

## SLO Performance - By Department, Course, CSLO

Program: English

Date: 06/18/2018

Terms: Summer 2018, Spring 2018, Fall 2017

**ENGLB10: Introduction to Shakespeare****Interpret and demonstrate comprehension of Elizabethan English.**

	N/A		Exceeds expectations		Meets expectations		Does not meet expectations		Total	
Summer 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Fall 2017	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%

**Discuss meanings and consider relationships between selected plays and sonnets by Shakespeare.**

	N/A		Exceeds expectations		Meets expectations		Does not meet expectations		Total	
Summer 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Fall 2017	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%

**Write essays that appraise themes and techniques in both Shakespeare's dramatic and non-dramatic works.**

	N/A		Exceeds expectations		Meets expectations		Does not meet expectations		Total	
Summer 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Fall 2017	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%

**Perform out-of-class research related to biographical, literary, and historical criticism of Shakespeare's work and relevant historical issues.**

	N/A		Exceeds expectations		Meets expectations		Does not meet expectations		Total	
Summer 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Fall 2017	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	<b>0</b>	<b>0.00%</b>	<b>0</b>	<b>0.00%</b>	<b>0</b>	<b>0.00%</b>	<b>0</b>	<b>0.00%</b>	<b>0</b>	<b>0.00%</b>

**Totals for CSLOs**

	N/A		Exceeds expectations		Meets expectations		Does not meet expectations		Total	
Summer 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Fall 2017	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	<b>0</b>	<b>0.00%</b>	<b>0</b>	<b>0.00%</b>	<b>0</b>	<b>0.00%</b>	<b>0</b>	<b>0.00%</b>	<b>0</b>	<b>0.00%</b>

**ENGLB1A: Expository Composition**

**Upon completion the student will be able to: Read and think critically, including a variety of primarily non-fiction texts for content, context, and rhetorical merit with consideration of tone, audience, and purpose.**

	N/A		Exceeds expectations		Meets expectations		Does not meet expectations		Total	
Summer 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Fall 2017	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	<b>0</b>	<b>0.00%</b>	<b>0</b>	<b>0.00%</b>	<b>0</b>	<b>0.00%</b>	<b>0</b>	<b>0.00%</b>	<b>0</b>	<b>0.00%</b>

**Upon completion the student will be able to; Evaluate and establish the credibility of print and online sources.**

	N/A		Exceeds expectations		Meets expectations		Does not meet expectations		Total	
Summer 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Fall 2017	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%

**Upon completion the student will be able to; Demonstrate the legitimate use of scholarly sources by using library and online reference materials. incorporating summary, paraphrase, and direct quotes. synthesizing multiple primary and secondary sources. avoiding plagiarism.**

	N/A		Exceeds expectations		Meets expectations		Does not meet expectations		Total	
Summer 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Fall 2017	10	40.00%	4	16.00%	9	36.00%	2	8.00%	25	100.00%
Totals	10	40.00%	4	16.00%	9	36.00%	2	8.00%	25	100.00%

**Upon completion the student will be able to; Write essays out of class that • demonstrate the use of expository and argumentative or persuasive forms of writing. • reflect an orderly research and writing process. • use correct MLA form and documentation. • show evidence of drafting, editing, and revision to reflect an academic style and tone.**

	N/A		Exceeds expectations		Meets expectations		Does not meet expectations		Total	
Summer 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Fall 2017	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%

**Upon completion the student will be able to; Write timed essays in class exhibiting acceptable college-level control of mechanics, organization, development, and coherence.**

	N/A		Exceeds expectations		Meets expectations		Does not meet expectations		Total	
Summer 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Fall 2017	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	<b>0</b>	<b>0.00%</b>	<b>0</b>	<b>0.00%</b>	<b>0</b>	<b>0.00%</b>	<b>0</b>	<b>0.00%</b>	<b>0</b>	<b>0.00%</b>

**Totals for CSLOs**

	N/A		Exceeds expectations		Meets expectations		Does not meet expectations		Total	
Summer 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Fall 2017	10	40.00%	4	16.00%	9	36.00%	2	8.00%	25	100.00%
Totals	<b>10</b>	<b>40.00%</b>	<b>4</b>	<b>16.00%</b>	<b>9</b>	<b>36.00%</b>	<b>2</b>	<b>8.00%</b>	<b>25</b>	<b>100.00%</b>

**ENGLB1B: Introduction to Types of Literature**

**Read and think critically about works of literature;**

	N/A		Exceeds expectations		Meets expectations		Does not meet expectations		Total	
Summer 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2018	4	22.22%	7	38.89%	5	27.78%	2	11.11%	18	100.00%
Fall 2017	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	<b>4</b>	<b>22.22%</b>	<b>7</b>	<b>38.89%</b>	<b>5</b>	<b>27.78%</b>	<b>2</b>	<b>11.11%</b>	<b>18</b>	<b>100.00%</b>

**Recognize and analyze the major genres of imaginative literature: poetry, drama, and prose fiction;**

	N/A		Exceeds expectations		Meets expectations		Does not meet expectations		Total	
Summer 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2018	4	22.22%	7	38.89%	5	27.78%	2	11.11%	18	100.00%
Fall 2017	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	4	22.22%	7	38.89%	5	27.78%	2	11.11%	18	100.00%

**Identify and discuss both themes and technical matters in literature using appropriate critical terminology;**

	N/A		Exceeds expectations		Meets expectations		Does not meet expectations		Total	
Summer 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2018	4	22.22%	7	38.89%	5	27.78%	2	11.11%	18	100.00%
Fall 2017	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	4	22.22%	7	38.89%	5	27.78%	2	11.11%	18	100.00%

**Evaluate the logical relationship between form and content;**

	N/A		Exceeds expectations		Meets expectations		Does not meet expectations		Total	
Summer 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2018	4	22.22%	6	33.33%	6	33.33%	2	11.11%	18	100.00%
Fall 2017	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	4	22.22%	6	33.33%	6	33.33%	2	11.11%	18	100.00%

**Write critical essays that demonstrate knowledge of literary works in all three major genres;**

	N/A		Exceeds expectations		Meets expectations		Does not meet expectations		Total	
Summer 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2018	4	22.22%	6	33.33%	6	33.33%	2	11.11%	18	100.00%
Fall 2017	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	4	22.22%	6	33.33%	6	33.33%	2	11.11%	18	100.00%

**Use MLA format in identification, pagination, lineation, quotation, citation, and bibliography.**

	N/A		Exceeds expectations		Meets expectations		Does not meet expectations		Total	
Summer 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2018	4	22.22%	9	50.00%	4	22.22%	1	5.56%	18	100.00%
Fall 2017	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	4	22.22%	9	50.00%	4	22.22%	1	5.56%	18	100.00%

