

Theatre Assessment Plans Rev. 4/26/2018

Theatre	14-15	15-16	16-17	17-18	18-19	19-20
THEAB1 - Introduction to Acting						
• Upon completion the student will be able to: Demonstrate the ability to recognize the various components of a theatre arts production.		X	X			X
• Upon completion the student will be able to: Demonstrate an understanding and appreciation of the ways in which theatre arts reflect historical, intellectual, and cultural contexts, as well as aesthetic tastes.		X	X			X
• Upon completion the student will be able to: Demonstrate through successful group or individual performance acquired theatre arts skills and knowledge.		X	X	X		X
• Upon completion the student will be able to: Demonstrate the ability to describe various components of a theatre arts production.		X	X	X		X
• Upon completion the student will be able to: Demonstrate the ability to effectively produce various components of a theatrical production.		X	X		X	X
THEAB2A - Elements of Acting						
• Upon completion the student will be able to: Explain what the theories of acting are and demonstrate how they are applied to performance.		X		X		X
• Upon completion the student will be able to: Refine vocal technique to develop a performance		X		X		X
• Upon completion the student will be able to: Develop a character through textual analysis.		X		X		X
• Upon completion the student will be able to: Apply various methodologies to the physical life of a character for performance.		X		X		X
• Upon completion the student will be able to: Demonstrate practical application of theatre terminology and vocabulary.		X			X	X
• Upon completion the student will be able to: Analyze the skills used by actors in a live performance.		X			X	X
THEAB2B - Elements of Acting						
• Upon completion the student will be able to: Explain what the theories of acting are and demonstrate how they are applied to performance. Demonstration must include scripted material and demonstrate contrasting styles of dramatic and comedic acting.		X		X		X
• Upon completion the student will be able to: Refine vocal technique to develop a performance including at least one example of a regional, or foreign accent.		X		X		X
• Upon completion the student will be able to: Develop a character through textual analysis. Identify at least two different possible choices.		X		X		X
• Upon completion the student will be able to: Apply various methodologies to develop the physical life of a character. Include at least two different choices for the same character.		X		X		X
• Upon completion the student will be able to: Demonstrate practical application of theatre terminology and vocabulary.		X			X	X
• Upon completion the student will be able to: Analyze the skills used by actors in a live performance and offer viable suggestions for improvement or alternate choices.		X			X	X
THEAB12A - Introduction to Shakespeare						
• Upon completion the student will be able to: Demonstrate a basic knowledge of Elizabethan theatre practices.		X		X	X	X
• Upon completion the student will be able to: Demonstrate a basic knowledge of the types of plays written by Shakespeare and how they were preserved in written form.		X		X	X	X
• Upon completion the student will be able to: Describe some of the techniques used by actors and directors in studying Shakespeare's texts, to make artistic production choices.		X		X	X	
• Upon completion the student will be able to: Demonstrate knowledge of the definitions of words, used in selected plays, that are peculiar to Shakespeare's Elizabethan english, and the world of the selected plays.		X		X	X	

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THEAB14 - Introduction to Stage Costume

• Upon completion of the course, the student will be able to identify, compare, and contrast costumes from various historical periods.	X			X		X
• Upon completion the student will be able to: Correctly use standard costume vocabulary.	X			X		X
• Upon completion the student will be able to: Identify and differentiate fabrics and materials used in various costumes.	X			X		X
• Upon completion the student will be able to: Analyze a play script to create a design concept.	X			X	X	
• Upon completion the student will be able to: Utilize costume construction methods to build a costume.	X			X	X	
• Upon completion the student will be able to: Evaluate the effective use of costuming in a play production.	X			X	X	
• Upon completion the student will be able to: Create a design from a design concept.	X			X		X
• Upon completion the student will be able to: Analyze a design in terms of budget requirements.	X			X		X
• Upon completion the student will be able to: Use historical research methods in creating a costume design.	X			X		X

