

Music Assessment Plan Rev. 6/15/2018

Music	14-15	15-16	16-17	17-18	18-19	19-20
<b>MUSCB2 - Basic Elements of Music</b>						
• Upon completion the student will be able to: write any triad or seventh chord in root position in any key.	X		X	X	X	X
• Upon completion the student will be able to: recognize (analyze) any diatonic chord in context in a given key.	X		X	X	X	X
• Upon completion the student will be able to: reflect on the historical evolution of the music notation system and its inclusion as the primary music writing system for most of the world's cultures.			X	X	X	X
<b>MUSCB4A - Elementary Theory</b>						
• Upon completion the student will be able to: analyze diatonic four-part harmony in music literature from various epochs of the common practice period, labeling the music with Roman numerals and figured bass symbols; and identifying the cadence, phrase/period structure, and any non-chord tones by type	X		X	X	X	X
• Upon completion the student will be able to: write diatonic four-part harmony in the style of J.S. Bach and his contemporaries or stylistic descendants, using historically appropriate voice-leading, harmonic progression, and phrase structure.	X		X	X	X	X
<b>MUSCB4B - Elementary Theory</b>						
• Upon completion the student will be able to: analyze chromatic four-part harmony in music literature from various epochs of the common practice period (ca. 1600-1900) labeling the music with Roman numerals and figured bass symbols, labeling modulations and recognizing larger formal structures, and identifying any non-chord tones by type.		X		X	X	X
• Upon completion the student will be able to: write functional, chromatic four-part harmony in the style of J.S. Bach and his contemporaries or stylistic descendants, using historically appropriate voice-leading including secondary dominant/leading-tone chords and other chromatic pre-dominants, effective cadences and modulations, and appropriate non-chord tones in choral and/or keyboard style.		X		X	X	X
<b>MUSCB4C - Intermediate Theory-Contemporary Materials</b>						
• Upon completion of the course, the student will analyze various musical examples of post-romantic, 20th/21st century, and jazz harmony and be able to describe scalar and/or harmonic content and/or compositional techniques of each.		X	X	X	X	X
• Upon completion the student will be able to: The student will write short compositional examples of post-romantic, 20th/21st century, and/or jazz harmony employing appropriate techniques and structures.		X	X	X	X	X
<b>MUSCB5A - Class Piano</b>						
• Upon completion of the course, the student will be able to demonstrate proficiency in keyboard performance appropriate to beginning level course including note reading, technique, and musicality.		X		X	X	X
• Upon completion the student will be able to: Students will demonstrate the ability to recognize and apply basic music theory.		X		X	X	X
• Upon completion the student will be able to: Students will demonstrate self-discipline to practice required materials outside of class in order to master said materials.		X		X	X	X
<b>MUSCB5B - Class Piano</b>						
• Upon completion of the course, the student will be able to demonstrate the ability to recognize and apply basic music theory in writing.	X			X	X	X
• Upon completion the student will be able to: Students will demonstrate proficiency in keyboard performance appropriate to second semester course including note reading, technique, and musicality.	X			X	X	X
• Upon completion the student will be able to: Students will demonstrate self-discipline to practice required materials outside of class in order to master said materials.				X	X	X
<b>MUSCB6A - Class Voice</b>						
• Upon completion of the course, the student will be able to demonstrate sufficient vocal skill to learn and perform an art song in both English and in Italian.	X			X	X	X
• Upon completion the student will be able to: Students will demonstrate skill in the following vocal techniques: Abdominal breathing, whispered breathing, breathing on vowels, jaw/tongue position and freedom, posture, head alignment.	X			X	X	X
• Upon completion the student will be able to: Objectives: a. Students will sing songs in class in groups and individually. b. Students will memorize songs as assigned. c. Students will practice repertoire outside of class. d. Students will practice introducing themselves and performing with prop				X	X	X

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<b>MUSCB6B - Class Voice</b>						
• Upon completion of the course, the student will be able to students will demonstrate sufficient vocal skill to learn and perform two art songs in English and one in Italian.	X			X	X	X
• Upon completion the student will be able to: Students will demonstrate skill in the following vocal techniques: Abdominal breathing, whispered breathing, breathing on vowels, jaw/tongue position and freedom, posture, head alignment.	X			X	X	X
<b>MUSCB6C - Class Voice</b>						
• Upon completion of the course, the student will be able to demonstrate sufficient vocal skill to learn and perform an English art song, an Italian art song and another art song in either French, German or Spanish	X			X	X	X