**Totals for CSLOs**

	N/A		Exceeds expectations		Meets expectations		Does not meet expectations		Total	
Summer 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2018	24	22.22%	42	38.89%	31	28.70%	11	10.19%	108	100.00%
Fall 2017	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	24	22.22%	42	38.89%	31	28.70%	11	10.19%	108	100.00%

**ENGLB2: Advanced Composition and Critical Thinking**

**Upon completion the student will be able to: Critically read, analyze, compare, and evaluate complex texts.**

	N/A		Exceeds expectations		Meets expectations		Does not meet expectations		Total	
Summer 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Fall 2017	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	<b>0</b>	<b>0.00%</b>	<b>0</b>	<b>0.00%</b>	<b>0</b>	<b>0.00%</b>	<b>0</b>	<b>0.00%</b>	<b>0</b>	<b>0.00%</b>

**Upon completion the student will be able to; Analyze and employ logical methods such as inductive and deductive reasoning, cause and effect, and logos, ethos, and pathos. Demonstrate understanding of formal and informal fallacies in language and thought.**

	N/A		Exceeds expectations		Meets expectations		Does not meet expectations		Total	
Summer 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Fall 2017	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	<b>0</b>	<b>0.00%</b>	<b>0</b>	<b>0.00%</b>	<b>0</b>	<b>0.00%</b>	<b>0</b>	<b>0.00%</b>	<b>0</b>	<b>0.00%</b>

**Upon completion the student will be able to; Identify a text's premises and assumptions in various social, historical, cultural, psychological, or aesthetic contexts.**

	N/A		Exceeds expectations		Meets expectations		Does not meet expectations		Total	
Summer 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Fall 2017	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	<b>0</b>	<b>0.00%</b>	<b>0</b>	<b>0.00%</b>	<b>0</b>	<b>0.00%</b>	<b>0</b>	<b>0.00%</b>	<b>0</b>	<b>0.00%</b>

**Upon completion the student will be able to; Compose thesis-driven arguments to suit a variety of rhetorical situations, including interpretation, evaluation, and analysis, and support them with a variety of appropriate textual evidence and examples. Essays, papers, and class presentations will: a. develop a thesis that governs the organization of the paper; b. present coherent and logical claims; c. provide clear links between claims and support; d. present sufficient and relevant evidence; e. evaluate sources for reliability, credibility, and authority; f. synthesize and integrate sources; g. credit sources appropriately and correctly; and h. gauge the needs of and address a specific audience.**

	N/A		Exceeds expectations		Meets expectations		Does not meet expectations		Total	
Summer 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Fall 2017	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	<b>0</b>	<b>0.00%</b>	<b>0</b>	<b>0.00%</b>	<b>0</b>	<b>0.00%</b>	<b>0</b>	<b>0.00%</b>	<b>0</b>	<b>0.00%</b>

**Upon completion the student will be able to; Find, analyze, interpret, and evaluate primary and secondary sources, incorporating them into written essays and class presentations using appropriate documentation format without plagiarism.**

	N/A		Exceeds expectations		Meets expectations		Does not meet expectations		Total	
Summer 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Fall 2017	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	<b>0</b>	<b>0.00%</b>	<b>0</b>	<b>0.00%</b>	<b>0</b>	<b>0.00%</b>	<b>0</b>	<b>0.00%</b>	<b>0</b>	<b>0.00%</b>



Upon completion the student will be able to; Use style, diction, and tone appropriate to the academic community and the purpose of the specific writing task; proofread and edit essays for presentation so they exhibit no disruptive errors in English grammar, usage, or punctuation. Essays, papers, and class presentations will: a. use standard American English correctly; b. make stylistic choices in persona, syntax, and diction; and c. gauge the needs of and address a specific audience.

	N/A		Exceeds expectations		Meets expectations		Does not meet expectations		Total	
Summer 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Fall 2017	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%

**Totals for CSLOs**

	N/A		Exceeds expectations		Meets expectations		Does not meet expectations		Total	
Summer 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Fall 2017	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%

**ENGLB20A: Survey of World Literature**

Upon completion the student will be able to: Demonstrate familiarity with important authors, works, genres, and themes of the period

	N/A		Exceeds expectations		Meets expectations		Does not meet expectations		Total	
Summer 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Fall 2017	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%

**Analyze and interpret themes found in the literatures and intellectual movements of the period**

	N/A		Exceeds expectations		Meets expectations		Does not meet expectations		Total	
Summer 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Fall 2017	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	<b>0</b>	<b>0.00%</b>	<b>0</b>	<b>0.00%</b>	<b>0</b>	<b>0.00%</b>	<b>0</b>	<b>0.00%</b>	<b>0</b>	<b>0.00%</b>

**Demonstrate understanding of appropriate academic discourse and the conventions of critical literary analysis**

	N/A		Exceeds expectations		Meets expectations		Does not meet expectations		Total	
Summer 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Fall 2017	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	<b>0</b>	<b>0.00%</b>	<b>0</b>	<b>0.00%</b>	<b>0</b>	<b>0.00%</b>	<b>0</b>	<b>0.00%</b>	<b>0</b>	<b>0.00%</b>

**Relate the literary works to their historical, philosophical, social, political, religious, regional, and/or aesthetic contexts**

	N/A		Exceeds expectations		Meets expectations		Does not meet expectations		Total	
Summer 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Fall 2017	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	<b>0</b>	<b>0.00%</b>	<b>0</b>	<b>0.00%</b>	<b>0</b>	<b>0.00%</b>	<b>0</b>	<b>0.00%</b>	<b>0</b>	<b>0.00%</b>

**Demonstrate comprehension of the above through class discussion, written exams, and essays using appropriate citation form**

	N/A		Exceeds expectations		Meets expectations		Does not meet expectations		Total	
Summer 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Fall 2017	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	<b>0</b>	<b>0.00%</b>	<b>0</b>	<b>0.00%</b>	<b>0</b>	<b>0.00%</b>	<b>0</b>	<b>0.00%</b>	<b>0</b>	<b>0.00%</b>

**Synthesize secondary sources with primary texts in essays with proper MLA format, in- text citations, and works cited pages**

	N/A		Exceeds expectations		Meets expectations		Does not meet expectations		Total	
Summer 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Fall 2017	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	<b>0</b>	<b>0.00%</b>	<b>0</b>	<b>0.00%</b>	<b>0</b>	<b>0.00%</b>	<b>0</b>	<b>0.00%</b>	<b>0</b>	<b>0.00%</b>

