 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%	
Fall 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%	
Summer 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%	
Totals	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%	

		N/A		ceeds ctations		leets ctations		not meet ctations	I	Total			
Spring 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%			
Fall 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%			
Summer 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%			
Totals	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%			
s for CSLOs	0	0.0070		0.007							 		
		N/A		ceeds		leets		not meet	1	Fotal	 	 	
				ceeds		leets		not meet	1		 	 	
s for CSLOs		N/A	expe	ceeds	expe	leets	expe	not meet	0 0	Fotal	 	 	
s for CSLOs Spring 2019		N/A 0.00%	ехре 0	cceeds cctations	ехре 0	leets ctations	expe	not meet ctations 0.00%	0 0 0	Fotal	 	 	

MUSCB28: Drum and Bugle Corps

Upon completion of the course, the student will be able to demonstrate through performance of selected contemporary drum & bugle corps literature an improvement in proficiency on his/her instrument as monitored through the semester by the instructor.

	l	N/A		ceeds ctations		eets ctations		not meet ctations	Т	otal
Spring 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Fall 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Summer 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Upon completion the student will be able to:Show through participation in class activities an increased knowledge of, understanding of and ability to render musically and visually the expressive qualities of the pieces studied.

		N/A		ceeds ctations		eets ctations		not meet ctations	Т	otal
Spring 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Fall 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Summer 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Upon completion the student will be able to:Appraise his/her own level of responsibility as to attendance and punctuality, rehearsal and performance demeanor, mastering the material, contribution to the ensemble, and overall attitude, effort, growth and achievement.

	l	N/A		ceeds ctations		eets ctations		not meet ctations	Total		
Spring 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%	
Fall 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%	
Summer 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%	
Totals	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%	

Totals for CSLOs

	l	N/A		ceeds ctations		leets ctations		not meet ctations	Т	otal
Spring 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Fall 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Summer 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%

MUSCB30: Intro to Music Technology

Upon completion of the harmonics.	e cou	rse, the	stude	ent will	be at	ole to ex	plain	the fun	dame	entals o	of sound including waveforms, frequency, amplitude, a
		N/A		ceeds ctations		leets ctations		not meet ctations	1	otal	
Spring 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%	

1 0										1
Fall 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Summer 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Upon completion the student will be able to:Demonstrate a conceptual and practical understanding of MIDI hardware, software, and sequencing.

	N/A		Exceeds expectations		Meets expectations		Does not meet expectations		Total	
Spring 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Fall 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Summer 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Upon completion the student will be able to:Gain basic experience with the principles digital signal processing.

	N/A		Exceeds expectations			leets ctations		not meet ctations	Total		
Spring 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%	
Fall 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%	
Summer 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%	
Totals	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%	

		N/A		ceeds ectations		leets ectations		not meet ectations	٦	Fotal	
Spring 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%	
Fall 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%	
Summer 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%	
Totals	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%	
oon completion the s	tude	nt will b	e able	e to:Des	cribe	the pro	operti	es and o	comp	onents	of audio recording systems.
		N/A	Ex	ceeds ectations	N	Aeets ectations	Does	not meet ectations		Fotal	
Spring 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%	
Fall 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%	
Summer 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%	
Totals	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%	
tals for CSLOs											
		N/A		ceeds ectations		Meets ectations		not meet ectations	٦	Fotal	
Spring 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%	
Fall 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%	
Summer 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%	
Totals	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%	
31: Commercial Musi	c Co	mpositi	on								

Upon completion of the course, the student will be able to analyze and discuss popular songs and commercial music compositions in terms of	
structure, genre, style, and basic music theory.	

	N/A		Exceeds expectations		Meets expectations			not meet ctations	Total		
Spring 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%	
Fall 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%	
Summer 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%	
Totals	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%	

Upon completion the student will be able to:Perform for class in workshop atmosphere.

	N/A		Exceeds expectations			leets ctations		not meet ctations	Total	
Spring 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Fall 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Summer 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Upon completion the student will be able to:Gain basic experience recording compositions.

	I	N/A		Exceeds expectations		leets ctations		not meet ctations	Total	
Spring 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Fall 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Summer 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%

		N/A		ceeds ctations	Meets expectations			not meet ctations	1	「otal	
Spring 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%	
Fall 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%	
Summer 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%	
Totals	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%	
		N/A	expe	ceeds ctations	expe	leets ectations	expe	not meet ctations		fotal	
Spring 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%	
Fall 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%	
Summer 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%	
-	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%	
Totals	0	0.007.0			-						
L		N/A	Ex	ceeds	N	leets		not meet		Fotal	
L			Ex	ceeds	N	leets			0		
or CSLOs		N/A	Ex expe	ceeds ctations	N expe	leets	expe	ectations		Fotal	
or CSLOs	0	N/A 0.00%	Ex expe	ceeds ctations 0.00%	N expe 0	leets ctations	expe 0	0.00%	0	Fotal	

Upon completion of the course, the student will be able to recognize and describe the basic princip	les of digital sampling, analog, and digital
sound.	

	l	N/A		N/A Exceeds expectations			eets ctations	Does not meet expectations		Total	
Spring 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%	
Fall 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%	
Summer 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%	
Totals	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%	

Upon completion the student will be able to:understand and create sounds using various synthesis techniques.

	N/A		Exceeds expectations			leets ctations		not meet ctations	Total	
Spring 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Fall 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Summer 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Upon completion the student will be able to:create compositions and/or live performances using synthesis and/or MIDI.

	N/A		Exceeds expectations			eets ctations		not meet ctations	Total	
Spring 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Fall 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Summer 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%

		N/A		ceeds ctations		leets ctations		not meet ctations		Total	
Spring 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%	
Fall 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%	
Summer 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%	
Totals	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%	
Spring 2019	0	N/A 0.00%		cceeds ctations		leets ctations		not meet ctations		Total	
		N/A								Total	
Fall 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%	-
Summer 2018		0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%	-
Totals	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%	
Is for CSLOs		N/A		ceeds		leets ctations		not meet		Total]
Spring 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%	
Fall 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%	
Summer 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%	1
Totals	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%	1

Upon completion of the course, the student will be able to operate and describe function of live sound systems including system signal flow and design, microphones, signal processing, and monitoring.

		N/A		ceeds ctations		leets ctations		not meet ctations	Т	otal
Spring 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Fall 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Summer 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Upon completion the student will be able to:Diagnose and troubleshoot common problems encountered in a live sound reinforcement environment.

		N/A		ceeds ctations		eets ctations		not meet ctations	Т	otal
Spring 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Fall 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Summer 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Upon completion the student will be able to:Understand the principles of room acoustics and how sound interacts with various room environments.

