

English Assessment Plan Rev. 6/15/2018

English	14-15	15-16	16-17	17-18	18-19	19-20
<b>ENGLB1A - Expository Composition</b>						
• Upon completion the student will be able to: Read and think critically, including a variety of primarily non-fiction texts for content, context, and rhetorical merit with consideration of tone, audience, and purpose.	X					
• Upon completion the student will be able to; Evaluate and establish the credibility of print and online sources.		X				
• Upon completion the student will be able to; Demonstrate the legitimate use of scholarly sources by using library and online reference materials, incorporating summary, paraphrase, and direct quotes. synthesizing multiple primary and secondary sources. avoiding plagiarism.				X		
• Upon completion the student will be able to; Write essays out of class that • demonstrate the use of expository and argumentative or persuasive forms of writing. • reflect an orderly research and writing process. • use correct MLA form and documentation. • show evidence of drafting, editing, and revision to reflect an academic style and tone.					X	
• Upon completion the student will be able to; Write timed essays in class exhibiting acceptable college-level control of mechanics, organization, development, and coherence.					X	
<b>ENGLB1B - Introduction to Types of Literature</b>						
• Read and think critically about works of literature;				X		
• Recognize and analyze the major genres of imaginative literature: poetry, drama, and prose fiction;				X	X	
• Identify and discuss both themes and technical matters in literature using appropriate critical terminology;		X		X		
• Evaluate the logical relationship between form and content;			X	X		
• Write critical essays that demonstrate knowledge of literary works in all three major genres;				X		
• Use MLA format in identification, pagination, lineation, quotation, citation, and bibliography.				X		X
<b>ENGLB2 - Advanced Composition and Critical Thinking</b>						
• Upon completion the student will be able to: Critically read, analyze, compare, and evaluate complex texts.					X	
• Upon completion the student will be able to; Analyze and employ logical methods such as inductive and deductive reasoning, cause and effect, and logos, ethos, and pathos. Demonstrate understanding of formal and informal fallacies in language and thought.					X	
• Upon completion the student will be able to; Identify a text's premises and assumptions in various social, historical, cultural, psychological, or aesthetic contexts.					X	
• Upon completion the student will be able to; Compose thesis-driven arguments to suit a variety of rhetorical situations, including interpretation, evaluation, and analysis, and support them with a variety of appropriate textual evidence and examples. Essays, papers, and class presentations will: a. develop a thesis that governs the organization of the paper; b. present coherent and logical claims; c. provide clear links between claims and support; d. present sufficient and relevant evidence; e. evaluate sources for reliability, credibility, and authority; f. synthesize and integrate sources; g. credit sources appropriately and correctly; and h. gauge the needs of and address a specific audience.					X	
• Upon completion the student will be able to; Find, analyze, interpret, and evaluate primary and secondary sources, incorporating them into written essays and class presentations using appropriate documentation format without plagiarism.						X
• Upon completion the student will be able to; Use style, diction, and tone appropriate to the academic community and the purpose of the specific writing task; proofread and edit essays for presentation so they exhibit no disruptive errors in English grammar, usage, or punctuation. Essays, papers, and class presentations will: a. use standard American English correctly; b. make stylistic choices in persona, syntax, and diction; and c. gauge the needs of and address a specific audience.	X					