• Upon completion the student will be able to: Students will demonstrate skill in the following vocal techniques: Abdominal breathing, whispered breathing, breathing on vowels, jaw/tongue position and freedom, posture, head alignment.	X			X	X	X
<b>MUSCB6D - Class Voice</b>						
• Upon completion of the course, the student will be able to demonstrate sufficient vocal skill to learn and perform an English art song, an Italian art song and another art song in either French, German or Spanish	X				X	X
• Upon completion the student will be able to: Students will demonstrate skill in the following vocal techniques: Abdominal breathing, whispered breathing, breathing on vowels, jaw/tongue position and freedom, posture, head alignment.	X				X	X
<b>MUSCB7 - Applied Music</b>						
• Upon completion the student will be able to: Play or sing with precise rhythm.		X				
• Upon completion the student will be able to: Play or sing the correct pitches with accurate intonation.	X					
• Upon completion the student will be able to: Play or sing with the articulation, dynamics, phrasing, and expression appropriate to the literature being studied, and if singing, diction appropriate to texts of the literature.				X		
• Upon completion the student will be able to: Play or sing in a stylistically appropriate manner suitable to the genre, period, and style of the literature.				X		
• Upon completion the student will be able to: Demonstrate appropriate of blend and balance when performing with another musician or accompanist.					X	
• Upon completion the student will be able to: Memorize performance literature when appropriate to the performance medium and artistic tradition.						X
• Upon completion the student will be able to: Vocal students will sing in a minimum of three languages selected from English, Italian, German, Latin, Spanish, or French.						X
<b>MUSCB9A - Beginning Class Guitar</b>						
• Upon completion of the course, the student will be able to identify basic elements of music notation such as the musical staff, pitches, the rhythm values of these pitches and the corresponding rests		X				
• Upon completion the student will be able to: Sight read exercises and beginning repertoire			X			
• Upon completion the student will be able to: Play in different musical styles				X		
• Upon completion the student will be able to: Maintain the tuning and operation of their guitar, including minor repairs or adjustments					X	
<b>MUSCB9B - Intermediate Class Guitar</b>						
• Upon completion of the course, the student will be able to identify basic elements of music notation such as the musical staff, pitches, the rhythm values of these pitches and the corresponding rests.				X		
• Upon completion the student will be able to: Perform various types of music (above) as routine sight-reading				X		
• Upon completion the student will be able to: Maintain the tuning and operation of their guitar, including minor repairs or adjustments					X	
• Upon completion the student will be able to: Carry out advanced techniques in a variety of styles, including classical and pop. Among these are included contrapuntal music on the solo guitar from the past five centuries, basic elements of improvisation, and song-writing.						X

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<b>MUSCB10A - Concert Band</b>						
• Upon completion of the course, the student will be able to demonstrate through performance of selected band and wind ensemble literature an improvement in proficiency on his/her instrument as monitored through the semester by the instructor.		X		X	X	X
• Upon completion the student will be able to: Show through participation in class activities an increased knowledge of, understanding of and ability to render musically the expressive qualities of the pieces studied.		X		X	X	X
• Upon completion the student will be able to: Appraise his/her own level of responsibility as to attendance and punctuality, rehearsal and concert demeanor, mastering the material, contribution to the ensemble, and overall attitude, effort, growth and achievement.		X		X	X	X
<b>MUSCB12A - College Orchestra</b>						
• Upon completion of the course, the student will be able to demonstrate through performance of selected orchestral literature an improvement in proficiency on his/her instrument as monitored through the semester by the instructor.		X		X	X	X
• Upon completion the student will be able to: Show through participation in class activities an increased knowledge of, understanding of and ability to render musically the expressive qualities of the pieces studied.		X		X	X	X
• Upon completion the student will be able to: Appraise his/her own level of responsibility as to attendance and punctuality, rehearsal and concert demeanor, mastering the material, contribution to the ensemble, and overall attitude, effort, growth and achievement.				X	X	X
<b>MUSCB13A - Jazz Ensemble</b>						
• Upon completion the student will be able to: Perform music in the jazz tradition on a particular instrument, in various instrumental combinations and styles.	X			X		
• Upon completion the student will be able to: Demonstrate appropriate jazz musicality, phrasing and ensemble playing.	X			X		
• Upon completion the student will be able to: Demonstrate the ability to improvise creatively in the jazz idiom.	X				X	