	ļ	N/A		ceeds ctations		leets ctations		not meet ctations	Т	otal
Spring 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Fall 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Summer 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%

		N/A		ceeds ctations		leets ectations		not meet ectations		Fotal	
Spring 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%	
Fall 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%	
Summer 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%	
Totals	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%	
		N/A		ceeds ctations		leets ectations		not meet ectations		Fotal	
Spring 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%	
Fall 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%	
Summer 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%	
Totals	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%	
	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%	
Totals		0.00%	Ex	0.00%	N	0.00% Neets	Does	0.00% not meet ectations		0.00%	
			Ex	ceeds	N	Neets	Does	not meet		1	
tals for CSLOs	0	N/A	Ex	ceeds	N expe	Aeets ectations	Does	not meet ectations		Γotal	
tals for CSLOs Spring 2019	0	N/A 0.00%	Ex expe 0	cceeds ectations	N expe 0	Aeets ectations	Does expe	not meet ectations	0	Гоtal 0.00%	

		N/A		ceeds ctations		leets ectations		not meet ctations	I	otal	
Spring 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%	
Fall 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%	
Summer 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%	
Totals	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%	
Spring 2019		0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%	
		N/A		ceeds		leets ectations		not meet ctations	٦	otal	
Spring 2019	0	0.00%		1		1	· ·		0	0.00%	
Fall 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%	
Summer 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%	
	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%	
Totals							Jarata	and in a c			ing practices relate to music industry through
	of rec		syste Ex		n bud		Does		ounda		
Jpon completion the s	of rec	ording s	syste Ex	m within	n bud	lgetary/	Does	ction bo	ounda	aries.	
Jpon completion the s lesign and operation c	of rec	N/A	Syste Ex expe	m within ceeds ctations	n bud M expe	lgetary/ Neets ectations	Does expe	ction bo not meet ctations	ounda ז	otal	
Jpon completion the s lesign and operation c Spring 2019	of rec 0	ording s N/A 0.00%	Syste Ex expe	m within ceeds ctations	n bud N expe	deets ectations	Does expe	not meet ctations	ounda 1 0	otal	

		N/A		ceeds ctations		leets ctations		not meet ctations	٦	Fotal	
Spring 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%	
Fall 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%	
Summer 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%	
			-			0.00%	0	0.00%	0	0.000/	
Totals	0	0.00%	0	0.00%	0	0.00%				0.00%	
L		0.00%		cceeds		leets		not meet ctations	1	0.00%	
L				ceeds		leets		not meet	0		
Is for CSLOs	0	N/A		ceeds		leets		not meet ctations		Fotal	
IIS for CSLOS	0	N/A 0.00%		cceeds cctations		leets ctations 0.00%		not meet ctations 0.00%		Fotal	

I non-completion the student will be able to determine we new microphene collection and placement for a given audio course

MUSCB35: Recording Techniques II

Upon completion of the course, the student will be able to describe intermediate to advanced modern recording technology and techniques such as

advanced digital signal processing, film scoring technique, multi-mic recording, and mastering techniques.

		N/A		ceeds ctations		eets ctations		not meet ctations	т	otal
Spring 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Fall 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Summer 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Upon completion the student will be able to:understand and demonstrate duties required to conduct advanced, multi-location recording session and produce resulting recording including advanced signal processing and proper implementation of re-amping techniques.

	l	N/A		ceeds ctations		leets ctations		not meet ctations	Т	otal
Spring 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Fall 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Summer 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Upon completion the student will be able to:determine proper uses of advanced midi-sequencing and scoring software.

	l	N/A		ceeds ctations		leets ctations		not meet ctations	Т	otal
Spring 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Fall 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Summer 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Upon completion the student will be able to:demonstrate understanding and practical use of mixing and mastering techniques including advanced post-production techniques.

		N/A		ceeds ctations		leets ctations		not meet ctations	Т	otal
Spring 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Fall 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Summer 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%

		N/A		ceeds ctations		leets ctations		not meet ctations	-	Total
Spring 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Fall 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Summer 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
on completion of the nposer agreements.				ceeds		leets		not meet		
		N/A	expe	ectations	expe	ctations	expe	ctations		Total
	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2019		+		-						
Fall 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Fall 2018 Summer 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Fall 2018	0									
Fall 2018 Summer 2018 Totals	0 0 0	0.00%	0 0 e able Ex	0.00%	o o ogniz	0.00% 0.00%	0 0 s of m Does	0.00% 0.00%	0 0 g, pro	0.00%
Fall 2018 Summer 2018 Totals	0 0 0	0.00% 0.00%	0 0 e able Ex	0.00% 0.00% e to:rec	o o ogniz	0.00% 0.00% e basic	0 0 s of m Does	0.00% 0.00% narketin not meet	0 0 g, pro	0.00% 0.00%
Fall 2018 Summer 2018 Totals on completion the s forms.	0 0 0	0.00% 0.00% nt will b	0 0 e able Ex expe	0.00% 0.00% e to:reco	o ogniz	0.00% 0.00% e basic	0 0 s of m Does expe	0.00% 0.00% narketin not meet ctations	0 0 g, pro	0.00% 0.00%
Fall 2018 Summer 2018 Totals On completion the s tforms. Spring 2019	0 0 0 cuder	0.00% 0.00% nt will b N/A 0.00%	0 0 e able Ex expe 0	0.00% 0.00% e to:rec(ceeds ctations 0.00%	0 0 0 0 0 0 0	0.00% 0.00% e basic	0 0 s of m Does expe 0	0.00% 0.00% narketin not meet ctations 0.00%	0 0 g, pro	0.00% 0.00%

November 02, 2019 5:28 PM

		N/A		ceeds		leets ectations		not meet ctations	٦	Fotal
Spring 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Fall 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Summer 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
arketing techniques.	N/A		Exceeds expectations		Meets expectations		Does not meet expectations		Total	
Spring 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Fall 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Summer 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
	tude		e able		nonst		dersta		of his	
Totals	tudei	nt will b	e able	e to:den	nonst	rate un	dersta	anding o	of his	torical
Totals	tudei	nt will b	e able	e to:den	nonst N expe	rate un leets ectations	dersta	anding of not meet ctations	of his	torical a
Totals pon completion the s Spring 2019	t ude i	nt will b N/A	e able Ex expe	e to:den ceeds ctations	nonst expe	rate un Meets ectations	dersta Does expe	not meet ctations	of his	torical a
Totals completion the s Spring 2019 Fall 2018	0 0	N/A	e able	e to:den cceeds cctations 0.00%	nonst expe	rate un leets ectations 0.00%	dersta Does expe 0 0	anding c not meet ctations 0.00% 0.00%	of his	torical : Total 0.00% 0.00%
Totals pon completion the s Spring 2019 Fall 2018 Summer 2018 Totals	0 0 0 0	N/A 0.00% 0.00%	e able Ex expe 0 0 0 0 0 Ex	e to:den ceeds ctations 0.00% 0.00%	nonst expe 0 0 0 0	rate une Meets cctations 0.00% 0.00% 0.00%	dersta Does expe 0 0 0 0 0 0	anding c not meet ctations 0.00% 0.00%	of his 0 0 0 0	torical a
Totals Don completion the s Spring 2019 Fall 2018 Summer 2018 Totals	0 0 0 0	nt will b N/A 0.00% 0.00% 0.00%	e able Ex expe 0 0 0 0 0 Ex	e to:den ceeds ctations 0.00% 0.00% 0.00% 0.00%	nonst expe 0 0 0 0	rate un Meets ectations 0.00% 0.00% 0.00% 0.00% Meets	dersta Does expe 0 0 0 0 0 0	anding c not meet ctations 0.00% 0.00% 0.00% 0.00%	of his 0 0 0 0	torical a rotal 0.00% 0.00% 0.00%
Totals con completion the s Spring 2019 Fall 2018 Summer 2018 Totals	0 0 0 0	nt will b N/A 0.00% 0.00% 0.00% 0.00%	e able Ex expe 0 0 0 0 0 Ex expe	e to:den ceeds ctations 0.00% 0.00% 0.00% 0.00%	nonst Nexpe 0 0 0 0 0 0 0 0 0 0 0 0 0	rate un Meets ectations 0.00% 0.00% 0.00% 0.00%	dersta Does expe 0 0 0 0 0 0 0 0 0	anding c not meet ctations 0.00% 0.00% 0.00% 0.00% not meet ctations	of his 0 0 0 0	torical a
Totals Jpon completion the s Spring 2019 Fall 2018 Summer 2018 Totals otals for CSLOs Spring 2019	0 0 0 0 0	nt will b N/A 0.00% 0.00% 0.00% 0.00%	e able Expe 0 0 0 0 0 0 0 Ex expe 0	e to:den ceeds ctations 0.00% 0.00% 0.00% 0.00%	nonst expe 0 0 0 0 0 0 0	Acets 0.00% 0.00% 0.00% 0.00% 0.00% 0.00% 0.00%	dersta Does expe 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	anding of not meet ctations 0.00% 0.00% 0.00% 0.00%	of his 0 0 0 0	torical a Fotal 0.00% 0.00% 0.00% 0.00% Fotal 0.00%