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<b>ENGLB3 - Argumentative Writing and Critical Thinking Through Literature</b>						
• Upon completion the student will be able to:1. Critically read, analyze, compare and evaluate complex literary texts.					X	
• Upon completion the student will be able to;2. Demonstrate understanding of formal and informal fallacies in language and thought.					X	
• Upon completion the student will be able to;3. Identify a text's premises and assumptions in various social, historical, cultural, psychological, or aesthetic contexts.					X	
• Upon completion the student will be able to;4. Analyze and employ logical and structural methods such as inductive and deductive reasoning, cause and effect, and logos, ethos, and pathos.					X	
• Upon completion the student will be able to;5. Compose a thesis-driven argument of interpretation or evaluation and support it with textual evidence, using a variety of appropriate examples and demonstrating appropriate academic discourse and the conventions of literary analysis.	X					
• Upon completion the student will be able to;6. Find, analyze, interpret, and evaluate primary and secondary sources, incorporating them into written work using appropriate documentation format without plagiarism.					X	
• Upon completion the student will be able to;7. Use style, diction, and tone appropriate to the academic community and the purpose of the specific writing task; proofread and edit essays for presentation so they exhibit no disruptive errors in English grammar, usage, or punctuation.						X
• Upon completion the student will be able to;8. Identify key elements of major genres in order to analyze and interpret texts.						X
• Upon completion the student will be able to;9. Define common literary terms and apply these to analysis of specific texts.						X
<b>ENGLB5A - Survey of English Literature</b>						
• Upon completion the student will be able to:Develop a knowledge of representative works, genres, and themes of the periods covered;					X	
• Upon completion the student will be able to; Analyze and interpret the literature and intellectual movements of the periods, relating them to their historical, philosophical, social, political, and aesthetic contexts;					X	
• Upon completion the student will be able to; Demonstrate an understanding of literary genres, critical techniques, and terminology;					X	
• Upon completion the student will be able to; Analyze themes and techniques in works of poetry, fiction, and drama;	X		X			
• Upon completion the student will be able to; Synthesize secondary sources with primary texts in essays with proper MLA format, in-text citations, and works cited pages.						X
<b>ENGLB5B - Survey of English Literature</b>						
• Upon completion the student will be able to:Develop a knowledge of representative works, genres, and themes of the periods covered;					X	
• Upon completion the student will be able to; Analyze and interpret the literature and intellectual movements of the periods, relating them to their historical, philosophical, social, political, and aesthetic contexts;					X	
• Upon completion the student will be able to; Demonstrate an understanding of literary genres, critical techniques, and terminology;					X	
• Upon completion the student will be able to; Analyze themes and techniques in works of poetry, fiction, and drama;	X		X			
• Upon completion the student will be able to; Synthesize secondary sources with primary texts in essays with proper MLA format, in-text citations, and works cited pages						X
<b>ENGLB10 - Introduction to Shakespeare</b>						
• Interpret and demonstrate comprehension of Elizabethan English.			X		X	
• Discuss meanings and consider relationships between selected plays and sonnets by Shakespeare.					X	
• Write essays that appraise themes and techniques in both Shakespeare's dramatic and non-dramatic works.					X	
• Perform out-of-class research related to biographical, literary, and historical criticism of Shakespeare's work and relevant historical issues.	X		X			

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**ENGLB20A - Survey of World Literature**

• Upon completion the student will be able to: Demonstrate familiarity with important authors, works, genres, and themes of the period					X	
• Analyze and interpret themes found in the literatures and intellectual movements of the period					X	
• Demonstrate understanding of appropriate academic discourse and the conventions of critical literary analysis					X	
• Relate the literary works to their historical, philosophical, social, political, religious, regional, and/or aesthetic contexts	X		X			
• Demonstrate comprehension of the above through class discussion, written exams, and essays using appropriate citation form					X	
• Synthesize secondary sources with primary texts in essays with proper MLA format, in-text citations, and works cited pages						X

**ENGLB21 - African-American Literature**

• Upon completion the student will be able to; Demonstrate a familiarity with major authors, works, genres, and themes of African American literature.						X
• Upon completion the student will be able to; Analyze, evaluate, and interpret themes found in the major genres of African-American imaginative literature: oral tradition, poetry, drama, and prose fiction.						X
• Upon completion the student will be able to; Demonstrate understanding of appropriate academic discourse and the conventions of critical literary analysis.						X
• Upon completion the student will be able to; Relate African American literary works to their historical, cultural, philosophical, social, political, and aesthetic contexts.						X
• Upon completion the student will be able to; Demonstrate comprehension of the above through class discussion, presentations, written exams, and written essays that synthesize, analyze, and interpret African-American literary works.						X
• Upon completion the student will be able to; Use MLA format in identification, pagination, lineation, quotation, citation, and bibliography.						X

**ENGLB24 - Latino/a Literature**

• Upon completion the student will be able to: 1. Critically examine works of Latino/a literature.					X	
• Upon completion the student will be able to; Distinguish literary works within a particular historical and political context.					X	
• Upon completion the student will be able to; Identify and discuss both themes and technical matters in Latino/a literature using appropriate critical terminology.					X	
• Upon completion the student will be able to; Evaluate the logical relationship between form and content.					X	
• Upon completion the student will be able to; Demonstrate the ability to analyze works of literature.					X	
• Upon completion the student will be able to; Use MLA format correctly.					X	

**ENGLB25B - Survey of World Literature**

• Upon completion of the course, the student will be able to Demonstrate familiarity with important authors, works, genres, and themes of the period.					X	
• Analyze and interpret themes found in the literatures and intellectual movements of the period					X	
• Demonstrate understanding of appropriate academic discourse and conventions of critical literary analysis					X	
• Relate the literary works to their historical, philosophical, social, political, religious, regional, and/or aesthetic contexts					X	
• Demonstrate comprehension of the above through class discussion, written exams, and essays using appropriate citation form	X				X	
• Synthesize secondary sources with primary texts in essays with proper MLA format, in-text citations, and works cited pages					X	