**Totals for CSLOs**

	N/A		Exceeds expectations		Meets expectations		Does not meet expectations		Total	
Summer 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Fall 2017	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	<b>0</b>	<b>0.00%</b>	<b>0</b>	<b>0.00%</b>	<b>0</b>	<b>0.00%</b>	<b>0</b>	<b>0.00%</b>	<b>0</b>	<b>0.00%</b>

**ENGLB21: African-American Literature**

**Upon completion the student will be able to; Demonstrate a familiarity with major authors, works, genres, and themes of African American literature.**

	N/A		Exceeds expectations		Meets expectations		Does not meet expectations		Total	
Summer 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Fall 2017	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	<b>0</b>	<b>0.00%</b>	<b>0</b>	<b>0.00%</b>	<b>0</b>	<b>0.00%</b>	<b>0</b>	<b>0.00%</b>	<b>0</b>	<b>0.00%</b>

**Upon completion the student will be able to; Analyze, evaluate, and interpret themes found in the major genres of African-American imaginative literature: oral tradition, poetry, drama, and prose fiction.**

	N/A		Exceeds expectations		Meets expectations		Does not meet expectations		Total	
Summer 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Fall 2017	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	<b>0</b>	<b>0.00%</b>	<b>0</b>	<b>0.00%</b>	<b>0</b>	<b>0.00%</b>	<b>0</b>	<b>0.00%</b>	<b>0</b>	<b>0.00%</b>

**Upon completion the student will be able to; Demonstrate understanding of appropriate academic discourse and the conventions of critical literary analysis.**

	N/A		Exceeds expectations		Meets expectations		Does not meet expectations		Total	
Summer 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Fall 2017	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	<b>0</b>	<b>0.00%</b>	<b>0</b>	<b>0.00%</b>	<b>0</b>	<b>0.00%</b>	<b>0</b>	<b>0.00%</b>	<b>0</b>	<b>0.00%</b>

**Upon completion the student will be able to; Relate African American literary works to their historical, cultural, philosophical, social, political, and aesthetic contexts.**

	N/A		Exceeds expectations		Meets expectations		Does not meet expectations		Total	
Summer 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Fall 2017	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	<b>0</b>	<b>0.00%</b>	<b>0</b>	<b>0.00%</b>	<b>0</b>	<b>0.00%</b>	<b>0</b>	<b>0.00%</b>	<b>0</b>	<b>0.00%</b>

**Upon completion the student will be able to; Demonstrate comprehension of the above through class discussion, presentations, written exams, and written essays that synthesize, analyze, and interpret African-American literary works.**

	N/A		Exceeds expectations		Meets expectations		Does not meet expectations		Total	
Summer 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Fall 2017	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	<b>0</b>	<b>0.00%</b>	<b>0</b>	<b>0.00%</b>	<b>0</b>	<b>0.00%</b>	<b>0</b>	<b>0.00%</b>	<b>0</b>	<b>0.00%</b>

**Upon completion the student will be able to; Use MLA format in identification, pagination, lineation, quotation, citation, and bibliography.**

	N/A		Exceeds expectations		Meets expectations		Does not meet expectations		Total	
Summer 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Fall 2017	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	<b>0</b>	<b>0.00%</b>	<b>0</b>	<b>0.00%</b>	<b>0</b>	<b>0.00%</b>	<b>0</b>	<b>0.00%</b>	<b>0</b>	<b>0.00%</b>

**Totals for CSLOs**

	N/A		Exceeds expectations		Meets expectations		Does not meet expectations		Total	
Summer 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Fall 2017	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%

**ENGLB24: Latino/a Literature**

**Upon completion the student will be able to:1. Critically examine works of Latino/a literature.**

	N/A		Exceeds expectations		Meets expectations		Does not meet expectations		Total	
Summer 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Fall 2017	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%

**Upon completion the student will be able to; Distinguish literary works within a particular historical and political context.**

	N/A		Exceeds expectations		Meets expectations		Does not meet expectations		Total	
Summer 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Fall 2017	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%

**Upon completion the student will be able to; Identify and discuss both themes and technical matters in Latino/a literature using appropriate critical terminology.**

	N/A		Exceeds expectations		Meets expectations		Does not meet expectations		Total	
Summer 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Fall 2017	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	<b>0</b>	<b>0.00%</b>	<b>0</b>	<b>0.00%</b>	<b>0</b>	<b>0.00%</b>	<b>0</b>	<b>0.00%</b>	<b>0</b>	<b>0.00%</b>

**Upon completion the student will be able to; Evaluate the logical relationship between form and content.**

	N/A		Exceeds expectations		Meets expectations		Does not meet expectations		Total	
Summer 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Fall 2017	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	<b>0</b>	<b>0.00%</b>	<b>0</b>	<b>0.00%</b>	<b>0</b>	<b>0.00%</b>	<b>0</b>	<b>0.00%</b>	<b>0</b>	<b>0.00%</b>

**Upon completion the student will be able to; Demonstrate the ability to analyze works of literature.**

	N/A		Exceeds expectations		Meets expectations		Does not meet expectations		Total	
Summer 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Fall 2017	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	<b>0</b>	<b>0.00%</b>	<b>0</b>	<b>0.00%</b>	<b>0</b>	<b>0.00%</b>	<b>0</b>	<b>0.00%</b>	<b>0</b>	<b>0.00%</b>

**Upon completion the student will be able to; Use MLA format correctly.**

	N/A		Exceeds expectations		Meets expectations		Does not meet expectations		Total	
Summer 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Fall 2017	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	<b>0</b>	<b>0.00%</b>	<b>0</b>	<b>0.00%</b>	<b>0</b>	<b>0.00%</b>	<b>0</b>	<b>0.00%</b>	<b>0</b>	<b>0.00%</b>

**Totals for CSLOs**

	N/A		Exceeds expectations		Meets expectations		Does not meet expectations		Total	
Summer 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Fall 2017	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	<b>0</b>	<b>0.00%</b>	<b>0</b>	<b>0.00%</b>	<b>0</b>	<b>0.00%</b>	<b>0</b>	<b>0.00%</b>	<b>0</b>	<b>0.00%</b>

**ENGLB25B: Survey of World Literature**

**Upon completion of the course, the student will be able to Demonstrate familiarity with important authors, works, genres, and themes of the period.**

	N/A		Exceeds expectations		Meets expectations		Does not meet expectations		Total	
Summer 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Fall 2017	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	<b>0</b>	<b>0.00%</b>	<b>0</b>	<b>0.00%</b>	<b>0</b>	<b>0.00%</b>	<b>0</b>	<b>0.00%</b>	<b>0</b>	<b>0.00%</b>