MUSCB37: Commercial Music Ensemble

		N/A		ceeds ctations		leets ctations		not meet ctations	1	ſotal	
Spring 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%	
Fall 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%	
Summer 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%	
Totals	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%	
Ipon completion the st	uder	nt will b	e able	to:Sho	w pro	oficienc	y in a	variety	of co	ommerc	al music styles.
[N/A		Exceeds expectations		Meets expectations		Does not meet expectations		Total		
Spring 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%	
Fall 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%	
Summer 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%	
Totals	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%	
Ipon completion the st	udeı	nt will be	e able	to:Der	nonst	rate ab	ility to	o improv	vise v	vithin co	mmercial music performance contexts.
		N/A		ceeds ctations		leets ctations		not meet ctations	1	Fotal	
Spring 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%	
Spring 2019 Fall 2018	0	0.00%	0	0.00% 0.00%	0	0.00%	0	0.00% 0.00%	0	0.00%	
			-		-		-		-		
Fall 2018 Summer 2018	0	0.00%	0	0.00% 0.00%	0	0.00%	0	0.00% 0.00%	0	0.00%	
Fall 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%	
Fall 2018 Summer 2018	0	0.00%	0	0.00% 0.00%	0	0.00%	0	0.00% 0.00%	0	0.00%	
Fall 2018 Summer 2018	0	0.00%	0	0.00% 0.00%	0	0.00%	0	0.00% 0.00%	0	0.00%	
Fall 2018 Summer 2018	0	0.00%	0	0.00% 0.00%	0	0.00%	0	0.00% 0.00%	0	0.00%	

		N/A		ceeds ectations		leets ctations		not meet ctations	•	Total
Spring 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Fall 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Summer 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
for CSLOs		N/A		ceeds		leets		not meet		Total
				ceeds					0	Total
for CSLOs	0	N/A	expe	ceeds	expe	ctations		ectations		
for CSLOs Spring 2019	0	N/A 0.00%	ехре 0	cceeds ectations	expe 0	o.00%		o.00%	0	0.00%

MUSCB4A: Elementary Theory

Upon completion the student will be able to:analyze diatonic four-part harmony in music literature from various epochs of the common practice period, labeling the music with Roman numerals and figured bass symbols; and identifying the cadence, phrase/period structure, and any non-chord tones by type

	l	N/A		ceeds ctations		eets ctations		not meet ctations	Total	
Spring 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Fall 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Summer 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Upon completion the student will be able to: write diatonic four-part harmony in the style of J.S. Bach and his contemporaries or stylistic
descendents, using historically appropriate voice-leading, harmonic progression, and phrase structure.

	N/A			ceeds ctations		eets ctations		not meet ctations	Т	otal
Spring 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Fall 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Summer 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Totals for CSLOs

	N/A			ceeds ctations		leets ctations		not meet ctations	Т	otal
Spring 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Fall 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Summer 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%

MUSCB4B: Elementary Theory

Upon completion the student will be able to:analyze chromatic four-part harmony in music literature from various epochs of the common practice period (ca. 1600-1900) labeling the music with Roman numerals and figured bass symbols, labeling modulations and recognizing larger formal structures, and identifying any non-chord tones by type.

	N/A			ceeds ctations		leets ctations		not meet ctations	Т	otal
Spring 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Fall 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Summer 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Upon completion the student will be able to:write functional, chromatic four-part harmony in the style of J.S. Bach and his contemporaries or stylistic descendents, using historically appropriate voice-leading including secondary dominant/leading-tone chords and other chromatic predominants, effective cadences and modulations, and appropriate non-chord tones in choral and/or keyboard style.

	N/A			ceeds ctations		eets ctations		not meet ctations	Т	otal
Spring 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Fall 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Summer 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Totals for CSLOs

	N/A			ceeds ctations		eets ctations		not meet ctations	Т	otal
Spring 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Fall 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Summer 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%

MUSCB4C: Intermediate Theory-Contemporary Materials

Upon completion of the course, the student will analyze various musical examples of post-romantic, 20th/21st century, and jazz harmony and be able to describe scalar and/or harmonic content and/or compositional techniques of each.

	N/A			ceeds ctations		eets ctations		not meet ctations	Т	otal
Spring 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Fall 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Summer 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%

		N/A		ceeds ctations		leets ctations		not meet ectations	-	Total
Spring 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Fall 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Summer 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
als for CSLOs		0.30 /8								
l		N/A	Ex	ceeds	M	leets	Does	not meet		Total
l			Ex		M		Does			
als for CSLOs		N/A	Ex expe	ceeds	Mexpe	leets	Does	not meet ectations	-	Total
tals for CSLOs Spring 2019		N/A 0.00%	Ex expe	cceeds cctations 0.00%	M expe 0	leets ctations	Does expe	not meet ectations	-	Total

MUSCB54A: College Chorale

Upon completion the student will be able to:Demonstrate aural skills that allow one to listen selectively and interdependantly to various aspects of a musical performance, such as melody, harmony, rhythm, polyrhythm, pitch, scales, timbre, beat, pulse, meter, texture, form, genre, and style assessed through group performance.

	N/A			ceeds ctations		leets ctations		not meet ctations	Т	otal
Spring 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Fall 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Summer 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%

