

Music

Student Demographic Information

Unduplicated Headcount ¹	2013-14		2014-15		2015-16		2016-17		2017-18	
	#	% Change	#	% Change	#	% Change	#	% Change	#	% Change
Bakersfield College	2,208	9%	2,503	13%	2,761	10%	3,052	11%	2,969	-3%

Gender	Music										Collegewide	
	2013-14		2014-15		2015-16		2016-17		2017-18		2017-18	
	#	%	#	%	#	%	#	%	#	%	#	%
Female	1,017	46%	1,115	45%	1,327	48%	1,337	44%	1,299	44%	18,262	53%
Male	1,190	54%	1,387	55%	1,433	52%	1,671	55%	1,623	55%	15,740	46%
Not Reported	1	0%	1	0%	1	0%	44	1%	47	2%	520	2%

Age	Music										Collegewide	
	2013-14		2014-15		2015-16		2016-17		2017-18		2017-18	
	#	%	#	%	#	%	#	%	#	%	#	%
19 & Younger	1,005	46%	1,171	47%	1,296	47%	1,500	49%	1,618	54%	12,581	36%
20-29	1,014	46%	1,098	44%	1,230	45%	1,312	43%	1,135	38%	15,107	44%
30-39	103	5%	122	5%	130	5%	134	4%	126	4%	4,133	12%
40 & Older	86	4%	112	4%	105	4%	106	3%	90	3%	2,701	8%

Ethnicity	Music										Collegewide	
	2013-14		2014-15		2015-16		2016-17		2017-18		2017-18	
	#	%	#	%	#	%	#	%	#	%	#	%
African American	111	5%	114	5%	136	5%	159	5%	171	6%	1,590	5%
American Indian	12	1%	10	0%	6	0%	15	0%	17	1%	142	0%
Asian/Filipino/Pac. Islander	92	4%	101	4%	102	4%	133	4%	131	4%	1,603	5%
Hispanic/ Latino	1,374	62%	1,621	65%	1,777	64%	1,956	64%	1,913	64%	23,214	67%
White	515	23%	572	23%	642	23%	684	22%	608	20%	6,715	19%
Two or More Races	98	4%	84	3%	97	4%	104	3%	126	4%	965	3%
Not Reported	6	0%	1	0%	1	0%	1	0%	3	0%	293	1%

Ed Plan Completion	Music										Collegewide	
	2013-14		2014-15		2015-16		2016-17		2017-18		2017-18	
	#	%	#	%	#	%	#	%	#	%	#	%
Abbreviated	1,098	50%	916	37%	958	35%	1,070	35%	1,010	34%	8,876	26%
Comprehensive	4	0%	257	10%	358	13%	403	13%	346	12%	3,390	10%
Both (Abbrev. and Comp.)	424	19%	760	30%	1,043	38%	1,244	41%	1,274	43%	12,165	35%
Other Ed Plan			4	0%	2	0%						
Exempt	2	0%	8	0%	4	0%	5	0%	3	0%	223	1%
FSEP											5	0%
No Ed Plan Completed	680	31%	558	22%	396	14%	330	11%	336	11%	9,858	29%
NSEP											5	0%

Completed Matriculation ²	Music										Collegewide	
	2013-14		2014-15		2015-16		2016-17		2017-18		2017-18	
	#	%	#	%	#	%	#	%	#	%	#	%
Fully Matriculated	1,485	67%	1,896	76%	2,280	83%	2,536	83%	2,465	83%	23,332	68%

Student Majors Information

Subject Majors ³	Fall 2013	Fall 2014	Fall 2015	Fall 2016	Fall 2017	5-Year Average
Commercial Music					1	1
Liberal Arts Transfer CVHEC	4	4		6	2	4
Liberal Arts/Arts & Humanities	12	10	9	9	13	11
Music	185	192	173	237	201	198

Course Enrollments

Active Sections	2013-14	2014-15	2015-16	2016-17	2017-18
Traditional	69	82	94	110	117
Total	69	82	94	110	117

First Day Enrollment ⁴	2013-14	2014-15	2015-16	2016-17	2017-18
Traditional	2,965	3,213	3,789	3,880	3,902
Total	2,965	3,213	3,789	3,880	3,902

Census Day Enrollment ⁴	2013-14	2014-15	2015-16	2016-17	2017-18
Traditional	2,895	3,327	3,820	4,163	4,115
Total	2,895	3,327	3,820	4,163	4,115

Subject Students/Section ⁵	Subject				
	2013-14	2014-15	2015-16	2016-17	2017-18
Traditional	42	41	41	38	35
Total	42	41	41	38	35

Collegewide Students/Section ⁵	Collegewide				
	2013-14	2014-15	2015-16	2016-17	2017-18
Traditional	32	31	31	30	27
Distance Ed	46	51	51	47	43
Total	33	32	32	31	29

First Day Waitlist ⁶	2013-14	2014-15	2015-16	2016-17	2017-18
Traditional	166	151	65	73	29
Total	166	151	65	73	29

FTES, FTEF & Productivity

FTES ⁷	2013-14	2014-15	2015-16	2016-17	2017-18
Traditional	307.2	349.8	392.7	453.1	443.7
Total	307.2	349.8	392.7	453.1	443.7

FTEF Workload ⁷	2013-14	2014-15	2015-16	2016-17	2017-18
Traditional	14.1	18.5	23.2	26.6	28.1
Total	14.1	18.5	23.2	26.6	28.1