• Upon completion the student will be able to: Demonstrate an understanding of the history and practice of creative music, particularly as it applies to selected works from the jazz tradition and various crossover styles (jazz-rock, fusion, Afro-Latin, Afrobeat, etc.).	X					X
<b>MUSCB14A - College Choir</b>						
• Upon completion the student will be able to: Demonstrate aural skills that allow one to listen selectively and interdependently to various aspects of a musical performance, such as melody, harmony, rhythm, polyrhythm, pitch, scales, timbre, beat, pulse, meter, texture, form, genre, and style assessed through group performance.		X			X	
• Upon completion the student will be able to: Demonstrate knowledge of sight reading by solfegging selected repertoire during rehearsal.					X	
• Upon completion the student will be able to: Demonstrate knowledge of musicianship by completing short exercises in class.						X
• Upon completion the student will be able to: Demonstrate knowledge of universal and national styles assessed through performance.						X
• Upon completion the student will be able to: Demonstrate critical thinking skills by writing a critique of a successful performance.				X		
• Upon completion the student will be able to: Explain how music is a component of culture, reflecting and perhaps creating the values of a society or ethnic group assessed by group discussion.				X		
<b>MUSCB15A - Ear Training and Sight Singing</b>						
• Upon completion the student will be able to: Demonstrate the ability to hear music with understanding, recognizing patterns and musical function, by a. taking dictation of melodies in major and minor keys featuring leaps from the I, IV, V and V7 chords. b. taking dictation of rhythms with subdivided beats in simple and compound meters. c. taking harmonic dictation of common diatonic progressions with inversions, writing outer voices and Roman Numerals.		X	X	X	X	X
• Upon completion the student will be able to: Demonstrate the ability to "audiate" a musical score by a. sight reading and performing rhythms with subdivided beats in simple and compound meters. b. sight singing melodies in major and minor keys featuring leaps from the I, IV, V and V7 chords.		X	X	X	X	X
<b>MUSCB15B - Ear Training and Sight Singing</b>						
• Upon completion the student will be able to: Demonstrate the ability to hear music with understanding, recognizing patterns and musical function, by 1. taking dictation of rhythms with triplets/duplets and syncopation in simple and compound meter signatures. 2. taking dictation of melodies in major and minor keys with triplets/duplets, syncopation, chromatic alterations, and modulation to closely-related keys. 3. aurally identifying and transcribing 4-part harmonic progressions utilizing secondary/applied chords and modulation to closely-related keys.		X		X	X	X
• Upon completion the student will be able to: Demonstrate the ability to "audiate" a musical score by a. sight reading and performing rhythms with triplets/duplets and syncopation in simple and compound meters. b. preparing and sight singing melodies with triplets/duplets, syncopation, chromatic alterations, and modulation to closely-related keys.		X		X	X	X

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<b>MUSCB15C - Interm Ear Trnng &amp; Sight-signg</b>						
• Upon completion the student will be able to:demonstrate the ability to translate chromatic, post-tonal, and jazz-oriented music into standard notation, including melodies employing medieval modes, synthetic scales, extended and non-tertian harmony and 12-tone serialism; and rhythms with even subdivisions of 5, 7, 8, 9, and 12 and mixed meter and beat lengths, through <u>melodic/harmonic/rhythm dictation exercises</u> .		X		X		X
• Upon completion the student will be able to: demonstrate the ability to translate standard notation of chromatic, post-tonal, and jazz-oriented music into sound, including melodies employing medieval modes, synthetic scales, extended and non-tertian harmony and 12-tone serialism; and rhythms with even subdivisions of 5, 7, 8, 9, and 12 and mixed meter and beat lengths, through <u>sight-singing and/or conducting/speaking rhythms and/or keyboard exercises</u> .		X		X		X
<b>MUSCB17A - Chamber Singers</b>						
• Upon completion the student will be able to: Demonstrate aural skills that allow one to listen selectively and interdependantly to various aspects of a musical performance, such as melody, harmony, rhythm, polyrhythm, pitch, scales, timbre, beat, pulse, meter, texture, form, genre, and style assessed through <u>group performance</u> .		X			X	
• Upon completion the student will be able to: Demonstrate knowledge of sight reading by solfegging selected repertoire during rehearsal.		X			X	
• Upon completion the student will be able to: Demonstrate knowledge of musicianship by completing short exercises in class.		X			X	
• Upon completion the student will be able to: Demonstrate knowledge of universal and national styles assessed through performance.				X		X
• Upon completion the student will be able to: Demonstrate critical thinking skills by writing a critique of a successful performance.				X		X
• Upon completion the student will be able to: Explain how music is a component of culture, reflecting and perhaps creating the values of a society or <u>ethnic group assessed by group discussion</u> .				X		X