**Analyze and interpret themes found in the literatures and intellectual movements of the period**

	N/A		Exceeds expectations		Meets expectations		Does not meet expectations		Total	
Summer 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Fall 2017	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	<b>0</b>	<b>0.00%</b>	<b>0</b>	<b>0.00%</b>	<b>0</b>	<b>0.00%</b>	<b>0</b>	<b>0.00%</b>	<b>0</b>	<b>0.00%</b>

**Demonstrate understanding of appropriate academic discourse and conventions of critical literary analysis**

	N/A		Exceeds expectations		Meets expectations		Does not meet expectations		Total	
Summer 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Fall 2017	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	<b>0</b>	<b>0.00%</b>	<b>0</b>	<b>0.00%</b>	<b>0</b>	<b>0.00%</b>	<b>0</b>	<b>0.00%</b>	<b>0</b>	<b>0.00%</b>

**Relate the literary works to their historical, philosophical, social, political, religious, regional, and/or aesthetic contexts**

	N/A		Exceeds expectations		Meets expectations		Does not meet expectations		Total	
Summer 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Fall 2017	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	<b>0</b>	<b>0.00%</b>	<b>0</b>	<b>0.00%</b>	<b>0</b>	<b>0.00%</b>	<b>0</b>	<b>0.00%</b>	<b>0</b>	<b>0.00%</b>

**Demonstrate comprehension of the above through class discussion, written exams, and essays using appropriate citation form**

	N/A		Exceeds expectations		Meets expectations		Does not meet expectations		Total	
Summer 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Fall 2017	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	<b>0</b>	<b>0.00%</b>	<b>0</b>	<b>0.00%</b>	<b>0</b>	<b>0.00%</b>	<b>0</b>	<b>0.00%</b>	<b>0</b>	<b>0.00%</b>

**Synthesize secondary sources with primary texts in essays with proper MLA format, in-text citations, and works cited pages**

	N/A		Exceeds expectations		Meets expectations		Does not meet expectations		Total	
Summer 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Fall 2017	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	<b>0</b>	<b>0.00%</b>	<b>0</b>	<b>0.00%</b>	<b>0</b>	<b>0.00%</b>	<b>0</b>	<b>0.00%</b>	<b>0</b>	<b>0.00%</b>

**Totals for CSLOs**

	N/A		Exceeds expectations		Meets expectations		Does not meet expectations		Total	
Summer 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Fall 2017	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	<b>0</b>	<b>0.00%</b>	<b>0</b>	<b>0.00%</b>	<b>0</b>	<b>0.00%</b>	<b>0</b>	<b>0.00%</b>	<b>0</b>	<b>0.00%</b>

**ENGLB27: The Bible as Literature**

**Upon completion the student will be able to: Identify genres of the Bible: narrative, poetry, drama, epistle, didactics, wisdom, and prophecy.**

	N/A		Exceeds expectations		Meets expectations		Does not meet expectations		Total	
Summer 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Fall 2017	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	<b>0</b>	<b>0.00%</b>	<b>0</b>	<b>0.00%</b>	<b>0</b>	<b>0.00%</b>	<b>0</b>	<b>0.00%</b>	<b>0</b>	<b>0.00%</b>

**Upon completion the student will be able to; Demonstrate an understanding of the literary study of the Bible by using the standard techniques and terms of literary analysis to discuss and interpret Biblical texts.**

	N/A		Exceeds expectations		Meets expectations		Does not meet expectations		Total	
Summer 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Fall 2017	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	<b>0</b>	<b>0.00%</b>	<b>0</b>	<b>0.00%</b>	<b>0</b>	<b>0.00%</b>	<b>0</b>	<b>0.00%</b>	<b>0</b>	<b>0.00%</b>

**Upon completion the student will be able to; Apply the usual tools of literary study--character analysis, identification of theme, major symbols, importance of setting, etc.--to show the influence of the Bible on other works of literature.**

	N/A		Exceeds expectations		Meets expectations		Does not meet expectations		Total	
Summer 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Fall 2017	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	<b>0</b>	<b>0.00%</b>	<b>0</b>	<b>0.00%</b>	<b>0</b>	<b>0.00%</b>	<b>0</b>	<b>0.00%</b>	<b>0</b>	<b>0.00%</b>

**Upon completion the student will be able to; Synthesize secondary sources with primary texts in essays with proper MLA format, in-text citations, and works cited pages.**

	N/A		Exceeds expectations		Meets expectations		Does not meet expectations		Total	
Summer 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Fall 2017	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	<b>0</b>	<b>0.00%</b>	<b>0</b>	<b>0.00%</b>	<b>0</b>	<b>0.00%</b>	<b>0</b>	<b>0.00%</b>	<b>0</b>	<b>0.00%</b>

**Totals for CSLOs**

	N/A		Exceeds expectations		Meets expectations		Does not meet expectations		Total	
Summer 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Fall 2017	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	<b>0</b>	<b>0.00%</b>	<b>0</b>	<b>0.00%</b>	<b>0</b>	<b>0.00%</b>	<b>0</b>	<b>0.00%</b>	<b>0</b>	<b>0.00%</b>

**ENGLB28: Classical Mythology**

**Read and think critically about individual myths, sagas, legends, and folk tales**

	N/A		Exceeds expectations		Meets expectations		Does not meet expectations		Total	
Summer 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Fall 2017	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	<b>0</b>	<b>0.00%</b>	<b>0</b>	<b>0.00%</b>	<b>0</b>	<b>0.00%</b>	<b>0</b>	<b>0.00%</b>	<b>0</b>	<b>0.00%</b>

**Define terminology: myth, saga, legend, and folk tale**

	N/A		Exceeds expectations		Meets expectations		Does not meet expectations		Total	
Summer 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Fall 2017	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	<b>0</b>	<b>0.00%</b>	<b>0</b>	<b>0.00%</b>	<b>0</b>	<b>0.00%</b>	<b>0</b>	<b>0.00%</b>	<b>0</b>	<b>0.00%</b>

**Explain and analyze theories about the meaning and interpretation of myth**

	N/A		Exceeds expectations		Meets expectations		Does not meet expectations		Total	
Summer 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Fall 2017	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	<b>0</b>	<b>0.00%</b>	<b>0</b>	<b>0.00%</b>	<b>0</b>	<b>0.00%</b>	<b>0</b>	<b>0.00%</b>	<b>0</b>	<b>0.00%</b>

**Connect myths to their cultural and historical contexts**

	N/A		Exceeds expectations		Meets expectations		Does not meet expectations		Total	
Summer 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Fall 2017	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	<b>0</b>	<b>0.00%</b>	<b>0</b>	<b>0.00%</b>	<b>0</b>	<b>0.00%</b>	<b>0</b>	<b>0.00%</b>	<b>0</b>	<b>0.00%</b>