		N/A		ceeds ctations		leets ctations		not meet ctations	٦	Fotal
Spring 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Fall 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Summer 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
pon completion the s	tudo	nt will b	o able	to: Do	mone	trato kn		dao of n		ianchin
pon completion the s	N/A		Ex	ceeds	N	leets ctations	Does	not meet ctations		Total
Spring 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
								0.000/		
Fall 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
		0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Fall 2018	0 0	0.00%	0 0	0.00%	0 0	0.00% 0.00%	0 0	0.00% 0.00%	0 0	0.00%
Fall 2018 Summer 2018 Totals	o o tudei	0.00%	0 0 e able Ex	0.00% 0.00% e to: De	o o mons	0.00% 0.00% trate kn	0 0 0 0 0 0 0 0 0 0 0 0	0.00% 0.00% dge of u	o o iniver	0.00%
Fall 2018 Summer 2018 Totals	o o tudei	0.00% 0.00%	0 0 e able Ex	0.00% 0.00% e to: De	o o mons	0.00% 0.00% trate kn	0 0 0 0 0 0 0 0 0 0 0 0	0.00% 0.00% dge of u	o o iniver	0.00% 0.00%
Fall 2018 Summer 2018 Totals	o o tudei	0.00% 0.00% nt will b	0 0 e able Ex expe	0.00% 0.00% e to: De ceeds cctations	0 0 mons N expe	0.00% 0.00% trate kn leets ctations	0 0 OWIE Does expe	0.00% 0.00% dge of u not meet ctations	o o Iniver	0.00% 0.00% rsal and
Fall 2018 Summer 2018 Totals pon completion the s Spring 2019	0 0 tuder	0.00% 0.00% nt will b N/A 0.00%	0 0 e able Ex expe 0	0.00% 0.00% e to: De ceeds ctations 0.00%	0 0 mons N expe 0	0.00% 0.00% trate kn leets ctations 0.00%	0 0 0 0 0 0 0 0	0.00% 0.00% dge of u not meet ctations 0.00%	0 0 Iniver	0.00% 0.00% rsal and fotal
Fall 2018 Summer 2018 Totals pon completion the s Spring 2019 Fall 2018	0 0 tuder	0.00% 0.00% nt will b N/A 0.00% 0.00%	0 0 e able Ex expe 0 0	0.00% 0.00% e to: De cceeds cceeds cceeds cceeds 0.00% 0.00%	0 0 mons % expe 0 0	0.00% 0.00% trate kn leets ctations 0.00% 0.00%	0 0 0 0 0 0 0 0	0.00% 0.00% dge of u not meet ctations 0.00% 0.00%	0 0 Iniver	0.00% 0.00% rsal and fotal 0.00% 0.00%
Fall 2018 Summer 2018 Totals pon completion the s Spring 2019 Fall 2018 Summer 2018	0 0 tuder	0.00% 0.00% nt will b N/A 0.00% 0.00%	0 0 e able Ex expe 0 0 0	0.00% 0.00% e to: De ceeds ctations 0.00% 0.00%	0 0 mons % % % % % % % % % % % % % % % % % % %	0.00% 0.00% trate kn leets ctations 0.00% 0.00%	0 0 0 0 0 0 0 0 0	0.00% 0.00% dge of u not meet ctations 0.00% 0.00% 0.00%	0 0 Iniver	0.00% 0.00% rsal and rotal 0.00% 0.00%
Fall 2018 Summer 2018 Totals pon completion the s Spring 2019 Fall 2018 Summer 2018	0 0 tuder	0.00% 0.00% nt will b N/A 0.00% 0.00%	0 0 e able Ex expe 0 0 0	0.00% 0.00% e to: De ceeds ctations 0.00% 0.00%	0 0 mons % % % % % % % % % % % % % % % % % % %	0.00% 0.00% trate kn leets ctations 0.00% 0.00%	0 0 0 0 0 0 0 0 0	0.00% 0.00% dge of u not meet ctations 0.00% 0.00% 0.00%	0 0 Iniver	0.00% 0.00% rsal and rotal 0.00% 0.00%
Fall 2018 Summer 2018 Totals pon completion the s Spring 2019 Fall 2018 Summer 2018	0 0 tuder	0.00% 0.00% nt will b N/A 0.00% 0.00%	0 0 e able Ex expe 0 0 0	0.00% 0.00% e to: De ceeds ctations 0.00% 0.00%	0 0 mons % % % % % % % % % % % % % % % % % % %	0.00% 0.00% trate kn leets ctations 0.00% 0.00%	0 0 0 0 0 0 0 0 0	0.00% 0.00% dge of u not meet ctations 0.00% 0.00% 0.00%	0 0 Iniver	0.00% 0.00% rsal and rotal 0.00% 0.00%
Fall 2018 Summer 2018 Totals pon completion the s Spring 2019 Fall 2018 Summer 2018	0 0 tuder	0.00% 0.00% nt will b N/A 0.00% 0.00%	0 0 e able Ex expe 0 0 0	0.00% 0.00% e to: De ceeds ctations 0.00% 0.00%	0 0 mons % % % % % % % % % % % % % % % % % % %	0.00% 0.00% trate kn leets ctations 0.00% 0.00%	0 0 0 0 0 0 0 0 0	0.00% 0.00% dge of u not meet ctations 0.00% 0.00% 0.00%	0 0 Iniver	0.00% 0.00% rsal and rotal 0.00% 0.00%

		N/A		ceeds ctations		leets ectations		not meet ctations	-	Fotal	
Spring 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%	
Fall 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%	
Summer 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%	
Totals	0	0.00%	0	0.00%	0	0.00%	.00% 0 0.00%		0	0.00%	
iety or ethnic group		udent will be assessed by N/A		ceeds	N expe	leets ectations	expe	not meet		Fotal	
Spring 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%	
Fall 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%	
Summer 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%	
[
Totals	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%	
L	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%	
L		0.00%	Ex	0.00%	N	0.00% Neets	Does	0.00% not meet		0.00%	
Totals			Ex	ceeds	N	leets	Does	not meet			
als for CSLOs		N/A	Ex	ceeds	N expe	leets	Does expe	not meet	-	rotal	
als for CSLOs	0	N/A 0.00%	Ex expe 0	cceeds ctations	N expe 0	leets ectations	Does expe	not meet ctations 0.00%	0	Fotal	

Upon completion of th	e course, the student will be able to I demonstrate proficiency in keyboard performance appropriate to beginning level	
course including note	reading, technique, and musicality.	

	l	N/A		ceeds ctations		eets ctations		not meet ctations	Т	otal
Spring 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Fall 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Summer 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Upon completion the student will be able to: Students will demonstrate the ability to recognize and apply basic music theory.

	I	N/A		ceeds ctations		leets ctations	Does not meet expectations		Total	
Spring 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Fall 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Summer 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Upon completion the student will be able to: Students will demonstrate self-discipline to practice required materials outside of class in order to master said materials.

	l	N/A		ceeds ctations		leets ctations		not meet ctations	Т	otal
Spring 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Fall 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Summer 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Totals for CSLOs

		N/A		ceeds ctations		leets ctations		not meet ctations	Т	otal
Spring 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Fall 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Summer 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%

linen semulation of the					h a ab			- 4 - 4 - 4 -				
upon completion of the	; cou	irse, the	e stua	ent will	be at	bie to de	emon	strate tr	ie ab	iity to red	ize and apply basic musi	c theory in writing.
		N/A		ceeds		leets ctations		not meet ctations	-	otal		
Spring 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%		
Fall 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%		
Summer 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%		
Totals	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%		
		N/A		ctations		ctations		ctations		otal		
course including note i	eadi	ing, tech	· ·	•		-						
		N/A		ceeds ectations		leets ctations		not meet ctations	-	otal		
Spring 2019		0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%		
Fall 2018		0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%		
Summer 2018		0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%		
	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%		
Totals											actice required materials	autoido of close in
Totals Upon completion the st master said materials.		nt will b	E	ceeds	N	leets	Does	not meet		cipline to		outside of class in o
Upon completion the s			E		N		Does			-		outside of class in (
Upon completion the semi sector background the sector background t	0	N/A	Ex expe	ceeds ectations	N expe	leets ctations	Does expe	not meet ctations	-	otal		outside of class in (
Upon completion the stand materials.	0	N/A	Expe expe	cceeds ectations	N expe	leets ctations 0.00%	Does expe	not meet ctations 0.00%	0	otal		outside of class in (

		N/A		ceeds ectations		leets ectations		not meet ctations		Total
Spring 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Fall 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Summer 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
ompletion of th n.		N/A	Ex	ceeds	n	leets	Does	not meet		
		1	-	ectations	-	ectations	-	ctations		
Spring 2019		0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Fall 2018		0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
			0	0.00%	0	0.00%	0			
Summer 2018		0.00%	-		-			0.00%	0	0.00%
Totals	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
	o tude	0.00% nt will b wels, jav	o e able //tong Ex	0.00% e to: Stu gue pos	o Ident ition	0.00% s will de and free Aeets	o emons edom,	0.00% strate sl posture not meet	o kill in e, he	0.00% the foll ad align
Totals n completion the s thing, breathing o	o tude n vov	0.00% nt will b vels, jav	0 e able //tong Ex expe	0.00% e to: Stu gue pos acceeds acceeds	o ident ition	0.00% s will de and free Aeets ectations	emons edom, Does expe	0.00% strate sl posture not meet cctations	。 cill in e, he	0.00% the foll ad aligr
Totals n completion the s athing, breathing o Spring 2019	0 tude n vov	0.00% nt will b vels, jav N/A	0 e able //tong Ex expe	0.00% e to: Stu gue pos acceeds acceeds accetations	o ident ition expe	0.00% s will de and free Meets ectations 0.00%	0 emons edom, Does expe 0	0.00% strate sl posture not meet ctations	o cill in e, he	0.00% the foll ad aligr Total
Totals on completion the s athing, breathing o	0 tude n vov	0.00% nt will b vels, jav	0 e able //tong Ex expe	0.00% e to: Stu gue pos acceeds acceeds	o ident ition	0.00% s will de and free Aeets ectations	emons edom, Does expe	0.00% strate sl posture not meet cctations	。 cill in e, he	0.00% the foll ad aligr

Upon completion the student will be able to: Objectives: a. Students will sing songs in class in groups and individually. b. Students will memorize songs as assigned. c. Students will practice repertoire outside of class. d. Students will practice introducing themselves and performing with prop

		N/A		ceeds ctations		eets ctations		not meet ctations	Т	otal
Spring 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Fall 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Summer 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Totals for CSLOs

	ļ	N/A		ceeds ctations		leets ctations		not meet ctations	Т	otal
Spring 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Fall 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Summer 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%

MUSCB6B: Class Voice

Upon completion of the course, the student will be able to students will demonstrate sufficient vocal skill to learn and perform two art songs in English and one in Italian.

	l	N/A		ceeds ctations		eets ctations		not meet ctations	Total	
Spring 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Fall 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Summer 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Upon completion the student will be able to:Students will demonstrate skill in the following vocal techniques: Abdominal breathing, whispered breathing, breathing on vowels, jaw/tongue position and freedom, posture, head alignment.