<b>MUSCB18A - Drum Line</b>						
• Upon completion of the course, the student will be able to demonstrate through performance of selected contemporary drumline literature an <u>improvement in proficiency on his/her instrument as monitored through the semester by the instructor</u> .		X	X	X	X	X
• Upon completion the student will be able to: Show through participation in class activities an increased knowledge of, understanding of and ability to <u>render musically and visually the expressive qualities of the pieces studied</u> .		X	X	X	X	X
• Upon completion the student will be able to: Appraise his/her own level of responsibility as to attendance and punctuality, rehearsal and performance <u>demeanor, mastering the material, contribution to the ensemble, and overall attitude, effort, growth and achievement</u> .		X	X		X	X
<b>MUSCB21A - History of Music</b>						
• Upon completion the student will be able to:compare and contrast stylistic elements of art music from the medieval, renaissance, baroque, and early-classical eras.				X	X	X
• Upon completion the student will be able to: recognize major works studied by their sound, identifying the title, composer, stylistic era, and genre.				X	X	X
<b>MUSCB21B - History of Music</b>						
• Upon completion the student will be able to:compare and contrast stylistic elements of art music from the late-classic, romantic, post-romantic, and modern eras.				X	X	X
• Upon completion the student will be able to: recognize major works studied by their sound, identifying the title, composer, stylistic era, and genre.				X	X	X
<b>MUSCB22 - Music Appreciation</b>						
• Upon completion the student will be able to:Describe the different functions of music.		X		X		
• Upon completion the student will be able to: Identify recorded examples of music by the historic style period.		X		X		
• Upon completion the student will be able to: Define terms that help to describe music.		X		X	X	
• Upon completion the student will be able to: Compare and contrast the major characteristics of the music from each historic style period.		X		X		X
• Upon completion the student will be able to: Identify the sound of musical instruments.		X		X		X

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<b>MUSCB23 - Appreciation of Jazz</b>						
• Upon completion of the course, the student will be able to demonstrate aural skills that display a working understanding of fundamental musical concepts such as melody, pitch, harmony, rhythm, beat, meter, form, timbre, texture, improvisation, style, and instrumentation.		X				X
• Upon completion the student will be able to: Demonstrate a familiarity with the major movements and artistic innovators of the jazz music tradition, from African and African-American folk origins through blues, ragtime, early jazz, swing, bebop, hard bop, cool jazz, free jazz, avant-garde, jazz-rock		X		X		
• Upon completion the student will be able to: Explain why music is a crucially important component of culture, and in particular how jazz has addressed issues related to the social and cultural progress of African-Americans and other minority groups.		X		X		
• Upon completion the student will be able to: Write and speak confidently and creatively, with appropriate analytical and critical language, about the experience and interpretation of musical performances.		X			X	
<b>MUSCB24 - A Survey of World Music</b>						
• Upon completion the student will be able to: Demonstrate aural skills that allow one to listen selectively and interdependently to various aspects of a musical performance, such as melody, harmony, rhythm, polyrhythm, pitch, scales, timbre, beat, pulse, meter, texture, form, genre, and style.	X			X		X
• Upon completion the student will be able to: Explain how music is a component of culture, reflecting and perhaps creating the values of a society or ethnic group.	X			X		X
• Upon completion the student will be able to: Describe and compare the concepts of cultural relativism and cultural bias, recognizing the validity of the relative aesthetics of many cultures.				X		
• Upon completion the student will be able to: Identify all the musical selections in each chapter by title, country, tribe, function, and orchestration.		X		X		
• Upon completion the student will be able to: describe the expectations of college-level writing assignments.					X	
<b>MUSCB27 - History of Rock and Roll</b>						
• Upon completion of the course, the student will be able to demonstrate an understanding of the relationship of pop art and music that relates to historic events, prominent historical people and events of the early, middle and late 20th century and 21st century America and Europe.		X				
• Upon completion the student will be able to: recognize styles and periods between the various different recordings and performances of pop/rock music.		X		X		
• Upon completion the student will be able to: articulate skills in analysis of pop/rock song writing forms and techniques.		X		X	X	
• Upon completion the student will be able to: develop a vocabulary of common terms relating to popular music.		X				X
<b>MUSCB28 - Drum and Bugle Corps</b>						