**Relate myths to the modern era**

	N/A		Exceeds expectations		Meets expectations		Does not meet expectations		Total	
Summer 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Fall 2017	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	<b>0</b>	<b>0.00%</b>	<b>0</b>	<b>0.00%</b>	<b>0</b>	<b>0.00%</b>	<b>0</b>	<b>0.00%</b>	<b>0</b>	<b>0.00%</b>

**Totals for CSLOs**

	N/A		Exceeds expectations		Meets expectations		Does not meet expectations		Total	
Summer 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Fall 2017	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	<b>0</b>	<b>0.00%</b>	<b>0</b>	<b>0.00%</b>	<b>0</b>	<b>0.00%</b>	<b>0</b>	<b>0.00%</b>	<b>0</b>	<b>0.00%</b>

**ENGLB3: Argumentative Writing and Critical Thinking Through Literature**

Upon completion the student will be able to: **1. Critically read, analyze, compare and evaluate complex literary texts.**

	N/A		Exceeds expectations		Meets expectations		Does not meet expectations		Total	
Summer 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Fall 2017	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	<b>0</b>	<b>0.00%</b>	<b>0</b>	<b>0.00%</b>	<b>0</b>	<b>0.00%</b>	<b>0</b>	<b>0.00%</b>	<b>0</b>	<b>0.00%</b>

**Upon completion the student will be able to;2. Demonstrate understanding of formal and informal fallacies in language and thought.**

	N/A		Exceeds expectations		Meets expectations		Does not meet expectations		Total	
Summer 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Fall 2017	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	<b>0</b>	<b>0.00%</b>	<b>0</b>	<b>0.00%</b>	<b>0</b>	<b>0.00%</b>	<b>0</b>	<b>0.00%</b>	<b>0</b>	<b>0.00%</b>

**Upon completion the student will be able to;3. Identify a text's premises and assumptions in various social, historical, cultural, psychological, or aesthetic contexts.**

	N/A		Exceeds expectations		Meets expectations		Does not meet expectations		Total	
Summer 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Fall 2017	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	<b>0</b>	<b>0.00%</b>	<b>0</b>	<b>0.00%</b>	<b>0</b>	<b>0.00%</b>	<b>0</b>	<b>0.00%</b>	<b>0</b>	<b>0.00%</b>

**Upon completion the student will be able to;4. Analyze and employ logical and structural methods such as inductive and deductive reasoning, cause and effect, and logs, ethos, and pathos.**

	N/A		Exceeds expectations		Meets expectations		Does not meet expectations		Total	
Summer 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Fall 2017	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	<b>0</b>	<b>0.00%</b>	<b>0</b>	<b>0.00%</b>	<b>0</b>	<b>0.00%</b>	<b>0</b>	<b>0.00%</b>	<b>0</b>	<b>0.00%</b>

**Upon completion the student will be able to;5. Compose a thesis-driven argument of interpretation or evaluation and support it with textual evidence, using a variety of appropriate examples and demonstrating appropriate academic discourse and the conventions of literary analysis.**

	N/A		Exceeds expectations		Meets expectations		Does not meet expectations		Total	
Summer 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Fall 2017	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	<b>0</b>	<b>0.00%</b>	<b>0</b>	<b>0.00%</b>	<b>0</b>	<b>0.00%</b>	<b>0</b>	<b>0.00%</b>	<b>0</b>	<b>0.00%</b>

**Upon completion the student will be able to;6. Find, analyze, interpret, and evaluate primary and secondary sources, incorporating them into written work using appropriate documentation format without plagiarism.**

	N/A		Exceeds expectations		Meets expectations		Does not meet expectations		Total	
Summer 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Fall 2017	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	<b>0</b>	<b>0.00%</b>	<b>0</b>	<b>0.00%</b>	<b>0</b>	<b>0.00%</b>	<b>0</b>	<b>0.00%</b>	<b>0</b>	<b>0.00%</b>

**Upon completion the student will be able to;7. Use style, diction, and tone appropriate to the academic community and the purpose of the specific writing task; proofread and edit essays for presentation so they exhibit no disruptive errors in English grammar, usage, or punctuation.**

	N/A		Exceeds expectations		Meets expectations		Does not meet expectations		Total	
Summer 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Fall 2017	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	<b>0</b>	<b>0.00%</b>	<b>0</b>	<b>0.00%</b>	<b>0</b>	<b>0.00%</b>	<b>0</b>	<b>0.00%</b>	<b>0</b>	<b>0.00%</b>



**Upon completion the student will be able to;8. Identify key elements of major genres in order to analyze and interpret texts.**

	N/A		Exceeds expectations		Meets expectations		Does not meet expectations		Total	
Summer 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Fall 2017	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	<b>0</b>	<b>0.00%</b>	<b>0</b>	<b>0.00%</b>	<b>0</b>	<b>0.00%</b>	<b>0</b>	<b>0.00%</b>	<b>0</b>	<b>0.00%</b>

**Upon completion the student will be able to;9. Define common literary terms and apply these to analysis of specific texts.**

	N/A		Exceeds expectations		Meets expectations		Does not meet expectations		Total	
Summer 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Fall 2017	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	<b>0</b>	<b>0.00%</b>	<b>0</b>	<b>0.00%</b>	<b>0</b>	<b>0.00%</b>	<b>0</b>	<b>0.00%</b>	<b>0</b>	<b>0.00%</b>

**Totals for CSLOs**

	N/A		Exceeds expectations		Meets expectations		Does not meet expectations		Total	
Summer 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Fall 2017	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	<b>0</b>	<b>0.00%</b>	<b>0</b>	<b>0.00%</b>	<b>0</b>	<b>0.00%</b>	<b>0</b>	<b>0.00%</b>	<b>0</b>	<b>0.00%</b>

**ENGLB30A: Survey of American Literature**

**Upon completion the student will be able to: Demonstrate familiarity with the major periods, authors, and works associated with American literature from the Colonial era to the American Civil War.**

	N/A		Exceeds expectations		Meets expectations		Does not meet expectations		Total	
Summer 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Fall 2017	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	<b>0</b>	<b>0.00%</b>	<b>0</b>	<b>0.00%</b>	<b>0</b>	<b>0.00%</b>	<b>0</b>	<b>0.00%</b>	<b>0</b>	<b>0.00%</b>

**Upon completion the student will be able to; Analyze and interpret themes found in the literature and intellectual movements of the Colonial, Early National, and Romantic periods.**

	N/A		Exceeds expectations		Meets expectations		Does not meet expectations		Total	
Summer 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Fall 2017	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	<b>0</b>	<b>0.00%</b>	<b>0</b>	<b>0.00%</b>	<b>0</b>	<b>0.00%</b>	<b>0</b>	<b>0.00%</b>	<b>0</b>	<b>0.00%</b>