	ļ	N/A		ceeds ctations		eets ctations		not meet ctations	Т	otal
Spring 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Fall 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Summer 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Totals for CSLOs

	ļ	N/A		ceeds ctations		eets ctations		not meet ctations	Total	
Spring 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Fall 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Summer 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%

MUSCB6C: Class Voice

Upon completion of the course, the student will be able to demonstrate sufficient vocal skill to learn and perform an English art song, an Italian art song and another art song in either French, German or Spanish

		N/A		ceeds ctations		eets ctations		not meet ctations	Т	otal
Spring 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Fall 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Summer 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%

		N/A		ceeds ctations		leets ctations		not meet ectations	-	lotal
Spring 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Fall 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Summer 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
s for CSLOs		N/A		ceeds		leets		not meet	-	Fotal
s for CSLOs		N/A		ceeds ctations		leets ctations		not meet ectations		「otal
s for CSLOs	0	N/A 0.00%							0	Fotal
[1	expe	ctations	expe	ctations	expe	ectations		
	0	0.00%	ехре 0	ctations 0.00%	expe 0	ctations 0.00%	expe 0	0.00%	0	0.00%

Upon completion the student will be able to: Students will demonstrate skill in the following vocal techniques: Abdominal breathing, whispered

	N/A		Exceeds expectations		Meets expectations		Does not meet expectations		Total	
Spring 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Fall 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Summer 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Upon completion the student will be able to:Students will demonstrate skill in the following vocal techniques: Abdominal breathing, whispered breathing, breathing on vowels, jaw/tongue position and freedom, posture, head alignment.

	N/A		Exceeds expectations		Meets expectations		Does not meet expectations		Total	
Spring 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Fall 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Summer 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Totals for CSLOs

	N/A		Exceeds expectations		Meets expectations		Does not meet expectations		Total	
Spring 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Fall 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Summer 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%

MUSCB7: Applied Music

Upon completion the student will be able to:Play or sing with precise rhythm.

	l	N/A	Exceeds expectations		Meets expectations		Does not meet expectations		Total	
Spring 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Fall 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Summer 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%

		N/A		ceeds ctations		leets ctations		not meet ctations	-	Total
Spring 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Fall 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Summer 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Jpon completion the s being studied, and if si										dynami
		N/A		ceeds ectations		leets ctations		not meet ctations	-	Total
Spring 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Fall 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Summer 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	0	0.00%	o e able	0.00% e to: Pla	o ay or s	o.oo%	o a styli	o.oo% stically	o appr	opriate
	o tude		e able		iy or s		a styli		appr	
Jpon completion the s	o tude	nt will b	e able	e to: Pla	iy or s	sing in a	a styli	stically	appr	opriate
Jpon completion the s iterature.	0 tude	nt will b	e able	e to: Pla	IY OF S	sing in a leets ctations	a styli Does expe	stically not meet ctations	appr	opriate
Jpon completion the s iterature. Spring 2019	0 tude	nt will b	e able	e to: Pla cceeds ctations	IV OT S	sing in a leets ectations	Does expe	stically not meet ctations	appr 	opriate
Jpon completion the s iterature. Spring 2019 Fall 2018	0 tude 0 0 0	N/A 0.00%	e able	e to: Pla cceeds cctations 0.00% 0.00%	Ny Or s	leets ctations 0.00% 0.00%	a styli Does expe 0 0	stically not meet ctations 0.00% 0.00%	appr 	Opriate Total 0.00% 0.00%

Upon completion the student will be able to: Demonstrate appropriate of blend and balance when performing with another musician or accompanist.

		N/A		Exceeds expectations		eets ctations		not meet ctations	Total	
Spring 2019	0	0.00%	28	80.00%	5	14.29%	2	5.71%	35	100.00%
Fall 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Summer 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	0	0.00%	28	80.00%	5 14.29%		2	5.71%	35	100.00%

Upon completion the student will be able to: Memorize performance literature when appropriate to the performance medium and artistic tradition.

	N/A		Exceeds expectations		Meets expectations			not meet ctations	Total	
Spring 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Fall 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Summer 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Upon completion the student will be able to: Vocal students will sing in a minimum of three languages selected from English, Italian, German, Latin, Spanish, or French.

	N/A		Exceeds expectations		Meets expectations		Does not meet expectations		Total	
Spring 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Fall 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Summer 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	0	0.00%	0	0.00%	0 0.00%		0	0.00%	0	0.00%

Totals for CSLOs										
		N/A	Exceeds expectations		Meets expectations		Does not meet expectations		Total	
Spring 2019	0	0.00%	28	80.00%	5	14.29%	2	5.71%	35	100.00%
Fall 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Summer 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	0	0.00%	28	80.00%	5	14.29%	2	5.71%	35	100.00%

MUSCB9A: Beginning Class Guitar

Upon completion of the course, the student will be able to identify basic elements of music notation such as the musical staff, pitches, the rhythm values of these pitches and the corresponding rests

	N/A		Exceeds expectations		Meets expectations		Does not meet expectations		Total	
Spring 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Fall 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Summer 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	0	0.00%	0	0.00%	0 0.00%		0	0.00%	0	0.00%

Upon completion the student will be able to: S	Sight read exercises and beginning repertoire
--	---

	l	N/A		Exceeds expectations		leets ctations		not meet ctations	Total	
Spring 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Fall 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Summer 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%

		N/A		ceeds ctations		leets ctations		not meet ectations		Γotal
Spring 2019	2	11.76%	4	23.53%	9	52.94%	2	11.76%	17	100.00%
Fall 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Summer 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	2	11.76%	4	23.53%	9	52.94%	2	11.76%	17	100.00%
ompletion the s	tuae		Ex	ceeds	N	leets	Does	not meet		fotal
			-	ectations	-	ectations		ectations		
Spring 2019		0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Fall 2018		0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Summer 2018		0.00%	0	0.00%	0	0.00%	0 0	0.00%	0	0.00%
Totals	Ů	0.0070	v	0.0070	•	0.0070	Ů	0.0070	v	0.0070
or CSLOs										
or CSLOs		N/A		ceeds		leets ectations		not meet ectations	-	Fotal
or CSLOs Spring 2019	2	N/A 11.76%							17	Fotal
		1	expe	ectations	expe	ectations	expe	ectations		1
Spring 2019	0	11.76%	expe 4	23.53%	expe 9	52.94%	expe 2	ectations 11.76%	17	100.00%

Upon completion of the course, the student will be able to demonstrate through performance of selected band and wind ensemble literature an improvement in proficiency on his/her instrument as monitored through the semester by the instructor.

