

FACULTY REQUEST

For FISCAL YEAR 2018-2019

BCP #	DEPT. PRIORITY NO. 1	DEPARTMENT: Art
PLEASE CHECK THE BOX REPRESENTING THIS CATEGORY OF FACULTY REQUEST		
FACULTY POSITION REQUEST	POSITION DEFINITIONS:	BUDGET AUGMENTATION
<input checked="" type="checkbox"/> X New position <input type="checkbox"/> Replacement <input type="checkbox"/> Full-time Temporary <input type="checkbox"/> Conversion (grant to GU001)	NEW: Position is not in the 17-18 budget REPLACEMENT: Position is in the 17-18 budget, currently vacant or will be vacant in 18-19.	<input type="checkbox"/> Ongoing <input type="checkbox"/> One-time funding <input type="checkbox"/> Other – explain (e.g. matching)

TITLE OF INSTRUCTOR POSITION: Professor of Art, Drawing and Painting

PLEASE PROVIDE A SUMMARY AND RATIONALE OF FACULTY POSITION REQUEST (You may copy and paste from your COMPREHENSIVE OR ANNUAL PROGRAM REVIEW.)

Provide data that substantiates the proposed positions. Refer to the guidelines listed in the Budget Decision Criteria and College Strategic Goals documents.

Resignation

Tenured professor Laura Borneman (drawing, figure drawing, painting) resigned effective May 2014. With this resignation came the challenge of covering her courses in this specialized area, while adding sections to the schedule.

Losing tenured faculty affects the continuity of the specific areas of expertise. The resignation of Professor Borneman provided an opportunity to request a replacement for this vital position, however, the administration did not allow the department to replace this position in since then.

All drawing (painting, and figure drawing courses are currently being taught by adjunct faculty.

These are fine individuals with good teaching skills, but no one has the “big picture” in mind. For the 15/16 and 18/19 year we hired a temporary fulltime person for this position and we have been extending select adjuncts above .667 as the contract allows us to do. For the current year we have at least one adjunct on a .8 load.

Student success

As the department looks to expand offerings and continue to provide courses for the AA-T in Studio Arts, this position is critical. While there are adjunct faculty available to teach these courses, a single tenure-track faculty would provide a much more global view of this area of the visual arts:

- a. Tenure-track faculty members work with students during office hours, unlike adjuncts.
- b. Tenure-track faculty members provide informal mentoring and are more apt to work with students in multiple (serial) art courses, providing time to help students with transfer plans.
- c. Full time faculty focus more on the “big picture” of the department and the college, working with fellow art faculty, and providing valuable input and evaluation of courses and programs.
- d. Full time faculty members contribute to the campus community by becoming members of committees and working groups, and are more engaged with the department.
- e. Tenured faculty work with assessment and curriculum in a much deeper way than adjuncts, contributing to more successful outcomes.
- f. Full time faculty engage with the campus community in a much more significant way than adjuncts.

Outcomes

While assessment of the PLOs and SLOs in the Art Department have generally been well above average, there is always room for improvement. Full-time faculty in the following areas will enable the department to make a stronger effort at increasing the scores of both the PLOs and the SLOs: Drawing/Painting, Ceramics, Sculpture/Art Appreciation, Two Dimensional Design/Art Appreciation

Budget Decision Criteria

1. The courses taught by this instructor:

- apply to the Studio Arts AA-T degree
- receive priority, as they are part of the AA-T degree
- transfer broadly and meet specific CSU and UC requirements
- are offered every semester

This request meets the criteria for "Transfer" from the Budget Decision Criteria.

2. Courses taught by this instructor:

- Will improve (or at a minimum, maintain) student success in transfer.
- Will contribute to the Studio Arts AA-T degree
- Will contribute to matriculation to improve success.

This request meets the "Student Success" criteria in the Budget Decision Criteria.

Strategic Directions

This position would positively affect all five Strategic Directions of Bakersfield College

1. Student Learning
directly involved with students in the classroom.
2. Student Progression and Completion
provide leadership for the Studio Arts AA-T
3. Facilities
Maintain facilities
Take ownership of the studio spaces
Organize adjuncts
4. Oversight and Accountability
Work on keeping AA-T on track
Maintain budget for the area
5. Leadership and Engagement
Work on college wide committees
Lead the AA-T and curriculum development and maintenance

Currently, there are only six full time professors in the Art Department, all teaching overloads.

None of these professors have expertise in teaching drawing, painting, or figure drawing, and none have graduate level experience in these areas.

The drawing/painting/figure drawing courses will continue to be taught by adjuncts only. This is acceptable for a short time, but in the long run, a full-time professor will provide much better oversight and guidance for this area within the department.

There is currently no lead faculty for the AA-T in Studio Arts, each existing faculty member has an area of specialization outside of the core classes. Under the guidance of a studio art specialist the program would be able to flourish.

ESTIMATE THE COSTS ASSOCIATED WITH THIS FACULTY REQUEST

TOTAL SALARIES AND WAGES (include benefits) ~\$ 90,000

SUPPLIES or OPERATING EXPENSES

EQUIPMENT EXPENSES

Total

\$ 90,000

SOURCE OF FUNDS	ORG Number		ORG
<input type="checkbox"/> GENERAL FUND		<input type="checkbox"/> Categorical FUNDS	
<input type="checkbox"/> SPECIAL FUNDS		<input type="checkbox"/> OTHER FUNDS	

PREPARED BY	DATE	REVIEWED BY	DATE
Kristopher Stallworth	DATE 9/15/17		DATE

IF PROPOSAL AFFECTS ANOTHER DEPARTMENT, DOES OTHER DEPARTMENT CONCUR WITH PROPOSAL? Name the department _____

YES NO ATTACH COMMENTS OF AFFECTED DEPARTMENT, SIGNED AND DATED BY THE DEPARTMENT DIRECTOR OR DESIGNEE.