FTEF Workload By Contract Type	2013-14		2014-15		2015-16		2016-17		2017-18	
	#	%	#	%	#	%	#	%	#	%
1) Full-Time	4.9	35%	5.6	30%	8.0	34%	11.1	42%	15.2	54%
2) Overload	1.2	9%	1.3	7%	2.0	9%	1.7	6%	1.5	5%
3) Adjunct	6.5	46%	10.1	54%	11.6	50%	11.5	43%	8.9	32%
4) Summer	1.0	7%	1.6	9%	1.6	7%	2.2	8%	2.6	9%
6) Unidentified	0.5	4%								

Subject Productivity (FTES/FTEF) ⁸	Subject				
	2013-14	2014-15	2015-16	2016-17	2017-18
Traditional	21.8	18.9	16.9	17.0	15.8
Productivity (FTES/FTEF)	21.8	18.9	16.9	17.0	15.8

Collegewide Productivity (FTES/FTEF) ⁸	Collegewide				
	2013-14	2014-15	2015-16	2016-17	2017-18
Traditional	17.1	16.8	16.8	16.9	15.7
Distance Ed	23.6	25.8	24.8	22.7	19.8
Productivity (FTES/FTEF)	17.5	17.3	17.4	17.4	16.1

Success & Retention Rates

Subject ⁹	2013-14		2014-15		2015-16		2016-17		2017-18	
	Retention	Success	Retention	Success	Retention	Success	Retention	Success	Retention	Success
Traditional	87%	70%	87%	70%	89%	71%	88%	70%	91%	73%
Total	87%	70%	87%	70%	89%	71%	88%	70%	91%	73%

Collegewide ⁹	2013-14		2014-15		2015-16		2016-17		2017-18	
	Retention	Success	Retention	Success	Retention	Success	Retention	Success	Retention	Success
Traditional	87%	70%	87%	70%	88%	71%	89%	72%	91%	74%
Distance Ed	77%	53%	79%	55%	80%	55%	84%	58%	86%	66%
Total	86%	69%	86%	69%	87%	69%	89%	71%	90%	73%

Success & Retention Rates Disaggregated

Because of small numbers, the five years represented in this report were combined. Percentages shown in grey italics are from groups of less than 30 where overall results are more influenced by individual results.

Subject Overall Combined	Retention	Success
Music	88%	71%

Collegewide Overall Combined	Retention	Success
Bakersfield College	88%	70%

Subject Gender	Retention	Success
Female	89%	73%
Male	88%	70%

Collegewide Gender	Retention	Success
Female	87%	70%
Male	88%	70%

Subject Age	Retention	Success
19 & Younger	90%	71%
20-29	88%	71%
30-39	83%	66%
40 & Older	81%	68%

Collegewide Age	Retention	Success
19 & Younger	88%	67%
20-29	87%	70%
30-39	88%	77%
40 & Older	88%	78%

Subject Ethnicity	Retention	Success
African American	78%	50%
American Indian	82%	72%
Asian/Filipino/Pac. Islander	94%	83%
Hispanic/ Latino	88%	69%
Two or More Races	86%	68%
White	90%	78%

Collegewide Ethnicity	Retention	Success
African American	79%	55%
American Indian	87%	72%
Asian/Filipino/Pac. Islander	91%	78%
Hispanic/ Latino	87%	68%
Two or More Races	85%	68%
White	89%	77%

Subject Ed Plan Completion	Retention	Success
Completed Student Ed Plan	89%	72%

Collegewide Ed Plan Completion	Retention	Success
Completed Student Ed Plan	88%	71%

Subject Fully Matriculated	Retention	Success
Fully Matriculated	89%	72%

Collegewide Fully Matriculated	Retention	Success
Fully Matriculated	88%	71%

Student Awards

Awards by Type & Program ¹⁰		2013-14	2014-15	2015-16	2016-17	2017-18	5-Year Total
AA	Music	5	5	5	2		17
	Award Type Total	5	5	5	2		17
AA-T	Music			2	3	9	14
	Award Type Total			2	3	9	14
Cert	Commercial Music					6	6
	Award Type Total					6	6
Total Awards		5	5	7	5	15	37

Footnote Explanations

- 1 The Unduplicated Headcount is the number of students enrolled on census day, where each student is counted one time.
- 2 Fully matriculated is completing (or being exempt from) all matriculation components (Assessment, Orientation, Counseling, and Ed Plan).
- 3 When the same major is offered at another KCCD college, the student count includes students who selected their major at the other college but who attended this college. Only majors that students have declared are shown. An '*' indicates that a Major does not exist in the 2017-18 college catalog.
- 4 Enrollments are reported on both First Day and Census Day. Each course a student is enrolled in is counted as one enrollment.
- 5 Students per Section is defined as census enrollments divided by active sections. Cross-listed sections are not combined.
- 6 Waitlisted Enrollments on First Day (determined by section start date) where each section a student is waitlisted in counts as one waitlisted enrollment.
- 7 Acronyms FTES and FTEF represent full-time equivalent students and full-time equivalent faculty (workload associated with sections taught) respectively.
- 8 FTES/FTEF: A measurement of productivity where the generally accepted target is 17.5.
- 9 Success rate numerator: Number of course enrollments with a successful passing grade (A,B,C,P).
Retention rate numerator: Number of course enrollments retained through the semester (grade=A,B,C,P,D,F,NP,I).
Success and Retention rate denominator: Number of enrollments retained (A,B,C,P,D,F,NP,I), and withdrawn (W).
- 10 Only programs with student awards will be shown. An '*' indicates that the program major does not exist in 2017-18 college catalog.