**Upon completion the student will be able to; Demonstrate understanding of appropriate academic discourse and conventions of critical literary analysis.**

	N/A		Exceeds expectations		Meets expectations		Does not meet expectations		Total	
Summer 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Fall 2017	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	<b>0</b>	<b>0.00%</b>	<b>0</b>	<b>0.00%</b>	<b>0</b>	<b>0.00%</b>	<b>0</b>	<b>0.00%</b>	<b>0</b>	<b>0.00%</b>

**Upon completion the student will be able to; Relate the literary works to their historical, philosophical, social, political, regional, and/or aesthetic contexts.**

	N/A		Exceeds expectations		Meets expectations		Does not meet expectations		Total	
Summer 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Fall 2017	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	<b>0</b>	<b>0.00%</b>	<b>0</b>	<b>0.00%</b>	<b>0</b>	<b>0.00%</b>	<b>0</b>	<b>0.00%</b>	<b>0</b>	<b>0.00%</b>

**Upon completion the student will be able to; Demonstrate comprehension of the above through class discussion, written exams, and essays using appropriate citation form.**

	N/A		Exceeds expectations		Meets expectations		Does not meet expectations		Total	
Summer 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Fall 2017	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	<b>0</b>	<b>0.00%</b>	<b>0</b>	<b>0.00%</b>	<b>0</b>	<b>0.00%</b>	<b>0</b>	<b>0.00%</b>	<b>0</b>	<b>0.00%</b>

**Totals for CSLOs**

	N/A		Exceeds expectations		Meets expectations		Does not meet expectations		Total	
Summer 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Fall 2017	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	<b>0</b>	<b>0.00%</b>	<b>0</b>	<b>0.00%</b>	<b>0</b>	<b>0.00%</b>	<b>0</b>	<b>0.00%</b>	<b>0</b>	<b>0.00%</b>

**ENGLB30B: Survey of American Literature**

**Upon completion of the course, the student will be able to demonstrate familiarity with major periods, authors, and works associated with American literature from the American Civil War era to the present.**

	N/A		Exceeds expectations		Meets expectations		Does not meet expectations		Total	
Summer 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Fall 2017	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	<b>0</b>	<b>0.00%</b>	<b>0</b>	<b>0.00%</b>	<b>0</b>	<b>0.00%</b>	<b>0</b>	<b>0.00%</b>	<b>0</b>	<b>0.00%</b>

**Analyze and interpret themes found in the literature and intellectual movements belonging to the Naturalist, Realist, Modernist, and Contemporary periods.**

	N/A		Exceeds expectations		Meets expectations		Does not meet expectations		Total	
Summer 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Fall 2017	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	<b>0</b>	<b>0.00%</b>	<b>0</b>	<b>0.00%</b>	<b>0</b>	<b>0.00%</b>	<b>0</b>	<b>0.00%</b>	<b>0</b>	<b>0.00%</b>

**Demonstrate understanding of appropriate academic discourse and the conventions of critical literary analysis.**

	N/A		Exceeds expectations		Meets expectations		Does not meet expectations		Total	
Summer 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Fall 2017	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	<b>0</b>	<b>0.00%</b>	<b>0</b>	<b>0.00%</b>	<b>0</b>	<b>0.00%</b>	<b>0</b>	<b>0.00%</b>	<b>0</b>	<b>0.00%</b>

**Relate the literary works to their historical, philosophical, social, regional, and/or aesthetic contexts.**

	N/A		Exceeds expectations		Meets expectations		Does not meet expectations		Total	
Summer 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Fall 2017	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	<b>0</b>	<b>0.00%</b>	<b>0</b>	<b>0.00%</b>	<b>0</b>	<b>0.00%</b>	<b>0</b>	<b>0.00%</b>	<b>0</b>	<b>0.00%</b>

**Demonstrate comprehension of the above through class discussion, written exams, and essays using appropriate citation form.**

	N/A		Exceeds expectations		Meets expectations		Does not meet expectations		Total	
Summer 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Fall 2017	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	<b>0</b>	<b>0.00%</b>	<b>0</b>	<b>0.00%</b>	<b>0</b>	<b>0.00%</b>	<b>0</b>	<b>0.00%</b>	<b>0</b>	<b>0.00%</b>

**Totals for CSLOs**

	N/A		Exceeds expectations		Meets expectations		Does not meet expectations		Total	
Summer 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Fall 2017	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	<b>0</b>	<b>0.00%</b>	<b>0</b>	<b>0.00%</b>	<b>0</b>	<b>0.00%</b>	<b>0</b>	<b>0.00%</b>	<b>0</b>	<b>0.00%</b>

**ENGLB33: Children's Literature**

**Upon completion of the course, the student will be able to demonstrate familiarity with major authors, works, genres, and themes in children's literature;**

	N/A		Exceeds expectations		Meets expectations		Does not meet expectations		Total	
Summer 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Fall 2017	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	<b>0</b>	<b>0.00%</b>	<b>0</b>	<b>0.00%</b>	<b>0</b>	<b>0.00%</b>	<b>0</b>	<b>0.00%</b>	<b>0</b>	<b>0.00%</b>

**Analyze and interpret themes and intellectual movements found in children's literature;**

	N/A		Exceeds expectations		Meets expectations		Does not meet expectations		Total	
Summer 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Fall 2017	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	<b>0</b>	<b>0.00%</b>	<b>0</b>	<b>0.00%</b>	<b>0</b>	<b>0.00%</b>	<b>0</b>	<b>0.00%</b>	<b>0</b>	<b>0.00%</b>

**Demonstrate knowledge of literary genres, conventions of critical literary analysis, and appropriate academic discourse;**

	N/A		Exceeds expectations		Meets expectations		Does not meet expectations		Total	
Summer 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Fall 2017	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	<b>0</b>	<b>0.00%</b>	<b>0</b>	<b>0.00%</b>	<b>0</b>	<b>0.00%</b>	<b>0</b>	<b>0.00%</b>	<b>0</b>	<b>0.00%</b>

**Relate the literary works to their historical, philosophical, social, political, aesthetic, and cultural contexts;**

	N/A		Exceeds expectations		Meets expectations		Does not meet expectations		Total	
Summer 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Fall 2017	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	<b>0</b>	<b>0.00%</b>	<b>0</b>	<b>0.00%</b>	<b>0</b>	<b>0.00%</b>	<b>0</b>	<b>0.00%</b>	<b>0</b>	<b>0.00%</b>