THEAB16 - Stagecraft

• Upon completion the student will be able to: Recognize and safely use backstage and shop terminology, tools, materials and techniques.		X			X	X
• Upon completion the student will be able to: Organize a basic scenic construction project such as a flat or platform, including reading plans, selecting materials, selecting tools, paint or other finishing materials and working safely.		X			X	
• Upon completion the student will be able to: Analyze scenic production problems; evaluate alternatives and recommend solutions.		X		X	X	
• Upon completion the student will be able to: Work collaboratively with designers, technicians, and other theatre personnel.		X		X	X	
• Upon completion the student will be able to: Recognize crew organization, hang and focus lights, record a sound effect, or set up a microphone.		X			X	X

THEAB20 - Introduction to Theatre

• Upon completion the student will be able to: use basic theatrical vocabulary orally and in writing.	X		X	X		
• Upon completion the student will be able to: recognize the various types of artists (actors, designers, directors, etc.) who collaborate to create Theatre, and recall how they contribute to theatrical productions.	X		X	X		
• Upon completion the student will be able to: identify and utilize a number of different approaches to analyzing and evaluating Theatre and Drama.	X		X		X	
• Upon completion the student will be able to: summarize the major steps in the process of theatrical production.	X		X		X	
• Upon completion the student will be able to: compare and contrast Theatre to other forms of cultural and artistic expression.	X		X			X

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THEAB27 - Acting Theatre Laboratory

• Upon completion the student will be able to: Demonstrate respect for and knowledge of how to function as a member of an ensemble.		X	X	X		
• Upon completion the student will be able to: Adhere to state standards for rehearsal and performance etiquette.		X	X	X		
• Upon completion the student will be able to: Demonstrate the ability to follow stated standards of actor preparation in character development for performance.		X	X	X	X	
• Upon completion the student will be able to: Demonstrate the following skills related to the rehearsal process: the use of improvisation techniques in the process of creating staging, business, physical and vocal choices for their characters in rehearsal; the process of applying pre-beats to entrances;) the proper techniques for storing and handling properties; the proper process for going "off book;" the proper technique for recording stage directions in their scripts; the proper duties of the actor during a cue to cue, and a technical rehearsal; the proper etiquette for providing their input about aspects of the play, or performances with the director, fellow actors, and technical staff and crew; the proper back stage etiquette.		X	X	X	X	
• Upon completion the student will be able to: Demonstrate the following skills related to the actual performance: the proper sequence for pre-show preparations; the proper green room etiquette; perform their roles as developed during the rehearsal process according to stated standards; appropriately apply stage make-up, facial hair, wigs and other effects as required		X	X	X	X	
• Upon completion the student will be able to: Demonstrate the following skills related to the post-performance phase of the production: the proper care and storage of their costumes, accessories and properties; striking the set, lights, sound, properties, and costumes as appropriate.		X	X	X		X
• Upon completion the student will be able to: Demonstrate the following skills related to the post-performance phase of the production: the proper care and storage of their costumes, accessories and properties; striking the set, lights, sound, properties, and costumes as appropriate.				X		X

THEAB28 - Technical Theatre Laboratory

• Upon completion the student will be able to: The student will be able to identify and explain the proper usage of various hand and power tools.				X		
• Upon completion the student will be able to: The student will be able to identify and explain the function of various scenery pieces; including flats, molding, step units, stage braces, and the indoor theatre fly system.				X		
• Upon completion the student will be able to: The student will be able to identify and explain the basic function and usage of various stage lighting instruments, including lamps, cables, gels, gobos and light boards.					X	
• Upon completion the student will be able to: The student will describe basic safety procedures relevant to a variety of set and costume construction tasks.					X	
• Upon completion the student will be able to: The student will produce a basic light and sound plan for a stage production and describe the job duties of the stage manager.						X

THEAB31 - Introduction to Film Studies

• Upon completion the student will be able to: compare and contrast the historical beginnings of film with today's films. identify cinematic techniques and utilize film terminology. identify the various film styles and movements that have developed. utilize critical thinking skills in relationship to film.	X			X	X	X
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THEAB32 - Contemporary Film Studies

• Upon completion the student will be able to: identify basic cinematic techniques.		X	X		X	X
• Upon completion the student will be able to: utilize critical thinking skills while actively viewing a film.		X	X	X	X	X
• Upon completion the student will be able to: describe the characteristics of the film genre studied.			X	X	X	
• Upon completion the student will be able to: demonstrate an understanding of himself/herself and his/her relationship to the social, philosophical, and moral implications of the films studied.		X	X		X	