• Upon completion of the course, the student will be able to demonstrate through performance of selected contemporary drum & bugle corps literature an improvement in proficiency on his/her instrument as monitored through the semester by the instructor.			X	X	X	X
• Upon completion the student will be able to: Show through participation in class activities an increased knowledge of, understanding of and ability to render musically and visually the expressive qualities of the pieces studied.			X	X	X	X
• Upon completion the student will be able to: Appraise his/her own level of responsibility as to attendance and punctuality, rehearsal and performance demeanor, mastering the material, contribution to the ensemble, and overall attitude, effort, growth and achievement.			X		X	X
<b>MUSCB30 - Intro to Music Technology</b>						
• Upon completion of the course, the student will be able to explain the fundamentals of sound including waveforms, frequency, amplitude, and harmonics.				X		
• Upon completion the student will be able to: Demonstrate a conceptual and practical understanding of MIDI hardware, software, and sequencing.				X		
• Upon completion the student will be able to: Gain basic experience with the principles digital signal processing.				X		
• Upon completion the student will be able to: Identify and discuss basic principles of digital audio workstations.					X	
• Upon completion the student will be able to: Describe the properties and components of audio recording systems.						X

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<b>MUSCB31 - Commercial Music Composition</b>						
• Upon completion of the course, the student will be able to analyze and discuss popular songs and commercial music compositions in terms of structure, genre, style, and basic music theory.				X		
• Upon completion the student will be able to:Perform for class in workshop atmosphere.				X		
• Upon completion the student will be able to:Gain basic experience recording compositions.				X		
• Upon completion the student will be able to:Compose original compositions according to specific assignments modeled on popular song and commercial music styles.					X	
• Upon completion the student will be able to:Create a lead sheet for original composition						X
<b>MUSCB32 - Sound Design and Synthesis</b>						
• Upon completion of the course, the student will be able to recognize and describe the basic principles of digital sampling, analog, and digital sound.				X		
• Upon completion the student will be able to:understand and create sounds using various synthesis techniques.				X		
• Upon completion the student will be able to:create compositions and/or live performances using synthesis and/or MIDI.					X	
• Upon completion the student will be able to:recognize career opportunities for sound design and synthesis in entertainment industries.					X	
• Upon completion the student will be able to:demonstrate understanding of histories of sound, synthesis, and technological developments.						X
<b>MUSCB33 - Live Sound</b>						
• Upon completion of the course, the student will be able to operate and describe function of live sound systems including system signal flow and design, microphones, signal processing, and monitoring.				X		
• Upon completion the student will be able to:Diagnose and troubleshoot common problems encountered in a live sound reinforcement environment.				X		
• Upon completion the student will be able to:Understand the principles of room acoustics and how sound interacts with various room environments.					X	
• Upon completion the student will be able to:mix live performances in a variety of genres					X	
• Upon completion the student will be able to:demonstrate understanding of career opportunities within larger fields of live sound and event production.						X
<b>MUSCB34 - Recording Techniques I</b>						
• Upon completion of the course, the student will be able to describe elements and principles of modern recording technology and techniques including signal flow, microphones, signal processing, digital audio, mixing, and monitoring.					X	
• Upon completion the student will be able to:understand and demonstrate basic duties required to conduct recording session and produce resulting recording including proper signal flow and connections between components.					X	
• Upon completion the student will be able to:demonstrate understanding of how recording practices relate to music industry through design and operation of recording system within budgetary/production boundaries.				X		X
• Upon completion the student will be able to:determine proper microphone selection and placement for a given audio source.				X		X

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<b>MUSCB35 - Recording Techniques II</b>						
• Upon completion of the course, the student will be able to describe intermediate to advanced modern recording technology and techniques such as advanced digital signal processing, film scoring technique, multi-mic recording, and mastering techniques.					X	
• Upon completion the student will be able to:understand and demonstrate duties required to conduct advanced, multi-location recording session and produce resulting recording including advanced signal processing and proper implementation of re-amping techniques.					X	