**Demonstrate awareness of culturally diverse audiences;**

	N/A		Exceeds expectations		Meets expectations		Does not meet expectations		Total	
Summer 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Fall 2017	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	<b>0</b>	<b>0.00%</b>	<b>0</b>	<b>0.00%</b>	<b>0</b>	<b>0.00%</b>	<b>0</b>	<b>0.00%</b>	<b>0</b>	<b>0.00%</b>

**Demonstrate comprehension of the above through class discussion, through written exams, and through essays that synthesize secondary sources with primary texts with proper MLA format.**

	N/A		Exceeds expectations		Meets expectations		Does not meet expectations		Total	
Summer 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Fall 2017	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	<b>0</b>	<b>0.00%</b>	<b>0</b>	<b>0.00%</b>	<b>0</b>	<b>0.00%</b>	<b>0</b>	<b>0.00%</b>	<b>0</b>	<b>0.00%</b>

**Totals for CSLOs**

	N/A		Exceeds expectations		Meets expectations		Does not meet expectations		Total	
Summer 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Fall 2017	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	<b>0</b>	<b>0.00%</b>	<b>0</b>	<b>0.00%</b>	<b>0</b>	<b>0.00%</b>	<b>0</b>	<b>0.00%</b>	<b>0</b>	<b>0.00%</b>

**ENGLB41A: Introduction to Creative Writing**

**Upon completion the student will be able to: Demonstrate the use of literary techniques in the production of original works in different genres.**

	N/A		Exceeds expectations		Meets expectations		Does not meet expectations		Total	
Summer 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Fall 2017	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	<b>0</b>	<b>0.00%</b>	<b>0</b>	<b>0.00%</b>	<b>0</b>	<b>0.00%</b>	<b>0</b>	<b>0.00%</b>	<b>0</b>	<b>0.00%</b>

**Upon completion the student will be able to; Use critical thinking to analyze and evaluate various published and original creative works in and out of a workshop setting.**

	N/A		Exceeds expectations		Meets expectations		Does not meet expectations		Total	
Summer 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Fall 2017	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	<b>0</b>	<b>0.00%</b>	<b>0</b>	<b>0.00%</b>	<b>0</b>	<b>0.00%</b>	<b>0</b>	<b>0.00%</b>	<b>0</b>	<b>0.00%</b>

**Upon completion the student will be able to; Revise and copy-edit their own literary works.**

	N/A		Exceeds expectations		Meets expectations		Does not meet expectations		Total	
Summer 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Fall 2017	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	<b>0</b>	<b>0.00%</b>	<b>0</b>	<b>0.00%</b>	<b>0</b>	<b>0.00%</b>	<b>0</b>	<b>0.00%</b>	<b>0</b>	<b>0.00%</b>



**Upon completion the student will be able to; Participate in a community of writers by providing feedback in workshops, by peer editing, and/or by participating in oral discussion of original student works.**

	N/A		Exceeds expectations		Meets expectations		Does not meet expectations		Total	
Summer 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Fall 2017	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	<b>0</b>	<b>0.00%</b>	<b>0</b>	<b>0.00%</b>	<b>0</b>	<b>0.00%</b>	<b>0</b>	<b>0.00%</b>	<b>0</b>	<b>0.00%</b>

**Totals for CSLOs**

	N/A		Exceeds expectations		Meets expectations		Does not meet expectations		Total	
Summer 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Fall 2017	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	<b>0</b>	<b>0.00%</b>	<b>0</b>	<b>0.00%</b>	<b>0</b>	<b>0.00%</b>	<b>0</b>	<b>0.00%</b>	<b>0</b>	<b>0.00%</b>

**ENGLB50: Introduction to College Composition**

**Upon completion the student will be able to:Read and think critically about at least 1 book-length work in addition to selected readings.**

	N/A		Exceeds expectations		Meets expectations		Does not meet expectations		Total	
Summer 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Fall 2017	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	<b>0</b>	<b>0.00%</b>	<b>0</b>	<b>0.00%</b>	<b>0</b>	<b>0.00%</b>	<b>0</b>	<b>0.00%</b>	<b>0</b>	<b>0.00%</b>

**Upon completion the student will be able to; Evaluate and establish the credibility of an author's work.**

	N/A		Exceeds expectations		Meets expectations		Does not meet expectations		Total	
Summer 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Fall 2017	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	<b>0</b>	<b>0.00%</b>	<b>0</b>	<b>0.00%</b>	<b>0</b>	<b>0.00%</b>	<b>0</b>	<b>0.00%</b>	<b>0</b>	<b>0.00%</b>

**Upon completion the student will be able to; Demonstrate the legitimate use of credible sources by - summarizing and paraphrasing sources - synthesizing multiple sources. - avoiding plagiarism.**

	N/A		Exceeds expectations		Meets expectations		Does not meet expectations		Total	
Summer 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Fall 2017	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	<b>0</b>	<b>0.00%</b>	<b>0</b>	<b>0.00%</b>	<b>0</b>	<b>0.00%</b>	<b>0</b>	<b>0.00%</b>	<b>0</b>	<b>0.00%</b>

**Upon completion the student will be able to; Write papers that - demonstrate the use of expository and argumentative or persuasive forms of writing. - demonstrate MLA form and citation. - show evidence of drafting, editing, and revision to reflect an academic style and tone. - use a variety of sentence patterns appropriately and correctly. - use standard conventions of written English--spelling, punctuation, and capitalization.**

	N/A		Exceeds expectations		Meets expectations		Does not meet expectations		Total	
Summer 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Fall 2017	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	<b>0</b>	<b>0.00%</b>	<b>0</b>	<b>0.00%</b>	<b>0</b>	<b>0.00%</b>	<b>0</b>	<b>0.00%</b>	<b>0</b>	<b>0.00%</b>

**Totals for CSLOs**

	N/A		Exceeds expectations		Meets expectations		Does not meet expectations		Total	
Summer 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Fall 2017	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%

**ENGLB53: Reading, Reasoning, and Writing**

Upon completion the student will be able to: 1. Write papers that \*demonstrate the use of expository and argumentative or persuasive forms of writing \*demonstrate MLA format and citation \*show evidence of drafting, editing, and revision to reflect an academic tone and style \*use a variety of sentence patterns appropriately and correctly \*use the standard conventions of written English--spelling, punctuation, and capitalization

	N/A		Exceeds expectations		Meets expectations		Does not meet expectations		Total	
Summer 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2018	2	12.50%	3	18.75%	10	62.50%	1	6.25%	16	100.00%
Fall 2017	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	2	12.50%	3	18.75%	10	62.50%	1	6.25%	16	100.00%

2. Demonstrate the legitimate use of credible sources by \* summarizing, paraphrasing sources \* synthesizing multiple sources \* avoiding plagiarism.