		N/A	Exceeds expectations			eets ctations		not meet ctations	Total		
Spring 2019	0	0.00%	5	13.89%	25	69.44%	6	16.67%	36	100.00%	
Fall 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%	
Summer 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%	
Totals	0	0.00%	5 13.89%		25	69.44%	6	16.67%	36	100.00%	

Upon completion the student will be able to: Show through participation in class activities an increased knowledge of, understanding of and ability to render musically the expressive qualities of the pieces studied.

	l	N/A		ceeds ctations		eets ctations		not meet ctations	Т	otal
Spring 2019	0	0.00%	5	13.89%	20	55.56%	11	30.56%	36	100.00%
Fall 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Summer 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	0	0.00%	5	13.89%	20	55.56%	11	30.56%	36	100.00%

Upon completion the student will be able to: Appraise his/her own level of responsibility as to attendance and punctuality, rehearsal and concert demeanor, mastering the material, contribution to the ensemble, and overall attitude, effort, growth and achievement.

	I	N/A	Exceeds expectations		Meets expectations			not meet ctations	Total		
Spring 2019	0	0.00%	8	22.22%	18	50.00%	10	27.78%	36	100.00%	
Fall 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%	
Summer 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%	
Totals	0	0.00%	8	22.22%	18	50.00%	10	27.78%	36	100.00%	

Spring 2019		N/A		ceeds ctations		leets ctations		not meet ctations	-	Total			
E-11 0040	0	0.00%	18	16.67%	63	58.33%	27	25.00%	108	100.00%			
Fall 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%			
Summer 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%			
Totals	0	0.00%	18	16.67%	63	58.33%	27	25.00%	108	100.00%			
		N/A	expe	ceeds ctations	expe	leets ctations	expe	not meet ctations		「otal			
Spring 2019	0	0.00%	16	94.12%	0	0.00%	1	5.88%	17	100.00%			
Fall 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%			
Summer 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%			
Totals	0	0.00%	16	94.12%	0	0.00%	1	5.88%	17	100.00%			
g. CSLO not included	in a	ny Asse	ssmer	nt Rubrid	;								

3. Upon successful completion of the course the student will be able to perform improvised solos in a jazz ensemble.

CSLO not included in any Assessment Rubric

Totals for CSLOs

	ļ	N/A		ceeds ctations		eets ctations		not meet ctations	Total		
Spring 2019	0	0.00%	16	94.12%	0	0.00%	1	5.88%	17	100.00%	
Fall 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%	
Summer 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%	
Totals	0	0.00%	16 94.12%		0	0.00%	1	5.88%	17	100.00%	

MUSCB9B: Intermediate Class Guitar

Upon completion of the course, the student will be able to identify basic elements of music notation such as the musical staff, pitches, the rhythm values of these pitches and the corresponding rests.

		N/A	Exceeds expectations			leets ctations		not meet ctations	Total		
Spring 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%	
Fall 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%	
Summer 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%	
Totals	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%	

		N/A		ceeds ctations		leets ctations		not meet ctations	٦	Fotal	
Spring 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%	
Fall 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%	
Summer 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%	
Totals	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%	
Upon completion the s				e to: Ma		the tur	-	nd ope			r guitar, including minor repairs or adjustments
		N/A		ctations		ctations		ctations	٦	Fotal	
Spring 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%	
Fall 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%	
Summer 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%	
Totals	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%	
Upon completion the so these are included con basic elements of impr	trapı ovisa	intal mu ation, ar	isic o nd sor	n the so ng-writi	olo gu ng.	litar fro	m the	past fiv	ve cei	a variet nturies,	y of styles, including classical and pop. Among
these are included con basic elements of impr	trapı ovisa	intal mu	isic o nd sor Ex expe	n the so	olo gu ng. 	t advan litar fro leets ctations	Does expe	echniqu past fiv	ve cei	a variet	y of styles, including classical and pop. Among
these are included con basic elements of impr	trapı ovisa	Intal mu ation, ar N/A	ISIC O Id SOR Ex expe	n the song-writi	olo gu ng. N expe	leets ctations	Does expe	not meet ctations		a varief nturies, Fotal	y of styles, including classical and pop. Among
these are included con basic elements of impr Spring 2019 Fall 2018	trapu ovisa	ntal mu ation, ar N/A 0.00% 0.00%	ISIC O Ind SOR Expe 0 0	n the song-writi	olo gu ng. N expe 0 0	leets ctations 0.00% 0.00%	Does expe 0 0	not meet ctations 0.00% 0.00%	/e cei	a varief nturies, rotal	y of styles, including classical and pop. Among
these are included con basic elements of impr	trapı ovisa	Intal mu ation, ar N/A	ISIC O Id SOR Ex expe	n the song-writi	olo gu ng. N expe	leets ctations	Does expe	not meet ctations		a varief nturies, Fotal	y of styles, including classical and pop. Among
these are included con basic elements of impr Spring 2019 Fall 2018	trapu ovisa	ntal mu ation, ar N/A 0.00% 0.00%	ISIC O Ind SOR Expe 0 0	n the song-writi	olo gu ng. N expe 0 0	leets ctations 0.00% 0.00%	Does expe 0 0	not meet ctations 0.00% 0.00%	/e cei	a varief nturies, rotal	y of styles, including classical and pop. Among
these are included con basic elements of impr Spring 2019 Fall 2018 Summer 2018	trapu ovisa	Intal mu ation, ar N/A 0.00% 0.00% 0.00%	ISIC O d Sor Ex expe 0 0 0	n the song-writi ceeds ctations	olo gung. ng. Nexpe	litar from	Does expe 0 0 0	not meet ctations 0.00% 0.00% 0.00%	/e cei	a variet nturies, Fotal 0.00% 0.00%	y of styles, including classical and pop. Among

Totals for CSLOs										
		N/A		ceeds ctations		leets ctations		not meet ctations	٦	otal
Spring 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Fall 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Summer 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%

MUSCB15: Beginning Ear Training and Sight Singing

1. Upon successful completion of the course, the student will demonstrate the ability to hear music with understanding, recognizing patterns and musical function transcribing the results into staff notation or other commonly accepted written forms at a difficulty level appropriate to a first semester ear training course (see objectives).

CSLO not included in any Assessment Rubric

2. Upon successful completion of the course, the student will demonstrate the ability to "audiate" a musical score by accurately singing melodies, conducting and speaking rhythms, and playing keyboard exercises at a difficulty level appropriate to a first semester ear training course (see objectives).

CSLO not included in any Assessment Rubric

Totals for CSLOs

	ļ	N/A	Exceeds expectations			leets ctations		not meet ctations	Total	
Spring 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Fall 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Summer 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	0	0.00%	0 0.00%		0	0.00%	0	0.00%	0	0.00%

MUSCB40: Renegade Marching Band

Upon completion the student will be able to:Demonstrate through performance of selected contemporary marching band literature an improvement in proficiency on his/her instrument as monitored through the semester by the instructor.

	I	N/A	Exceeds expectations		Meets expectations			not meet ctations	Total		
Spring 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%	
Fall 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%	
Summer 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%	
Totals	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%	

Upon completion the student will be able to: Show through participation in class activities an increased knowledge of, understanding of and ability to render musically and visually the expressive qualities of the pieces studied.

	N/A		Exceeds expectations		Meets expectations		Does not meet expectations		Total	
Spring 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Fall 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Summer 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Upon completion the student will be able to:Appraise his/her own level of responsibility as to attendance and punctuality, rehearsal and performance demeanor, mastering the material, contribution to the ensemble, and overall attitude, effort, growth and achievement.

