

# Bakersfield College

## Program Review – Annual Update

Attachments (place a checkmark beside the forms listed below that are attached):

- [Faculty Request Form](#)      X  [Classified Request Form](#)      X  [Budget Change Request Form](#)  
X  [ISIT Form](#)       [M & O Form](#)      X  [Best Practices Form \(Required\)](#)  
 Other: \_\_\_\_\_

### **I. Program Information:**

Program Name: Theatre Arts

Program Type:            X  Instructional                             Non-Instructional

Program Mission Statement: The Bakersfield College Theatre program is performance oriented and the activities of all of our courses are focused on how they relate to the many aspects of Theatre production. Our mission is to develop in our graduates a solid foundation of skills and knowledge that will enable them to excel in their academic pursuits and increase their chances of finding employment in Theatre production.

Program Description: Describe how the program supports the mission of Bakersfield College  
The Theatre Arts program provides courses that a student may use both to transfer to a four year college and university and as vocational training in Acting and Technical Theatre. The program provides diverse Theatre productions not only for our Bakersfield College community but for the community of Bakersfield and surrounding areas.

Degrees and Certificates: List the degrees and/or Certificates of Achievement awarded by the program, if applicable.  
A.A. in Theatre Arts with a plan to offer the A.A.-T degree in Theatre beginning Fall 2014.

### **II. Program Assessment:**

- a. How did your outcomes assessment results inform your program planning?  
It showed that there are less production opportunities for our students and that we need to return to four Theatre productions per year once the SPARC building is completed.
- b. How did your outcomes assessment results inform your resource requests this year?  
Less productions and lack of Technical Facilities reduced student educational opportunities. The remodel of the SAM will provide proper facilities thus allowing more Theatre productions and outside events which will require a Full Time Technical Director and budget increase.
- c. Note any significant changes in your program's strengths since last year.  
Still coping with the lack of facilities to rehearse and stage productions as well as build required sets. Faculty has been creative and innovative in using found performance spaces around campus i.e. Renegade Park and in front of the BC Gymnasium. A free Children's Theatre performance was provided at the Beale Library.
- d. Note any significant changes in your program's weaknesses since last year.

Technical aspects of productions are still limited due to lack of scene shop and costume shop. Our audience attendance has been impacted due to lack of Theatre facility. We are not able to accommodate larger audiences. Our production locations changing may have confused many former patrons.

- e. If applicable, describe any unplanned events that impacted your program.  
Schedule for SAM remodel was increased by an extra year due to bid and budget issues.

### **III. Technology and Facilities Analysis**

- a. Has your program received new or repurposed technology in this cycle? No.
  - i. If yes, how have you assessed the outcome of the use of that technology and its effectiveness as it relates to student outcomes?
  - ii. If no, what technology could play a contributing factor in future student success and outcomes for your program? How would you evaluate the use of this technology?  
New tools for the scene shop giving us better set designs and construction techniques, providing our students with more common and useful skills. Additional stage lights, enhancing the lighting design for productions. Sewing equipment for the costume shop will allow for instruction and construction of costumes for department productions

The remodel of SAM will greatly enhance student success by allowing us to offer Tech classes utilizing proper tools and equipment. The number of performances can return to four per year since we will have three spaces dedicated to performance. Up-to-date technology in stage lighting, sound, and set construction will add to student success and higher quality productions. Also we can bring back Costume classes and construct new costumes and gain access to our costume stock with the remodel of the costume shop.

- iii. How might other areas use this technology?  
Once SPARC is completed, other departments and administration may utilize the three stage areas for meetings and conferences. Outside groups may utilize the three stage areas generating revenue to the college.

(NOTE: Technology requests can be made by filling out the [ISIT Request form](#).)

- b. Has your area received any facilities maintenance, repair or updating in this cycle? If yes, how has the outcome contributed to student success? No. In progress.

(NOTE: Facilities and M&O requests can be submitted by completing the [M&O request form](#))

### **IV. Trend Data Analysis:**

Discuss any significant changes in data trends over the last year using data provided by Institutional Research. Metrics may include the following:

- a. Changes in student demographics (gender, age and ethnicity)

- b. Changes in enrollment (headcount, sections, course enrollment and productivity)
- c. Success and retention for face-to-face, as well as online/distance courses
- d. Degrees and certificates awarded (five-year trend data for each degree and/or certificate awarded)
- e. Other program-specific data (*please specify or attach*)

**V. Progress on Program Goals:**

List the program’s goals from the previous Program Review. For each goal, please discuss progress and changes. If the program is addressing more than two (2) goals, please duplicate this section.

<p><b>Previously Established Goal 1:</b> (<i>state goal</i>)</p> <p>Progress on Goal: <i>Creation of an AA-T degree in Theatre Arts</i></p> <p><input type="checkbox"/> Completed: _____ (Date)                      <input type="checkbox"/> Revised: _____ (Date)</p> <p>Comments on Goal 1:</p> <p>We are on track to complete this goal during the fall 2013 semester.</p> <hr/> <p><b>Previously Established Goal 2:</b> (<i>state goal</i>)</p> <p>Progress on Goal:</p> <p><input type="checkbox"/> Completed: _____ (Date)                      <input type="checkbox"/> Revised: _____ (Date)</p> <p>Comments on Goal 2:</p>
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**VI. Curricular Review (Instructional Programs only):**

- a. List each of the courses offered within the discipline’s academic program in the first column, using one row per course. Place an **X** in the appropriate column to indicate when the course is scheduled for review.

Course	2013-2014 (2019-2020)	2014-2015 (2020-2021)	2015-2016 (2021-2022)	2016-2017 (2022-2023)	2017-2018 (2023-2024)	2018-2019 (2024-2025)
<u>B1</u>		X				
<u>B2</u>		X				
<u>B12</u>			X			
<u>B20</u>			X			
<u>B28</u>				X		
<u>B27</u>				X		

<u>B31</u>					<u>X</u>	
<u>B32</u>					<u>X</u>	
<u>B10</u>						<u>X</u>
<u>B11</u>						<u>X</u>

- b. List courses that are proposed for addition. THEA B10 Stagecraft and THEA B11 Introduction to Stage Costume
- c. List courses that are proposed for deletion. None
- d. List any changes the program has made to online/hybrid/distance education courses. None
- e. Provide an update on the program’s transition to adopting a [Transfer Model Curriculum](#) (AA-T or AS-T), if applicable.  
We are submitting this semester.

**VII. Conclusions and Findings:**

Present any conclusions and findings about the program.

With the completion of the SAM remodel, we will need a Full Time Classified Technical Director who can coordinate the use of the facilities between college and outside groups. And who can oversee and maintain the lighting, sound, set up of the facilities, and who can build sets, design and execute lighting and sound designs for departmental Theatre productions.

Increase budget amount. Supplies, materials, and publicity for each production average \$3,000-\$5,000. Fortunately, ticket revenues average \$2,000 to \$3,000. Return to 4 shows per year will therefore increase budget but also increase revenue.

Community Involvement and Recruitment Efforts:

The Empty Space Theatre, Foothill High School Shakespeare Festival, Shafter Colours Festival, Beale Library.

Goals:

Use of Social Media; Facebook, Inside BC, Program Website.

Increase productions from 2 to 4 plays per year.

Develop Faculty Mentor Program for Theatre Majors.

Increase Graduates.

Implement A.A.-T. Degree in Theatre Arts.