• Upon completion the student will be able to:determine proper uses of advanced midi-sequencing and scoring software.						X
• Upon completion the student will be able to:demonstrate understanding and practical use of mixing and mastering techniques including advanced post-production techniques.						X
<b>MUSCB36 - Music Business</b>						
• Upon completion of the course, the student will be able to explain components of recording contracts, record companies, mechanicals, and composer agreements.				X		X
• Upon completion the student will be able to:recognize basics of marketing, promotion, management, conventional and new media platforms.				X		X
• Upon completion the student will be able to:demonstrate understanding of legal aspects of music industry, including copyrights, publishing, royalties, and licensing.				X		
• Upon completion the student will be able to:comprehend and execute promotional campaign which makes use of up-to-date marketing techniques.				X		
• Upon completion the student will be able to:demonstrate understanding of historical arc of music business.					X	
<b>MUSCB37 - Commercial Music Ensemble</b>						
• Upon completion of the course, the student will be able to demonstrate ability to read basic chord charts and lead sheets.				X	X	X
• Upon completion the student will be able to:Show proficiency in a variety of commercial music styles.				X	X	X
• Upon completion the student will be able to:Demonstrate ability to improvise within commercial music performance contexts.				X	X	X
• Upon completion the student will be able to:Demonstrate proficiency in inter-ensemble communication using proper industry and musical terminology.				X	X	X
<b>MUSCB40 - Renegade Marching Band</b>						
• Upon completion the student will be able to:Demonstrate through performance of selected contemporary marching band literature an improvement in proficiency on his/her instrument as monitored through the semester by the instructor.				X		X
• Upon completion the student will be able to:Show through participation in class activities an increased knowledge of, understanding of and ability to render musically and visually the expressive qualities of the pieces studied.				X		X
• Upon completion the student will be able to:Appraise his/her own level of responsibility as to attendance and punctuality, rehearsal and performance demeanor, mastering the material, contribution to the ensemble, and overall attitude, effort, growth and achievement.				X		X
<b>MUSCB54A - College Chorale</b>						
• Upon completion the student will be able to:Demonstrate aural skills that allow one to listen selectively and interdependantly to various aspects of a musical performance, such as melody, harmony, rhythm, polyrhythm, pitch, scales, timbre, beat, pulse, meter, texture, form, genre, and style assessed through group performance.					X	
• Upon completion the student will be able to: Demonstrate knowledge of sight reading by solfegging selected repertoire during rehearsal.					X	
• Upon completion the student will be able to: Demonstrate knowledge of musicianship by completing short exercises in class.	X				X	
• Upon completion the student will be able to: Demonstrate knowledge of universal and national styles assessed through performance.					X	X
• Upon completion the student will be able to: Demonstrate critical thinking skills by writing a critique of a successful performance.					X	X
• Upon completion the student will be able to: Explain how music is a component of culture, reflecting and perhaps creating the values of a society or ethnic group assessed by group discussion.					X	X

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<b>MUSCB230A - Music Laboratory</b>						
• Upon completion of the course, student will be able to execute Ear Training software for practice		X				X
• Upon completion the student will be able to: Notate music with Notation Software		X		X		
• Upon completion the student will be able to: Develop coherent musical sequences		X		X		
• Upon completion the student will be able to: Record, Mix, and Produce audio recordings		X			X	
• Upon completion the student will be able to: Demonstrate competency with accessing the Internet and Mac OS		X			X	
<b>MUSCB230B - Music Laboratory</b>						
• Upon completion of the course, the student will be able to execute Ear Training software for practice		X				X
• Upon completion the student will be able to: Notate music with Notation Software		X			X	
• Upon completion the student will be able to: Develop coherent musical sequences		X			X	
• Upon completion the student will be able to: Record, Mix, and Produce audio recordings		X			X	
• Upon completion the student will be able to: Demonstrate competency with accessing the Internet and Mac OS		X			X	
<b>MUSCB230C - Music Laboratory</b>						
• Upon completion of the course, the student will be able to execute practice for Ear Training software.		X	X			X
• Upon completion the student will be able to: Notate music with Notation Software		X	X	X		
• Upon completion the student will be able to: Develop coherent musical sequences		X	X	X		
• Upon completion the student will be able to: Record, Mix, and Produce audio recordings		X	X		X	
• Upon completion the student will be able to: Demonstrate competency with accessing the Internet and Mac OS		X	X		X	