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<b>ENGLB27 - The Bible as Literature</b>						
• Upon completion the student will be able to: Identify genres of the Bible: narrative, poetry, drama, epistle, didactics, wisdom, and prophecy.					X	
• Upon completion the student will be able to; Demonstrate an understanding of the literary study of the Bible by using the standard techniques and terms of literary analysis to discuss and interpret Biblical texts.		X				
• Upon completion the student will be able to; Apply the usual tools of literary study--character analysis, identification of theme, major symbols, importance of setting, etc.--to show the influence of the Bible on other works of literature.					X	
• Upon completion the student will be able to; Synthesize secondary sources with primary texts in essays with proper MLA format, in-text citations, and works cited pages.						X
<b>ENGLB28 - Classical Mythology</b>						
• Read and think critically about individual myths, sagas, legends, and folk tales					X	
• Define terminology: myth, saga, legend, and folk tale					X	
• Explain and analyze theories about the meaning and interpretation of myth		X				
• Connect myths to their cultural and historical contexts	X				X	
• Relate myths to the modern era						X
<b>ENGLB30A - Survey of American Literature</b>						
• Upon completion the student will be able to: Demonstrate familiarity with the major periods, authors, and works associated with American literature from the Colonial era to the American Civil War.					X	
• Upon completion the student will be able to; Analyze and interpret themes found in the literature and intellectual movements of the Colonial, Early National, and Romantic periods.					X	
• Upon completion the student will be able to; Demonstrate understanding of appropriate academic discourse and conventions of critical literary analysis.						X
• Upon completion the student will be able to; Relate the literary works to their historical, philosophical, social, political, regional, and/or aesthetic contexts.	X		X			
• Upon completion the student will be able to; Demonstrate comprehension of the above through class discussion, written exams, and essays using appropriate citation form.						X
<b>ENGLB30B - Survey of American Literature</b>						
• Upon completion of the course, the student will be able to demonstrate familiarity with major periods, authors, and works associated with American literature from the American Civil War era to the present.					X	
• Analyze and interpret themes found in the literature and intellectual movements belonging to the Naturalist, Realist, Modernist, and Contemporary periods.					X	
• Demonstrate understanding of appropriate academic discourse and the conventions of critical literary analysis.						X
• Relate the literary works to their historical, philosophical, social, regional, and/or aesthetic contexts.	X		X			
• Demonstrate comprehension of the above through class discussion, written exams, and essays using appropriate citation form.						X
<b>ENGLB33 - Children's Literature</b>						
• Upon completion of the course, the student will be able to demonstrate familiarity with major authors, works, genres, and themes in children's literature;					X	
• Analyze and interpret themes and intellectual movements found in children's literature;					X	
• Demonstrate knowledge of literary genres, conventions of critical literary analysis, and appropriate academic discourse;						X
• Relate the literary works to their historical, philosophical, social, political, aesthetic, and cultural contexts;						X
• Demonstrate awareness of culturally diverse audiences;						X
• Demonstrate comprehension of the above through class discussion, through written exams, and through essays that synthesize secondary sources with primary texts with proper MLA format.						X

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<b>ENGLB41A - Introduction to Creative Writing</b>						
• Upon completion the student will be able to: Demonstrate the use of literary techniques in the production of original works in different genres.						X
• Upon completion the student will be able to; Use critical thinking to analyze and evaluate various published and original creative works in and out of a workshop setting.						X
• Upon completion the student will be able to; Revise and copy-edit their own literary works.						X
• Upon completion the student will be able to; Participate in a community of writers by providing feedback in workshops, by peer editing, and/or by participating in oral discussion of original student works.						X
<b>ENGLB50 - Introduction to College Composition</b>						
• Upon completion the student will be able to: Read and think critically about at least 1 book-length work in addition to selected readings.					X	
• Upon completion the student will be able to; Evaluate and establish the credibility of an author's work.					X	
• Upon completion the student will be able to; Demonstrate the legitimate use of credible sources by - summarizing and paraphrasing sources - synthesizing multiple sources. - avoiding plagiarism.					X	
• Upon completion the student will be able to; Write papers that - demonstrate the use of expository and argumentative or persuasive forms of writing. - demonstrate MLA form and citation. - show evidence of drafting, editing, and revision to reflect an academic style and tone. - use a variety of sentence patterns appropriately and correctly. - use standard conventions of written English--spelling, punctuation, and capitalization.		X				
<b>ENGLB53 - Reading, Reasoning, and Writing</b>						
• Upon completion the student will be able to: 1. Write papers that *demonstrate the use of expository and argumentative or persuasive forms of writing *demonstrate MLA format and citation *show evidence of drafting, editing, and revision to reflect an academic tone and style *use a variety of sentence patterns appropriately and correctly *use the standard conventions of written English--spelling, punctuation, and capitalization				X		
• 2. Demonstrate the legitimate use of credible sources by * summarizing, paraphrasing sources * synthesizing multiple sources * avoiding plagiarism.				X		
• 3. Evaluate and establish the credibility of an author's work				X	X	
• 4. Read a complete work and other selected readings around a theme and demonstrate comprehension, critical thinking, analysis, and connection to other texts, situations, and cultures.		X		X		
• 5. Demonstrate the use of strategies, such as note taking, time management, study skills, goal setting, and college navigation, that are needed to be a successful college student.				X		X