

FACULTY REQUEST

For FISCAL YEAR 2019-2020

BCP #	DEPT. PRIORITY NO.	DEPARTMENT: PEFORMING ARTS (THEATRE ARTS)
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PLEASE CHECK THE BOX REPRESENTING THIS CATEGORY OF FACULTY REQUEST

FACULTY POSITION REQUEST	POSITION DEFINITIONS:	BUDGET AUGMENTATION
<input type="checkbox"/> New position <input type="checkbox"/> Replacement <input type="checkbox"/> Full-time Temporary <input type="checkbox"/> Conversion (grant to GU001)	NEW: Position is not in the 19-20 budget REPLACEMENT: Position is in the 19-20 budget, currently vacant or will be vacant in 20-21.	<input type="checkbox"/> Ongoing <input type="checkbox"/> One-time funding <input type="checkbox"/> Other – explain (e.g. matching) <input type="checkbox"/>

TITLE OF INSTRUCTOR POSITION:

PLEASE PROVIDE A SUMMARY AND RATIONALE OF FACULTY POSITION REQUEST (You may copy and paste from your COMPREHENSIVE OR ANNUAL PROGRAM REVIEW.)

Provide data that substantiates the proposed positions. Refer to the guidelines listed in the Budget Decision Criteria and College Strategic Goals documents.

The Kern Shakespeare Festival, which has operated out of the Bakersfield College Theatre Department for 35 years, is incorporating an annual two-day festival for high school students to compete and perform in this year. The Peg Pauly High School Shakespeare Festival has been hosted by Foothill High School for the last 48 years and it is an honor that the festival has been passed on to Bakersfield College Performing Arts Theatre. The festival models itself after festivals around the country that are connected with colleges or universities and serves their communities.

A third full-time faculty member would allow us to put on a high-quality festival and serve students better. Last year’s festival had 9 high schools participating. For the 49th festival, we will have 12 high schools and approximately 400 students participating. Our goal is to increase the number of participating schools each year. Adjuncts will provide tech workshops to the high school students on the first day of the festival.

Even with nearly all faculty (full-time and Adjuncts) on board, putting on two Shakespeare productions simultaneously and coordinating/running a two-day high school festival is incredibly challenging. With a third full-time faculty member, this Festival could provide even more to the community, it could draw more high school students to Bakersfield College, and it could provide more learning experiences for our BC students as well.

A third full-time Theatre professor in the department would help us continue to build the program and allow us to offer new courses (e.g. Playwriting, Script Analysis, Make-up Design, Scenic Design) that will transfer to a four-year university. We would also be more able to balance the load of work in the department, which would help us meet our goals of more effectively serving the students (via Pathways and Mentoring). We would also be able to do more outreach to the local drama programs, offering a more balanced experience with growing opportunities for students.

Professor Chin would like to explore creating a Children’s Theatre program, which would help us expand our outreach into the community (and better serve that community) while giving our students more opportunities to perform in a variety of genres and environments.

We are also looking at networking with the newly launched Film Department. Our Adjunct faculty member, Colter Allison would like to offer an Acting for the Camera course.

We all have a strong desire for continuing to grow our program however, with only two full-time professors, the workload has been overwhelming. Theatre has been a two full-time faculty ran program since the early 1980s (over 30 years). Our two full-time faculty carry full-loads each semester and have taken on many extra projects that they are not compensated for. Besides the annual high school festival mentioned above, full-time faculty voluntarily put on productions and/or workshops for: The Levan Center Reading the Classics, STEAM, and WHAM. Professor Chin also advises the extremely productive Theatre Club (2 productions a school year & several

fundraisers) and Brian's Beard Improv Troupe (averaging 6 shows per semester).

A third full-time faculty member will allow us to be compatible with other Central Valley Community Colleges. For example, Fresno City College offers the following courses: Script Analysis, Intermediate Acting, Introduction to Stage Makeup, Introduction to Lighting Design, Theatre Appreciation, and Theatre History and Dramatic Literature on top of what we offer at Bakersfield College. Fresno City College has four full-time faculty members. College of the Sequoias offers, on top of all we offer, the following classes: Intermediate Acting, Makeup, Intermediate Stagecraft, Beginning Stage Lighting, and Intermediate Stage Lighting. College of the Sequoias also has four full-time faculty members. Just south of us, College of The Canyons Santa Clarita offers the following courses beyond what we offer at Bakersfield College: New Play Development and Production, Movement of the Performer, Voice of the Performer, Script Analysis, Theatre History I and II., Musical Theatre Techniques I and II, Acting Shakespeare, Auditioning for Stage, Film, and Television, Improvisation, Improvisational Performance, Scene Performance, and Acting for the Camera. College of the Canyons currently has three full-time faculty members.

Even if we didn't add a single new section, an additional full-time professor would be necessary based on the following:

- The Theatre Department has been growing quite significantly over the last five years, more than doubling the number of Theatre Arts majors (71 in 2012, 152 in 2017) and almost doubling the active sections taught (25 to 45).
- First day enrollment for students in Theatre classes has increased by over 50 percent in the last five years (1217 to 1892), and Unduplicated Head Count has increased by over 50 percent as well (1012 to 1587).
- Our Subject Students per Section is at 42 and has been over 40 for the past five years, as compared to the College-wide average of 30. In our Introduction to Acting classes (hovering around 40 students per class), the higher numbers have significantly curtailed our ability to get students to effectively meet the student learning outcomes for the course.
- Our FTES has increased from 125.5 to 202.7, while our FTEF Workload has increased from 5.8 to 10.3. Our two full-time faculty at full-load are able to handle less than half of the classes offered by the Theatre department.
- Finding qualified Adjunct Faculty in Theatre Arts who are able to teach the classes we need to offer at the times we need to offer them has been extremely difficult, leaving us limited in what classes we are able to offer. A fleet of Adjuncts will not allow us to grow as a department. Adjuncts are limited to teaching three classes per semester. If one of our Adjuncts directs a play, then that Adjunct can only teach two classes, as the play production counts as two classes. Adjuncts cannot be Chair of the department nor can they be an advisor for the Theatre Club. Currently the Adjuncts are asked to attend Theatre area meetings, High School Shakespeare planning meetings, participate in STEAM (STEM with the Arts included), and the Levan Center Reading the Classics voluntarily. The amount of time and energy they volunteer each semester goes far beyond their required Flex Activity hours.
- While we had a goal in our last Comprehensive Program Review of creating new courses to better serve our students as they move on to four-year universities, because of our lack of a third full-time faculty member, we don't have the ability to cover the new courses.

ESTIMATE THE COSTS ASSOCIATED WITH THIS FACULTY REQUEST

TOTAL SALARIES AND WAGES (include benefits)

SUPPLIES or OPERATING EXPENSES

EQUIPMENT EXPENSES

Total

SOURCE OF FUNDS		ORG Number			ORG
<input type="checkbox"/>	GENERAL FUND		<input type="checkbox"/>	Categorical FUNDS	
<input type="checkbox"/>	SPECIAL FUNDS		<input type="checkbox"/>	OTHER FUNDS	

PREPARED BY Theatre Faculty & Adjuncts

DATE 9/17/18

REVIEWED BY

DATE

IF PROPOSAL AFFECTS ANOTHER DEPARTMENT, DOES PROPOSAL? Name the department _____

DATE

OTHER DEPARTMENT CONCUR WITH

DATE

YES

NO

ATTACH COMMENTS OF AFFECTED DEPARTMENT, SIGNED AND DATED BY THE DEPARTMENT DIRECTOR OR DESIGNEE.