	N/A		Exceeds expectations		Meets expectations		Does not meet expectations		Total	
Spring 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Fall 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Summer 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%

		N/A		ceeds		leets ctations		not meet ectations		Total
Spring 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Fall 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Summer 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Upon successful con nd harmonic choices.	-	N/A	Ex	ceeds	N	leets	Does	not meet	-	Total
Spring 2019	1	7.14%	8 8	57.14%	expe 4	28.57%	expe	7.14%	14	100.00%
Fall 2018		0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
		0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Summer 2018										
Totals	1	7.14%	⁸ he co	57.14% urse the	4 e stuc	28.57%	1 I be a	7.14% ble to a	¹⁴ nalyz	100.00%
	1 nple [:] c dev	tion of t	he co ent, a	urse the nd basic	e stuc c harr	lent wil	l be a	ble to a		
Totals . Upon successful con tyle, phrasing, motivio	1 nple [:] c dev	tion of t	he co ent, a	urse the nd basic	e stuc c harr	lent wil	l be a	ble to a		
Totals . Upon successful con tyle, phrasing, motivio	1 nple [:] c dev	tion of t	he co ent, a	urse the nd basic	e stuc c harr	lent wil	l be a	ble to a		
Totals . Upon successful con tyle, phrasing, motivio	1 nple [:] c dev	tion of t	he co ent, a	urse the nd basic	e stuc c harr	lent wil	l be a	ble to a		

3. Upon successful completion of the course the student will be able to accurately com-plete dictation and transcription assignments of increasing complexity.

CSLO not included in any Assessment Rubric

4.Upon successful completion of the course the student will be able to perform assigned scales, arpeggios, and melodic patterns on the student's primary instrument or voice.

CSLO not included in any Assessment Rubric

Totals for CSLOs

	N/A		Exceeds expectations		Meets expectations		Does not meet expectations		Total	
Spring 2019	1	7.14%	8	57.14%	4	28.57%	1	7.14%	14	100.00%
Fall 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Summer 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	1	7.14%	8	57.14%	4	28.57%	1	7.14%	14	100.00%

MUSCB12A: College Orchestra

Upon completion of the course, the student will be able to demonstrate through performance of selected orchestral literature an improvement in proficiency on his/her instrument as monitored through the semester by the instructor.

	N/A		Exceeds expectations		Meets expectations		Does not meet expectations		Total	
Spring 2019	0	0.00%	11	52.38%	10	47.62%	0	0.00%	21	100.00%
Fall 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Summer 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	0	0.00%	11	52.38%	10	47.62%	0	0.00%	21	100.00%

Upon completion the student will be able to: Show through Upon completion the student will be able to: participation in class activities an
increased knowledge of, understanding of and ability to render musically the expressive qualities of the pieces studied.

	N/A		Exceeds expectations		Meets expectations		Does not meet expectations		Total	
Spring 2019	0	0.00%	14	66.67%	7	33.33%	0	0.00%	21	100.00%
Fall 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Summer 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	0	0.00%	14	66.67%	7	33.33%	0	0.00%	21	100.00%

Upon completion the student will be able to: Appraise his/her own level of responsibility as to attendance and punctuality, rehearsal and concert demeanor, mastering the material, contribution to the ensemble, and overall attitude, effort, growth and achievement.

	N/A		Exceeds expectations		Meets expectations		Does not meet expectations		Total	
Spring 2019	0	0.00%	15	71.43%	3	14.29%	3	14.29%	21	100.00%
Fall 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Summer 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	0	0.00%	15	71.43%	3	14.29%	3	14.29%	21	100.00%

Totals for CSLOs

	N/A		Exceeds expectations		Meets expectations			not meet ctations	Total	
Spring 2019	0	0.00%	40	63.49%	20	31.75%	3	4.76%	63	100.00%
Fall 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Summer 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	0	0.00%	40	63.49%	20	31.75%	3	4.76%	63	100.00%

MUSCB13A: Jazz Ensemble

Upon completion the student will be able to:Perform music in the jazz tradition on a particular instrument, in various instrument	ntal combinations
and styles.	

	N/A		Exceeds expectations		Meets expectations		Does not meet expectations		Total	
Spring 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Fall 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Summer 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Upon completion the student will be able to: Demonstrate appropriate jazz musicality, phrasing and ensemble playing.

	N/A		Exceeds expectations		Meets expectations		Does not meet expectations		Total	
Spring 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Fall 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Summer 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Upon completion the student will be able to: Demonstrate the ability to improvise creatively in the jazz idiom.

	I	N/A		ceeds ctations		leets ctations		not meet ctations	Т	otal
Spring 2019	0	0.00%	18	72.00%	7	28.00%	0	0.00%	25	100.00%
Fall 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Summer 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	0	0.00%	18	72.00%	7	28.00%	0	0.00%	25	100.00%

Upon completion the student will be able to: Demonstrate an understanding of the history and practice of creative music, particularly as it applies to selected works from the jazz tradition and various crossover styles (jazz-rock, fusion, Afro-Latin, Afrobeat, etc.).

		N/A		ceeds ctations		leets ctations		not meet ctations	Т	otal
Spring 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Fall 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Summer 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Totals for CSLOs

		N/A		ceeds ctations		leets ctations		not meet ctations	Т	otal
Spring 2019	0	0.00%	18	72.00%	7	28.00%	0	0.00%	25	100.00%
Fall 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Summer 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	0	0.00%	18	72.00%	7	28.00%	0	0.00%	25	100.00%

MUSCB14A: College Choir

Upon completion the student will be able to:Demonstrate aural skills that allow one to listen selectively and interdependantly to various aspects of a musical performance, such as melody, harmony, rhythm, polyrhythm, pitch, scales, timbre, beat, pulse, meter, texture, form, genre, and style assessed through group performance.

	I	N/A		ceeds ctations		eets ctations		not meet ctations	Т	otal
Spring 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Fall 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Summer 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%