	N/A		Exceeds expectations		Meets expectations		Does not meet expectations		Total	
Summer 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2018	2	12.50%	4	25.00%	9	56.25%	1	6.25%	16	100.00%
Fall 2017	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	2	12.50%	4	25.00%	9	56.25%	1	6.25%	16	100.00%

**3. Evaluate and establish the credibility of an author's work**

	N/A		Exceeds expectations		Meets expectations		Does not meet expectations		Total	
Summer 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2018	2	12.50%	4	25.00%	9	56.25%	1	6.25%	16	100.00%
Fall 2017	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	2	12.50%	4	25.00%	9	56.25%	1	6.25%	16	100.00%

**4. Read a complete work and other selected readings around a theme and demonstrate comprehension, critical thinking, analysis, and connection to other texts, situations, and cultures.**

	N/A		Exceeds expectations		Meets expectations		Does not meet expectations		Total	
Summer 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2018	2	12.50%	9	56.25%	4	25.00%	1	6.25%	16	100.00%
Fall 2017	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	2	12.50%	9	56.25%	4	25.00%	1	6.25%	16	100.00%

**5. Demonstrate the use of strategies, such as note taking, time management, study skills, goal setting, and college navigation, that are needed to be a successful college student.**

	N/A		Exceeds expectations		Meets expectations		Does not meet expectations		Total	
Summer 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2018	2	12.50%	13	81.25%	1	6.25%	0	0.00%	16	100.00%
Fall 2017	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	2	12.50%	13	81.25%	1	6.25%	0	0.00%	16	100.00%

**Totals for CSLOs**

	N/A		Exceeds expectations		Meets expectations		Does not meet expectations		Total	
Summer 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2018	10	12.50%	33	41.25%	33	41.25%	4	5.00%	80	100.00%
Fall 2017	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	10	12.50%	33	41.25%	33	41.25%	4	5.00%	80	100.00%

**ENGLB5A: Survey of English Literature**

**Upon completion the student will be able to: Develop a knowledge of representative works, genres, and themes of the periods covered;**

	N/A		Exceeds expectations		Meets expectations		Does not meet expectations		Total	
Summer 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Fall 2017	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%

**Upon completion the student will be able to; Analyze and interpret the literature and intellectual movements of the periods, relating them to their historical, philosophical, social, political, and aesthetic contexts;**

	N/A		Exceeds expectations		Meets expectations		Does not meet expectations		Total	
Summer 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Fall 2017	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%

**Upon completion the student will be able to; Demonstrate an understanding of literary genres, critical techniques, and terminology;**

	N/A		Exceeds expectations		Meets expectations		Does not meet expectations		Total	
Summer 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Fall 2017	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%

**Upon completion the student will be able to; Analyze themes and techniques in works of poetry, fiction, and drama;**

	N/A		Exceeds expectations		Meets expectations		Does not meet expectations		Total	
Summer 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Fall 2017	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%

**Upon completion the student will be able to; Synthesize secondary sources with primary texts in essays with proper MLA format, in-text citations, and works cited pages.**

	N/A		Exceeds expectations		Meets expectations		Does not meet expectations		Total	
Summer 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Fall 2017	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%

**Totals for CSLOs**

	N/A		Exceeds expectations		Meets expectations		Does not meet expectations		Total	
Summer 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Fall 2017	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%

**ENGLB5B: Survey of English Literature**

**Upon completion the student will be able to: Develop a knowledge of representative works, genres, and themes of the periods covered;**

	N/A		Exceeds expectations		Meets expectations		Does not meet expectations		Total	
Summer 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Fall 2017	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	<b>0</b>	<b>0.00%</b>	<b>0</b>	<b>0.00%</b>	<b>0</b>	<b>0.00%</b>	<b>0</b>	<b>0.00%</b>	<b>0</b>	<b>0.00%</b>

**Upon completion the student will be able to; Analyze and interpret the literature and intellectual movements of the periods, relating them to their historical, philosophical, social, political, and aesthetic contexts;**

	N/A		Exceeds expectations		Meets expectations		Does not meet expectations		Total	
Summer 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Fall 2017	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	<b>0</b>	<b>0.00%</b>	<b>0</b>	<b>0.00%</b>	<b>0</b>	<b>0.00%</b>	<b>0</b>	<b>0.00%</b>	<b>0</b>	<b>0.00%</b>

**Upon completion the student will be able to; Demonstrate an understanding of literary genres, critical techniques, and terminology;**

	N/A		Exceeds expectations		Meets expectations		Does not meet expectations		Total	
Summer 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Fall 2017	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	<b>0</b>	<b>0.00%</b>	<b>0</b>	<b>0.00%</b>	<b>0</b>	<b>0.00%</b>	<b>0</b>	<b>0.00%</b>	<b>0</b>	<b>0.00%</b>

**Upon completion the student will be able to; Analyze themes and techniques in works of poetry, fiction, and drama;**

	N/A		Exceeds expectations		Meets expectations		Does not meet expectations		Total	
Summer 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Fall 2017	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	<b>0</b>	<b>0.00%</b>	<b>0</b>	<b>0.00%</b>	<b>0</b>	<b>0.00%</b>	<b>0</b>	<b>0.00%</b>	<b>0</b>	<b>0.00%</b>

**Upon completion the student will be able to; Synthesize secondary sources with primary texts in essays with proper MLA format, in-text citations, and works cited pages**

	N/A		Exceeds expectations		Meets expectations		Does not meet expectations		Total	
Summer 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Fall 2017	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	<b>0</b>	<b>0.00%</b>	<b>0</b>	<b>0.00%</b>	<b>0</b>	<b>0.00%</b>	<b>0</b>	<b>0.00%</b>	<b>0</b>	<b>0.00%</b>

**Totals for CSLOs**

	N/A		Exceeds expectations		Meets expectations		Does not meet expectations		Total	
Summer 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Fall 2017	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Totals	<b>0</b>	<b>0.00%</b>	<b>0</b>	<b>0.00%</b>	<b>0</b>	<b>0.00%</b>	<b>0</b>	<b>0.00%</b>	<b>0</b>	<b>0.00%</b>



<b>Report Totals:</b>										
	<b>N/A</b>		<b>Exceeds expectations</b>		<b>Meets expectations</b>		<b>Does not meet expectations</b>		<b>Total</b>	
Summer 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2018	34	18.09%	75	39.89%	64	34.04%	15	7.98%	188	100.00%
Fall 2017	10	40.00%	4	16.00%	9	36.00%	2	8.00%	25	100.00%
Totals	<b>44</b>	<b>20.66%</b>	<b>79</b>	<b>37.09%</b>	<b>73</b>	<b>34.27%</b>	<b>17</b>	<b>7.98%</b>	<b>213</b>	<b>100.00%</b>