		N/A		ceeds ctations		leets ctations		not meet ctations	٦	Fotal
Spring 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Fall 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Summer 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
pon completion the s	tudo	nt will b	o able	to: Do	mone	trato kn		dao of n		ianchin
pon completion the s		N/A	Ex	ceeds	N	leets ctations	Does	not meet ctations		Total
Spring 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
								0.000/		
Fall 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
		0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Fall 2018	0 0	0.00%	0 0	0.00%	0 0	0.00% 0.00%	0 0	0.00% 0.00%	0 0	0.00%
Fall 2018 Summer 2018 Totals	o o tudei	0.00%	0 0 e able Ex	0.00% 0.00% e to: De	o o mons	0.00% 0.00% trate kn	0 0 0 0 0 0 0 0 0 0 0 0	0.00% 0.00% dge of u	o o iniver	0.00%
Fall 2018 Summer 2018 Totals	o o tudei	0.00% 0.00%	0 0 e able Ex	0.00% 0.00% e to: De	o o mons	0.00% 0.00% trate kn	0 0 0 0 0 0 0 0 0 0 0 0	0.00% 0.00% dge of u	o o iniver	0.00% 0.00%
Fall 2018 Summer 2018 Totals	o o tudei	0.00% 0.00% nt will b	0 0 e able Ex expe	0.00% 0.00% e to: De ceeds cctations	0 0 mons N expe	0.00% 0.00% trate kn leets ctations	0 0 OWIE Does expe	0.00% 0.00% dge of u not meet ctations	o o Iniver	0.00% 0.00% rsal and
Fall 2018 Summer 2018 Totals pon completion the s Spring 2019	0 0 tuder	0.00% 0.00% nt will b N/A 0.00%	0 0 e able Ex expe 0	0.00% 0.00% e to: De ceeds ctations 0.00%	0 0 mons N expe 0	0.00% 0.00% trate kn leets ctations 0.00%	0 0 0 0 0 0 0 0	0.00% 0.00% dge of u not meet ctations 0.00%	0 0 Iniver	0.00% 0.00% rsal and fotal
Fall 2018 Summer 2018 Totals pon completion the s Spring 2019 Fall 2018	0 0 tuder	0.00% 0.00% nt will b N/A 0.00% 0.00%	0 0 e able Ex expe 0 0	0.00% 0.00% e to: De ceeds ctations 0.00% 0.00%	0 0 mons % expe 0 0	0.00% 0.00% trate kn leets ctations 0.00% 0.00%	0 0 0 0 0 0 0 0	0.00% 0.00% dge of u not meet ctations 0.00% 0.00%	0 0 Iniver	0.00% 0.00% rsal and fotal 0.00% 0.00%
Fall 2018 Summer 2018 Totals pon completion the s Spring 2019 Fall 2018 Summer 2018	0 0 tuder	0.00% 0.00% nt will b N/A 0.00% 0.00%	0 0 e able Ex expe 0 0 0	0.00% 0.00% e to: De ceeds ctations 0.00% 0.00%	0 0 mons % % % % % % % % % % % % % % % % % % %	0.00% 0.00% trate kn leets ctations 0.00% 0.00%	0 0 0 0 0 0 0 0 0	0.00% 0.00% dge of u not meet ctations 0.00% 0.00% 0.00%	0 0 Iniver	0.00% 0.00% rsal and rotal 0.00% 0.00%
Fall 2018 Summer 2018 Totals pon completion the s Spring 2019 Fall 2018 Summer 2018	0 0 tuder	0.00% 0.00% nt will b N/A 0.00% 0.00%	0 0 e able Ex expe 0 0 0	0.00% 0.00% e to: De ceeds ctations 0.00% 0.00%	0 0 mons % % % % % % % % % % % % % % % % % % %	0.00% 0.00% trate kn leets ctations 0.00% 0.00%	0 0 0 0 0 0 0 0 0	0.00% 0.00% dge of u not meet ctations 0.00% 0.00% 0.00%	0 0 Iniver	0.00% 0.00% rsal and rotal 0.00% 0.00%
Fall 2018 Summer 2018 Totals pon completion the s Spring 2019 Fall 2018 Summer 2018	0 0 tuder	0.00% 0.00% nt will b N/A 0.00% 0.00%	0 0 e able Ex expe 0 0 0	0.00% 0.00% e to: De ceeds ctations 0.00% 0.00%	0 0 mons % % % % % % % % % % % % % % % % % % %	0.00% 0.00% trate kn leets ctations 0.00% 0.00%	0 0 0 0 0 0 0 0 0	0.00% 0.00% dge of u not meet ctations 0.00% 0.00% 0.00%	0 0 Iniver	0.00% 0.00% rsal and rotal 0.00% 0.00%
Fall 2018 Summer 2018 Totals pon completion the s Spring 2019 Fall 2018 Summer 2018	0 0 tuder	0.00% 0.00% nt will b N/A 0.00% 0.00%	0 0 e able Ex expe 0 0 0	0.00% 0.00% e to: De ceeds ctations 0.00% 0.00%	0 0 mons % % % % % % % % % % % % % % % % % % %	0.00% 0.00% trate kn leets ctations 0.00% 0.00%	0 0 0 0 0 0 0 0 0	0.00% 0.00% dge of u not meet ctations 0.00% 0.00% 0.00%	0 0 Iniver	0.00% 0.00% rsal and rotal 0.00% 0.00%

		N/A		ceeds ctations		leets ctations		not meet ctations		Total	
Spring 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%	
Fall 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%	
Summer 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%	
Totals	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%	
ety or ethnic group		N/A	Ex expe	ceeds ctations	N expe	leets ctations	expe	not meet ctations		Total	
Spring 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%	
Fall 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%	-
Summer 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%	
Totals	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%	
Totals	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%	
Totals		0.00%	Ex	0.00% ceeds ctations	N	0.00% leets ctations	Does	0.00% not meet ctations		0.00%	
Totals			Ex	ceeds	N	leets	Does	not meet			
Totals		N/A	Ex	ceeds	N expe	leets	Does	not meet ctations		Total	
Totals s for CSLOs Spring 2019	0	N/A 0.00%	Ex expe	ceeds ctations	N expe 0	leets ctations	Does expe	not meet ctations 0.00%	0	Fotal	

Upon completion the student will be able to:Demonstrate the ability to hear music with understanding, recognizing patterns and musical function, by a. taking dictation of melodies in major and minor keys featuring leaps from the I, IV, V and V7 chords. b. taking dictation of rhythms with subdivided beats in simple and compound meters. c. taking harmonic dictation of common diatonic progressions with inversions, writing outer voices and Roman Numerals.

		N/A		ceeds ctations		leets ctations		not meet ctations	Т	otal
Spring 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Fall 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Summer 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Upon completion the student will be able to: Demonstrate the ability to "audiate" a musical score by a. sight reading and performing rhythms with subdivided beats in simple and compound meters. b. sight singing melodies in major and minor keys featuring leaps from the I, IV, V and V7 chords.

	l	N/A		ceeds ctations		leets ctations		not meet ctations	Т	otal
Spring 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Fall 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Summer 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Totals for CSLOs

		N/A		ceeds ctations		eets ctations		not meet ctations	Т	otal
Spring 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Fall 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Summer 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%

MUSCB15B: Ear Training and Sight Singing

Upon completion the student will be able to:Demonstrate the ability to hear music with understanding, recognizing patterns and musical function, by 1. taking dictation of rhythms with triplets/duplets and syncopation in simple and compound meter signatures. 2. taking dictation of melodies in major and minor keys with triplets/duplets, syncopation, chromatic alterations, and modulation to closely-related keys. 3. aurally identifying and transcribing 4-part harmonic progressions utilizing secondary/applied chords and modulation to closely-related keys.

	l	N/A		ceeds ctations		eets ctations		not meet ctations	Т	otal
Spring 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Fall 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Summer 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Upon completion the student will be able to:Demonstrate the ability to "audiate" a musical score by a. performing rhythms with triplets/duplets and syncopation in simple and compound meters. b. melodies with triplets/duplets, syncopation, chromatic alterations, and modulation to closely-related keys.

sight reading and preparing and sight singing

	l	N/A		ceeds ctations		eets ctations		not meet ctations	Т	otal
Spring 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Fall 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Summer 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Totals for CSLOs

	l	N/A		ceeds ctations		leets ctations		not meet ctations	Т	otal
Spring 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Fall 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Summer 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%

MUSCB15C: Interm Ear Trnng & Sight-signg

Upon completion the student will be able to:demonstrate the ability to translate chromatic, post-tonal, and jazz-oriented music into standard notation, including melodies employing medieval modes, synthetic scales, extended and non-tertian harmony and 12-tone serialism; and rhythms with even subdivisions of 5, 7, 8, 9, and 12 and mixed meter and beat lengths, through melodic/harmonic/rhythm dictation exercises.

	ļ	N/A		ceeds ctations		eets ctations		not meet ctations	Т	otal
Spring 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Fall 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Summer 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Upon completion the student will be able to: demonstrate the ability to translate standard notation of chromatic, post-tonal, and jazz-oriented music into sound, including melodies employing medieval modes, synthetic scales, extended and non-tertian harmony and 12-tone serialism; and rhythms with even subdivisions of 5, 7, 8, 9, and 12 and mixed meter and beat lengths, through sight-singing and/or conducting/speaking rhythms and/or keyboard exercises.

	l	N/A		ceeds ctations		leets ctations		not meet ctations	Т	otal
Spring 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Fall 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Summer 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Totals for CSLOs

	I	N/A		ceeds ctations		eets ctations		not meet ctations	Т	otal
Spring 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Fall 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Summer 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Report Totals:										
[N/A		ceeds ctations		leets ctations		not meet ctations	ſ	otal
Spring 2019	9	0.94%	367	38.47%	385	40.36%	193	20.23%	954	100.00%
Fall 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Summer 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	9	0.94%	367	38.47%	385	40.36%	193	20.23%	954	100.00%